

Art Is Lifer
Jeremy
12.12.21–30.01.2022

At times I just want to be hugged
Reached to my bones
Touched in my soul.

I am the product of my own reality
Shaped in the semiotics of my insanity.

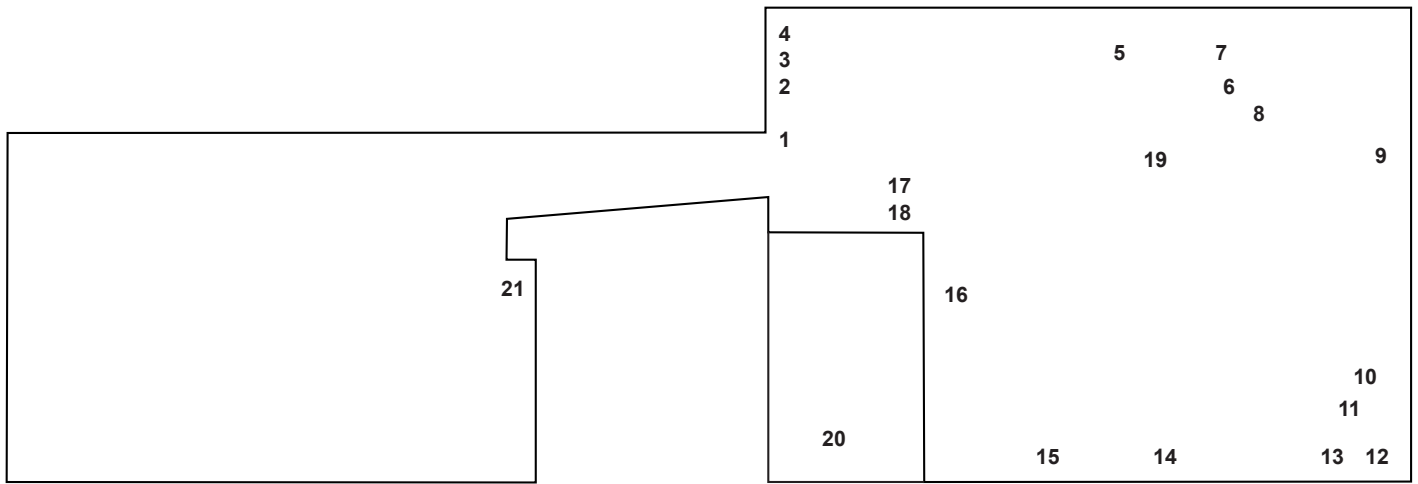
Look at me.
I am more than just my own reflection,
Fetishized for what I can't be.
Eventually, you'll forget about me.
Remember, I will always be a part of you.

Text: Marguerite Mikanowski



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1. Ruby, 2021
2. Surprise au goûter, 2021
3. Portrait de fleur, 2021
4. Sans titre, 2021
5. Hâche de guerre, tabouret jaune, 2021
6. Table rose, service à thé, 2021
7. Tabouret brun, 2021
8. Marcello, 2021
9. Fenêtre (mercredi après-midi), 2021
10. Dog, 2021
11. Hold me before regrets, 2021
12. La cousine de Tokyo, 2021
13. Je t'aime marcelo, 2021
14. I just want to be perfect, 2021
15. Karl, 2021
16. Dorianne, 2021
17. Daddy's dog, 2021
18. Bye sister, 2021
19. Un chandelier, 2021
20. Mog, 2021
21. Dimitri, 2021

Jeremy, *1996, lives and works in Geneva

The artist from Fribourg is developing a reflection on the elitism and uniformity of contemporary art and seeks to divert its codes. He draws from a vast field of pop culture references, from Disney classics to Japanese anime. He questions the limits of the traditional medium of painting, its representational quality in space and its value in the history of art. «Art Is Lifer» is a statement tinged with irony, an attempt to find the limits of the perfect iconography.

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