

My bedroom floor is on fire

**Christophe Lovasoa Kauffmann
Andrea Cindy Raemy
Philippa Schmitt
Anouk Yerly**

26.06. – 02.07.2022

For this year's 39th edition of the Belluard Bollwerk festival in Fribourg, we are delighted to accompany the festival with the group exhibition "My bedroom floor is on fire" with the works of Christophe Lovasoa Kauffmann, Andrea Cindy Raemy, Philippa Schmitt and Anouk Yerly.

In "My bedroom floor is on fire" the presented sculptures, soundscapes and visual works are displayed over the two exhibition spaces as a parkour of discovery. While existing for themselves and holding their own histories and narratives, the presented works suggest in their second life playful investigations of coming of age stories. The ambiguous tension between being in a one's comfort-zone and out jumping the unknown (or very well-known) dangers of a constructed reality forms the collective spirit of the show, referring to the children game "The floor is lava". Whilst proposing singular artistic positions and streams of thought, the works of Christophe Lovasoa Kauffmann, Andrea Cindy Raemy, Philippa Schmitt, and Anouk Yerly eventually come together as an open cycle, vacillating between self reflections and imagined selves, conditioned identities and the breaking free from it, traditions and the exploration of possible transformations towards new imaginaries. The group show "My bedroom floor is on fire" finally reflects upon the strong relationship one develops with oneself and these impulsive emotions that emerge in intimate and safe spaces, giving way to the creation of fantastic worlds and other possible realities in order to confront and challenge normative and toxic systems of a still dominantly capitalist and patriarchal reality.

Throughout the show, one might feel tempted to follow the white rabbit down the rabbit hole, to manipulate or modulate, to play and to get lost, to recall downtrodden emotions or escape into a meta world of imagery, to find your balance or to just run away, to transform and be transformed, to swing a rope or let it go, to sing along to "No Superstar" by Remady or to follow the choreography of a TikTok dance group, to step into the shoes of a video game character or to activate a giant glittery key ring that could have been extracted from a Y2K version of Alice in Wonderland.



VERNISSAGE: 25.06.22, 4PM - 8PM

OPEN HOURS: 26.06. - 02.07.2022, 5PM - 8PM

OR BY APPOINTMENT

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Christophe Lovasoa Kauffmann (*1999, Geneva) lives and works in Geneva where he graduated from the Fine Arts Bachelor at HEAD Genève. His artistic practice mainly consists of painting and video and focuses on building landscapes and games where beings are let to be free and to exist (or not) and take the spotlight with an often awkward confidence. For this, he recurrently uses elements taken from popular culture as well as references to his own visual history. His works were recently shown in Centre d'art Contemporain de Genève for "Almusibli Panorama" (Geneva, 2021), Forde for "Circling The Problem" (Geneva, 2021), Cherish for "Chemical X" (Geneva, 2022), and La Rada for "Between The Lines" (Locarno, 2022).

Andrea Cindy Raemy (*1980, Fribourg) is a Bern-based visual artist. She holds a Bachelor degree in Fine Arts from the ZHdK. She works mainly in object art and sculpture, questioning comfort and memory in the context of domestic space. Her work has been shown at Cantonale: MjA (Moutier + La Nef, Le Noirmont, 2021), Rote Fabrik Summer Camp (Zurich, 2021), Le Commun (Geneva, 2021), Bagno Popolare (Baden, 2021), Cantonale: EAC Les Halles (Porrentruy, 2020), al_vista (Zurich, 2020), NOASS (Riga, Latvia, 2019), Chambarak, (Armenia, 2018).

Philippa Schmitt (*1995, Mulhouse) lives and works in Lausanne and graduated from the Fine Arts BA at HEAD Genève. As a visual artist, graphic designer, poet, and dj, she uses a multiplicity of mediums to give to her works an (audio-) visual form that matches the intensity of what she can feel in her everyday life. She recurrently plays with the exacerbation of these emotions, notably through an excessive use of the ornamental, going against a cold and insensitive minimalism. Her universe is particularly linked to adolescence, fandoms, and emo subculture.

Anouk Yerly (*1996, Fribourg) lives and works in Bern after she studied visual communication. Her art explores the mental health of her generation in which she confronts childhood memories with the emotional overflow of adulthood. With a focus on diverse textures and materials, her artistic practice consists mainly in recreating objects and scenes from the everyday life.