

Press Release

March 2021

Lucerne, 02.02.2021

KALI Gallery presents Judith Grassl

Gifts

Contemporary art exhibition with Judith Grassl.
Painting.

Exhibition period: 20.03. – 07.05.21

Vernissage: 20.03.21 6 pm
Apéro

Finissage: 07.05.21 6 pm
Apéro

Open hours: Thu/Fri 5 – 7 pm & Sat 3 – 5 pm
Or by appointment

Links: <http://www.judithgrassl.com>

Exhibition text

Judith Grassl (* 1985 / D)

Gifts

Judith Grassl is a young aspiring artist who works with the medium of painting, photography and collage. Grassl is a guest from nearby Germany and an important figure in the contemporary art scene. In paintings she revolves around the linear plane of eternity, soft colors, black and white collages that help her to create many different worlds or perspectives in the painting.

In her soloexhibition „Gifts“ she will present the latest work dealing with the exploration of the symbolism of posthuman gifts and their formations over time. Grassl is interested in posthuman gifts that are given to the dead to accompany them into the future. It is an important example for her to explain the past, present and future posture of the object. In her statement she says: “It is the same with the photographic material, it is viewed in the present as a memory and as a work of art for the future.” Collage is one of Judith Grassl's favorite disciplines. The paintings are black and white, have soft colours and depict different spaces and events. They are fragments of worlds that flow in space-time, which is represented by white paint in artistic production. Just like the memories in our head and the photos in our photo album.

For the KALI Gallery, the artist is showing the latest large-format paintings that depict celibate figurative worlds and form collages on canvas. The creations establish communication through the intuitive and associative thinking of the viewer and guide them skillfully. Her work focuses on the classic format of the picture, drawing up plans and building spaces. All of this happens in a closed picture. The exhibition is the first presentation of this already established young German artist in Switzerland and thus opens our annual program for 2021.

Biography

Judith Grassl

* 1985 (Bad Reichenhall / D)

The German artist Judith Grassl balances between sharpness and ambiguity in her artistic work. In her painting she creates a new reality that seems like distant scraps of memory, difficult to grasp and yet familiar.

Grassl completed her training at the Academy of Fine Arts in Munich (2008 - 2016), followed by various artist residencies in Europe, such as Linz (A) and Pomorle (BRG).

In her painting, Judith Grassl moves between virtual and physical space and, in the meantime, examines the various aggregate states of the visual material. Usually empty rooms are transformed into stages on which various image fragments meet - similar to props left behind on a film set.



The process of creating her painting is based on the principle of the collage, whereby several levels are created in the picture, which mutually break and come together again. The principle of collage makes it possible to create a multitude of dimensions in the pictures, to parallelize different perspectives and to create a new connection between the levels.

The title "Gifts", the new series of works, refers to visual material that has been modified over time and still exists in the present as a fragment from the past. She is particularly fascinated by objects such as grave goods that move back and forth between the past, present and future. They were settled for a future in the hereafter or are intended to provide for a deceased person in the present.

Judith Grassl lives and works in Munich (D).



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