

Kunsthhaus Glarus

Press Release

Ein Haus ohne Licht ist nur ein halbes Haus

Kunstschaffen Glarus 2020

Klaus Born. Künstlerbücher

December 13, 2020–January 31, 2021

Opening day: Saturday, December 12, 2020
12–8pm

Ein Haus ohne Licht ist nur ein halbes Haus

With works by Severin Benz, Eva Bertschinger, Anni Blumer, Helen Dahm, Oskar Dalvit, Paul Fröhlich, Christine Gallati, Georg Anton Gangyner, Mathis Gasser, Giovanni Giacometti, Karl Hügin, Ernst Ludwig Kirchner, Alfred Leuzinger, Ernst Morgenthaler, Fritz Eduard Pauli, Marta Riniker–Radich, Ottilie Wilhelmine Roederstein, Gustav Schneeli, Alexander Soldenhoff, Viktor Tobler, Lill Tschudi, Vre Tschudi, Jan Vorisek and others.

This year the Glarner Kunstverein celebrates its 150th anniversary. To mark this occasion, we are presenting a selection of works from the Glarner Kunstverein collections in the Schneelisaal on freestanding display walls created specifically for the Kunsthhaus when it opened. In the collection exhibition *Ein Haus ohne Licht ist nur ein Halbes Haus* (A House Without Light Is Only Half a House), a non–chronological, concentrated cross section through the collections emphasizes works focusing on social relationships and contexts. Rounding out these (hi)stories from the Glarner Kunstverein in the foyer are selected holdings from our archive.

At the same time, a publication offering a similar cross section through the collections is being released to mark the 150th anniversary of the Glarner Kunstverein. The volume *In der Sammlung* (In the Collection) brings together contributions created in varying contexts. Represented is a current perspective documenting public programs, art educational and research work associated with the collections over the past twelve months.

Curated by Otto Bonnen and Judith Welter

Kunstschaffen Glarus 2020

Ali Mahdi, Lotte Müggler, müller–emil, Andrea Maria Mutti, Evelyn Nagengast, Paul Nievergelt, Pat Noser, Eva Oertli, Rahel Opprecht, Elsa Quadri, Karin Reichmuth, Sibyl Rezgueni, Marco Russo, Edith Schindler, Sybille Schindler, Ernst Schmid Brunner, Albert Schmidt, Silvia Schneider, Erika Schneider, Sylvia Senz–Benkert, Erika Sidler, Mirko P. Slongo, Biggi Slongo Gastrich, Stjepan Slukan, Sabina Speich, Werner Stauffacher, Martin Stütze, Malinda Topa, Christina Vanomsen, Jolanda Vogel, Fridolin Walcher, Hans Waldvogel, Antonio Wehri, Christa Wiedenmeier, Catharina Yersin

For many years, Kunsthhaus Glarus has offered regional artists an opportunity to show their works in a non–juried exhibition from December to January. This year artists with last names between M–Z can present their work at the Kunsthhaus. The exhibition provides insight into the wide variety of work created by artists with ties to the canton of Glarus. A Focus Prize will be awarded again this year in conjunction with the exhibition. Every two years, the Glarner Kunstverein selects an artistic position from the non–juried exhibition to be the recipient of the Focus Prize. The winner is given the opportunity to show his or her work in a solo exhibition the following year.

www.kunsthhausglarus.ch

Kunsthaus Glarus

Klaus Born. Künstlerbücher

For nearly five decades, Klaus Born (b. 1945 in Hätzingen) has steadily pursued his path in painting. Concurrently, he created numerous artist books that can be read as a kind of parallel history of his work. Born discovered early on his practice of painting and drawing on old school notebooks and books. Blank and printed pages continually inspire him to engage in artistic dialogue. To date, he has created over 300 unique books in varying formats, scopes or techniques. Among these are notebooks and books painted using oil, distemper and limewater color or drawn on with pencil, ink and charcoal.

On the occasion of the publishing of *Bücher, Bilder zum Lesen* to be released early next year, we are presenting at KKG a selection of the artist's books and paintings. On both opening and closing days of the exhibition, Klaus Born will introduce audiences to a selection of these artist books.

The publication *Klaus Born – Bücher, Bilder zum Lesen*, edited by Mirjam Fischer and published by Scheidegger & Spiess will be released in early January.

No press conference will be held for the exhibitions. Private tour appointments can be made at any time by contacting judith.welter@kunsthhausglarus.ch.

The exhibitions are kindly supported by:

Glarner Kantonalbank

glarnerSach

Gudenrath AG

Stiftung Anne–Marie Schindler

Stiftung der Glarner Kantonalbank für ein starkes Glarnerland

Swisslos Kulturfonds Kanton Glarus

Kunsthaus Glarus Events and Art Education

In order to comply with the current regulations on Covid-19, we ask you to wear a mask and respect social distancing. We will record the contact details for contact tracing.

Saturday, December 12, 2020

12–8pm Opening day

Free admission

1–6pm Every hour on the hour: *Public Tours*

with Glarner Kunstverein board members as well as Otto Bonnen, Anne Gruber and Judith Welter

Meeting point is at the reception on the hour

Spots are limited to 10 people per tour (duration approx. 20 min)

2–5pm Klaus Born presents his artist books

In the garden: mulled wine stand and chestnuts

Saturday, January 9, 2020

10am/9pm Double performance in collaboration with Tunnel Glarus

Vorderglaernisch – Bergporträt

Sound work by Claudio Landolt

Access limited

Register via email: office@kunsthauseglarus.ch

10am at Kunsthause / 9pm at Tunnel

Wednesday, January 13, 2021

12:30pm Exhibition tour & lunch

with Otto Bonnen and Anne Gruber

2:30pm *Glaris verzellt* as *Collection Picks* guest with Urs Brugger

on the theme of visual memories

Sunday, January 17, 2021

11am *Klaus Born. Bücher. Bilder zum Lesen*. Matinee discussion and reading

with Klaus Born and Klaus Merz. Afterwards Klaus Born presents his artist books

2:30pm *Blickwechsel* Kid's afternoon

with Anne Gruber in collaboration with Barbara Keller from Musikschule Glarus

4:30pm *Collection Picks*

with Sarah Burger, artist

Saturday, January 30, 2021

From 11am on Open studios with Glarner artists

5pm glarnerSach Public Prize Award ceremony at the Kunsthause