

Liste
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Media release
Media release
Media release

Basel, 30 May 2022

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1. Liste

Liste has been inviting outstanding galleries of the younger generation to show the latest developments in contemporary art for 27 years. Selected artistic positions are presented on three platforms:

Liste Art Fair Basel, 13 – 19 June 2022

Liste Showtime Online, 13 – 26 June 2022

Liste Expedition Online, permanent

Since its foundation, Liste has been regarded as one of the most important places for discovering young international art. The current voices in international art discourse, presented by primarily young galleries, not only reflect our present but also help create it. In order to guarantee the galleries and their artists the best possible presence alongside the physical fair in Basel, Liste has developed two digital formats: Liste Showtime, the digital edition of the fair, which is taking place for the third time this year, and Liste Expedition, a digital research forum and artist index, which has been permanently accessible since December 2021.

New owner of Liste: Stiftung zur Förderung aktueller Kunst Basel
(Foundation for the Promotion of Contemporary Art Basel)

As of this year, Liste belongs to the Stiftung zur Förderung aktueller Kunst Basel (Foundation for the Promotion of Contemporary Art Basel). This ensures that the Liste, as a non-profit organisation, can continue its commitment and dedication to contemporary art. To celebrate this important new chapter, the foundation invites press and VIP guests to a welcome aperitif in front of the entrance to the exhibition hall on Monday, 13 June, from 11 am – 12 pm.

2. Liste Art Fair Basel

Liste Art Fair Basel, the leading international fair for discoveries in contemporary art, will take place from 13 – 19 June 2022 in Hall 1.1 of Messe Basel.

- 82 galleries from 37 countries will show works by 111 artists
- 20 galleries have been selected to participate in Liste Art Fair Basel for the first time
- The exhibition venue for the 2022 edition is Hall 1.1 of Messe Basel
- The circular architecture of the fair, which was designed last year by the Belgian architectural firm OFFICE Kersten Geers David Van Severen i.c.w. Richard Venlet, will again define the exhibition structure this year

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Preview

On Monday, 13 June, Liste Art Fair Basel will open with an exclusive preview for press and VIP guests from 11 am to 6 pm. The public vernissage will take place afterwards from 6 to 8 pm. During the preview on Monday, 13 June, the new owner of Liste, the Stiftung zur Förderung aktueller Kunst Basel (Foundation for the Promotion of Contemporary Art Basel), cordially invites you to a welcome aperitif in front of the entrance to the exhibition hall from 11 am to 12 pm.

Exhibitors

Under the premise of promoting young international art, the Liste committee selected 82 galleries from 37 countries for the 2022 edition of the fair.

20 galleries will be exhibiting for the first time at Liste Art Fair Basel and on Liste Showtime: Bel Ami (Los Angeles) with Masaya Chiba; CLC Gallery Venture (Beijing) with Xin Wang; Clima (Milan) with Vijay Masharani; Damien & The Love Guru (Brussels/Zurich) with Jasmin Werner; Femtensesse (Oslo) with Jennie Hagevik Bringaker; foro. space (Bogotá) with Andrés Matías Pinilla; François Ghebaly (Los Angeles/New York) with Sharif Farrag; Franz Kaka (Toronto) with Mike Goldby; Harlesden High Street (London) with Andre Morgan; Hot Wheels (Athens) with Maria Toumazou; Martina Simeti (Milan) with Costanza Candeloro; Nir Altman (Munich) with Ndayé Kouagou; palace enterprise (Copenhagen) with Benedikte Bjerre; Parallel Oaxaca (Oaxaca) with Mili Herrera; Parliament (Paris) with Guillaume Valenti; Peana (Monterrey/Mexico City) with Tomás Díaz Cedeño; rhizome (Algiers) with Lounis Baouche; suns. works (Zurich) with Elise Corpataux; The Naked Room (Kyiv) with Katya Buchatska, Lucy Ivanova and Kateryna Lysovenko; and Voloshyn (Kyiv) with Nikita Kadan, Lesia Khomenko and Mykola Ridnyi.

A total of 60 solo and 20 group presentations will be on show, as well as one collective stand. The artists presented are outstanding representatives of their generation and represent the latest developments and trends in contemporary art.

Painter Mariel Capanna (Adams and Ollman, Portland) and Japanese artist Masaya Chiba (Bel Ami, Los Angeles), among others, explore the subtle relationships between memory, place and perception through performative, reflexive painting while exploring the boundaries of visual representation and translation.

The soft and malleable sculptures of Eva Fàbregas (Bombon, Barcelona) embrace the possibility of tactile touch, bodily intimacy, affective bonding and various forms of somatic experimentation with and through objects. Nevine Mahmoud (Soft Opening, London) literally objectifies bodily attributes by making the fragmented body her own, while Zuza Golińska's (Piktogram, Warsaw) installation of steel and satin is meant to be seen as a reference to the oppression against the female, gender-atypical or gay body.

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The presentation "Mine Your Own Business" by Gabrielle Torres-Ferrer (Embajada, San Juan), among others, responds to concrete social and political developments by critically examining the current digital environment. Empty Gallery from Hong Kong will showcase paintings by artist Xper.Xr created in the wake of the 2019 protests, COVID-19 restrictions and political unrest, while Andre Morgan's installation at Harlesden High Street (London) will explore themes of identity, particularly the diverse cultural backgrounds of the working class, gentrification and political ecology, and aims to celebrate Juneteenth National Independence Day. On the last day of the fair, 19 June 2022, Morgan will host a special celebration. Detailed information can be found [here](#).

Xu Zhan Zhang's stop-motion animation videos (Project Fulfill, Taipei) trace his family's traditional Taiwanese paper craft and his interest in developing cultural beliefs. His work reflects the universality and at the same time the mutability of our cultural vessels.

The relationship between the natural and the artificial, faith and science, is explored by Tomás Díaz Cedeño (Peana, Monterrey) and Kelvin Kyung Kun Park (Vanguard, Shanghai), among others. Kyung Kun Park's work "When Tigers Used to Smoke" (2021) shows digitally edited videos of wild animals taken at the local zoo, conveying loneliness and alienation.

The complete list of exhibitors and artists can be found [here](#).

Special Guests

Liste is particularly looking forward to welcoming new special guests this year: I Never Read with their bookshop project; the artists Jeronim Horvat, Maya Hottarek and Lukas Stäuble with their bar Lucky Barn, which they designed and run; and the Pejman Foundation with an installation by Neda Saeedi and Jason Mohaghegh & Asad Khan. Long-standing special guests Helvetia Art Prize and HEK will be showing works by Anita Mucolli (the 2021 Helvetia Art Prize winner) and Eva Papamargariti, respectively.

I Never Read, Bookshop

I Never Read is a platform for artistic perspectives that takes many forms to stimulate a democratic and liberal discourse in our society. At Liste Art Fair Basel, I Never Read, Bookshop presents a selection of art and artists' books, among other items, by artists from the exhibiting galleries. Parallel to their appearance at Liste, the I Never Read, Art Book Fair Basel will take place from 15 – 18 June 2022 in the Kaserne, where Swiss and international publishers, artists, authors and designers who choose the book as an instrument for their art production can meet.

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Lucky Barn by Jeronim Horvat, Maya Hottarek and Lukas Stäuble

The Lucky Barn is a bar(n) dreamed up, planned and run by the artists Jeronim Horvat, Maya Hottarek and Lukas Stäuble, offering soft drinks, a video programme and a mobile phone charging station. It will be located in front of the entrance to the exhibition hall. One night Jeronim Horvat dreamt that Maya Hottarek showed a sculpture in an exhibition that resembled a horse stable, but it was made of plastic and there was a monitor on the back wall showing slow-motion videos of horses galloping in the wild. The director of Liste, Joanna Kamm, found this dream sculpture very appropriate for an artists' bar, and the dream will now become reality thanks to the Lucky Barn, which will be open throughout the fair.

Pejman Foundation shows Neda Saeedi and Jason Mohaghegh & Asad Khan

The Pejman Foundation, based in Tehran, comprises a contemporary art museum (Argo Factory), a residency programme (Kandovan) and a wide range of art programmes, including temporary exhibitions, publications and educational initiatives. At Liste Art Fair Basel the foundation will present sculptural works by Neda Saeedis that explore the relationship between humans, architecture and the environment, as well as the value, materiality, power and ownership of the (human and non-human) body in relation to urban development projects. Juxtaposing this will be works by Jason Mohaghegh & Asad Khan, who often engage in technological investigations and speculative explorations of worlds that may never exist. Here, the duo will consciously enter into a dialogue with Saeedi's work.

Helvetia Art Prize shows 2021 award-winner Anita Mucolli

Helvetia Insurance is participating in Liste Art Fair Basel for the 19th time with the Helvetia Art Prize, which supports young artists at the beginning of their professional careers. In a variety of media and with formal precision, Anita Mucolli, a graduate of the School of Art and Design FHNW in Basel, deals with the question of how late capitalist systems try to penetrate the biology of humankind and our needs. In her most recent work, "The Bank Of Dreams" (2021), she deals with a future scenario in which capitalism makes the progress of technology its own, penetrates people's subconscious and commercialises sleep and dreams.

HEK shows Eva Papamargariti

The House of Electronic Arts (HEK) Basel is a museum dedicated to digital culture and new art forms of the information age. This year, it will present a site-specific installation by Eva Papamargariti at Liste. The Greek artist's work defies classification and not only moves between different genres but combines them. Her creations appear both figurative and abstract, organic and inorganic, depicting landscapes and uncanny creatures that seem to remain in a state of suspended animation.

More information about the special guests can be found [here](#).

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Initiatives in support of Ukraine

As a sign of solidarity and against Russia's inhumane invasion of Ukraine, galleries, curators and the Liste team have launched projects to support Ukrainians and the country's art scene in particular. More than three months into the war, Liste believes it is more important than ever to give visibility to people who no longer have the opportunity to exhibit in their own country.

Fair participation by The Naked Room and Voloshyn (both from Kyiv)

This year, Liste has specially invited two Ukrainian galleries to exhibit at the fair, The Naked Room and Voloshyn, to give them the opportunity to present their artists internationally while war is raging in their country.

The Naked Room, a contemporary art gallery from Kyiv, was founded in 2018 by curators Lizaveta German and Maria Lanko and Swiss film director Marc Wilkins. The gallery focuses on creating an art market for younger Ukrainian artists. German and Lanko are the curators of the Ukrainian Pavilion at the 59th Venice Biennale this year. At Liste they will show the artists Katya Buchatska (*1987 in Kyiv), Lucy Ivanova (*1989 in Dnipro) and Kateryna Lysovenko (*1989 in Kyiv). While Buchatska's artistic methodology lies in her passion for extra-human life forms and experiences, in errors of perception or the deconstruction of a medium, Ivanova uses the traditional medium of painting to transfer everyday situations into a mysterious, post-medial state. [More...](#)

With the presentation of the three Ukrainian artists Nikita Kadan, Lesia Khomenko and Mykola Ridnyi, the Kyiv-based gallery Voloshyn will draw attention to how artists reflect on historical events and processes and how their works find new relevance in another historical moment through the passage of time. Drawings by Kadan were made during the war in Ukraine that reflect the realities of the war he witnessed, while Ridnyi's sculptures from the series "More Flags" explore recent changes in the perception of national symbols in Ukraine, where the ubiquitous national flags and symbols have acquired a special political and historical significance. Drawing on her academic training in post-socialist realism, Khomenko's work investigates the possibility of painting becoming once again political again in today's context. In her recent projects, she deconstructs not only the painting but also all the components of the painting, its material supports. [More...](#)

"The Sky Is Getting Closer", film programme with Ukrainian artists

Participating artists: Piotr Armianovski, Anton Belinskiy, Oleksandr Burlaka, fantastic little splash, Yaroslav Futymisky, Ksenia Hnylytska, Alevtina Kakhidze, Nikolay Karabinovych, Dana Kavelina, Oksana Kazmina, Luci, Yarema Malashchuk & Roman Khimei, Lyudska Podoba, Oleksiy Radynski, Daniil Revkovskiy & Andriy Rachinskiy, and Anna Zvyagintseva.

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Liste has commissioned curator Martha Kirszenbaum, in collaboration with Oleksandra Pogrebnyak and Daria Shevtsova from PinchukArtCenter, Kyiv, to conceive a film programme within the framework of the fair that presents Ukrainian artists and filmmakers. The programme, whose title quotes a verse by the Ukrainian poet Dmytro Lazutkin, attempts to map and document the Ukrainian cultural and art scenes on the eve of war through 19 film works, paying attention to various practices and aesthetics while unveiling a diversity of viewpoints and personal engagements. [More...](#)

Understructure collective at LC Queisser (Tbilisi)

The Georgian gallery LC Queisser is integrating the Ukrainian collective Understructures into its presentation of Sitara Abuzar Ghaznawi and Elene Chantladze at Liste. On this occasion, the collective has created the publication "Oberih", a Ukrainian word which translates to 'amulet' or 'talisman' – an object endowed with special powers to protect against illness and misfortune or to bring good luck, health and special protection to its owner. The book is a collection of personal oberihis and stories of Ukrainians, sharing intimate connections between people, memories and events, conveyed through a symbolic object. The publication will be presented and available to purchase at LC Queisser's stand. All of the proceeds will help support people in Ukraine. [More...](#)

Extended presentation with Ukrainian artists at Sandwich and Suprainfinit (both from Bucharest)

Bucharest gallery Sandwich has added artist Natasha Shulte, who explores the lines of tension between state control and personal identities, to their presentation at Liste. The gallery Suprainfinit, also from Bucharest, will show works by Darya Koltsova in addition to their solo presentation of mountaintcutters. Koltsova explores the personal versus the social and the need to create new aesthetic codes for the collective consciousness.

Friends of Liste

Friends of Liste is supporting nine galleries that distinguish themselves with particularly committed stand presentations this year. In addition, the two Ukrainian galleries The Naked Room and Voloshyn, as well as the Eastern European galleries LC Queisser, Suprainfinit and Sandwich, which will exhibit Ukrainian artists, have been awarded joint funding by Friends of Liste, the Eckenstein-Geigy Foundation and the Foundation for the Promotion of Contemporary Art Basel. Furthermore, artists from 29 galleries are being supported by the Eckenstein-Geigy Foundation and the Foundation for the Promotion of Contemporary Art Basel with grants for production costs in order to create the best possible conditions for first-class presentations.

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Galleries supported by Friends of Liste: Bel Ami (Los Angeles) with Masaya Chiba; Bombon (Barcelona) with Eva Fàbregas; Embajada (San Juan) with Gabriella Torres Ferrer; Femtensesse (Oslo) with Jennie Hagevik Bringaker; Good Weather (North Little Rock/Chicago) with Inga Danysz; Harlesden High Street (London) with Andre Morgan; LC Queisser (Tbilisi) with Sitara Abuzar Ghaznawi and Elene Chantladze; Peana (Monterrey/Mexico City) with Tomás Díaz Cedeño; Piedras (Buenos Aires) with Constanza Giuliani; Sandwich (Bucharest) with Zhang Miao, Raluca Milescu, Nicoleta Mures and Natasha Shulte; Suprainfinit (Bucharest) with mountaintcutters and Darya Koltsova; The Naked Room (Kyiv) with Katya Buchatska, Lucy Ivanova and Kateryna Lysovenko; The Ryder (Madrid) with Lúa Coderch; and Voloshyn (Kyiv) with Nikita Kadan, Lesia Khomenko and Mykola Ridnyi.

More information on Friends of Liste and the supported galleries can be found [here](#).

Location, exhibition architecture and piazza

Location: Messe Basel

Like last year, Liste Art Fair Basel will take place in Hall 1.1 of Messe Basel. The exhibition hall offers a spacious layout and makes it possible to react flexibly to any necessary changes in pandemic-related protocols. Even though the situation has eased in recent weeks and there are currently no official restrictions when it comes to implementing and visiting the fair, ensuring the best possible protection for exhibitors, visitors and the team remains one of Liste's top priorities.

Exhibition architecture by OFFICE Kersten Geers David Van Severen i.c.w. Richard Venlet

The fair architecture, which was designed last year by the Belgian architectural firm OFFICE Kersten Geers David Van Severen in conjunction with Richard Venlet, transforms the special atmosphere of community – something Liste has stood for since its beginning – into an all-connecting circular structure. This extraordinary fair architecture is characterised by directness and simplicity, and it is only possible because Liste Art Fair Basel, as a non-profit, does not charge participation fees based on square-meters but rather charges flat rates according to a scaled pricing system based on solidarity. The open areas created inside and outside the circle will be used this year for special guest projects, gastronomy and magazine stands. More information about OFFICE Kersten Geers David Van Severen can be found [here](#).

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Piazza

The piazza, located in the centre of the circle and reminiscent of a sheltered public space where people meet and exchange ideas, brings together artists, curators, collectors and the general public. This year, the piazza will be home to a bar run by Basel's Kult Bäckerei, a magazine stand and the film programme "The Sky Is Getting Closer" featuring Ukrainian artists (see Special Guests).

3. Liste Showtime Online

Liste Showtime Online, the digital edition of Liste, will run from 13 – 26 June with preview days from 8 – 12 June, just before Liste Art Fair Basel.

Exhibitors

Liste Showtime is aimed at both visitors to Liste Art Fair Basel and those who cannot travel to Basel. The 82 galleries participating in the physical fair will each present one artist from their fair presentation. Among other things, there will be works to discover that are not exhibited in Basel. With extensive information in the form of texts, videos and interviews, Liste Showtime not only provides a comprehensive overview of the programme shown in Basel but also focuses on the possibilities of conveying artistic works in a digital space. The galleries Fragment (New York) and Osnova (Moscow) will present their artists exclusively on Liste Showtime.

Visit Liste Showtime [here](#).

4. Liste Expedition Online, permanent since December 2021

Liste Expedition Online is a year-round research forum and continuously growing index of artists who have exhibited at Liste Art Fair Basel and Liste Showtime.

Liste Expedition Online was launched in December 2021 as a non-commercial, digital research forum that brings together the world's newest and most important artistic positions. The forum's artist index grows continuously year after year and is publicly accessible throughout the year together with curated programmes. The project is made possible by the generous support of the Swiss Federal Office of Culture and the Canton of Basel-Stadt as well as the Kulturstiftung Basel H. Geiger | KBH.G.

Visit Liste Expedition [here](#).

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Notes for the editor

About Liste

Since 2021, Liste has consisted of three formats: Liste Art Fair Basel, Liste Showtime Online and Liste Expedition Online.

Founded in 1996, Liste Art Fair Basel is the international fair for discoveries in contemporary art. Every year in Basel, a younger generation of galleries shows artists who are outstanding representatives of the latest developments and trends in contemporary art. Many of today's most important and successful galleries for contemporary art laid their foundations at Liste.

Liste Showtime Online, the fair's digital format, was launched in 2020 and offers the galleries participating in Liste Art Fair Basel the opportunity to expand their presentations in the digital space.

The new digital format Liste Expedition Online was launched last year as a non-commercial research forum with a continuously growing artist index featuring the world's most important new positions in contemporary art. Liste Expedition is permanently available throughout the year.

Main partner

E. Gutzwiller & Cie, Banquiers, Basel, have been Liste's main partner for 26 years. With their generous commitment, they make it possible for outstanding galleries of the younger generation from all over the world to gather in Basel.

Exclusive Marketplace Partner

Artsy
More on Artsy [here](#).

Important dates

Liste Art Fair Basel

Preview: Monday, 13 June 2022, 11 am – 6 pm

Public opening: Monday, 13 June 2022, 6 – 8 pm

Fair days: Tuesday, 14 June – Sunday, 19 June 2022

Opening hours: Tuesday – Saturday, 12 – 8 pm; Sunday, 11 am – 4 pm

www.liste.ch

Liste Showtime Online

Preview: Wednesday, 8 June – Sunday, 12 June 2022

Public: Monday, 13 June – Sunday, 26 June 2022

www.showtime.liste.ch

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Liste Expedition Online
Permanently digitally accessible since December 2021
www.expedition.liste.ch

Press accreditation

From now until 12 June 2022, media representatives can apply for accreditation on Liste's website. Starting Monday, 13 June 2022, accreditation will only be possible on-site at the press desk upon presentation of a press card. For online accreditation click [here](#).

Contact

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Accreditation: Corinne Borter, press@liste.ch, +41 61 692 20 21
Images to download [here](#).

Galleries Liste Art Fair Basel 2022

* new entries

A

A.Romy Zurich
Adams and Ollman Portland
Allen Paris

B

Bel Ami Los Angeles*
Bianca D'Alessandro
Copenhagen
blank Cape Town
Bombon Barcelona

C

Capsule Shanghai
Ciaccia Levi Paris/Milan
CLC Gallery Venture
Beijing*
Clima Milan*
Company New York
Crisis Lima

D

Damien & The Love Guru
Brussels/Zurich*
Dastan Tehran
Drei Cologne

E

Efremidis Berlin
El Apartamento Havana
Emalin London
Embajada San Juan
Empty Gallery Hong Kong
Eugster II Belgrade
Belgrade
Exo Exo Paris

F

Fanta-MLN Milan
Felix Gaudlitz Vienna
Femtensesse Oslo*
foro.space Bogotá*
François Ghebaly Los
Angeles/New York*
Franz Kaka Toronto*

G

Gallery Vacancy Shanghai
Gianni Manhattan Vienna
Good Weather
North Little Rock/Chicago

H

Harlesden High Street
London*
Hot Wheels Athens*

K

Kai Matsumiya New York
Kogo Tartu

L

LC Queisser Tbilisi
Lodos Mexico City
Lucas Hirsch Dusseldorf
Lungley London

M

Madragoa Lisbon
Marfa' Beirut
Martina Simeti Milan*
Matthew Brown
Los Angeles
Mujin-to Production Tokyo

N

Neue Alte Brücke
Frankfurt am Main
Nir Altman Munich*
Noah Klink Berlin

O

Öktem Aykut Istanbul

P

palace enterprise
Copenhagen*
Parallel Oaxaca Oaxaca*
Parliament Paris*
Peana Monterrey/Mexico
City*
philippzollinger Zurich

Piedras Buenos Aires
Piktogram Warsaw
Polansky Prague/Brno
Project Fulfill Taipei

R

rhizome Algiers*

S

Sandwich Bucharest
Sans titre (2016) Paris
Selma Feriani Tunis
Seventeen London
Soft Opening London
Sophie Tappeiner Vienna
Southard Reid London
Sultana Paris/Arles
Sundy London
suns.works Zurich*
Super Dakota Brussels
Suprainfinit Bucharest
Sweetwater Berlin

T

Tabula Rasa Beijing
Temnikova & Kasela Tallinn
The Naked Room Kyiv*
The Ryder Madrid

U

Union Pacific London

V

Vanguard Shanghai
VIN VIN Vienna
Voloshyn Kyiv*

W

Weiss Falk Basel/Zurich
Wschód Warsaw/Cologne

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Artists Liste Art Fair Basel 2022

A

[aaajiao](#) Tabula Rasa
[Adrian Geller](#) Super Dakota
[Agnieszka Polska](#) Union Pacific
[Ali Meer Azimi](#) Dastan
[Alison Yip](#) Noah Klink
[Andre Morgan](#) Harlesden High Street
[Andrés Matías Pinilla](#) foro.space
[Anna Schachinger](#) Sophie Tappeiner
[Armando D. Cosmos](#) Southard Reid

B

[Ben Morgan Cleveland](#) Kai Matsumiya
[Benedikte Bjerre](#) palace enterprise

C

[Cassidy Toner](#) philippzollinger
[Chalisée Naamani](#) Ciaccia Levi
[Constanza Giuliani](#) Piedras
[Costanza Candeloro](#) Martina Simeti
[Cudelice Brazelton IV](#) Wschód

D

[Daphne Ahlers](#) Sundy
[Darya Koltsova](#) Suprainfinit
[David Moser](#) Neue Alte Brücke

E

[Elene Chantladze](#) LC Queisser
[Elliott Jamal Robbins](#) Kai Matsumiya
[Elise Corpataux](#) suns.works
[Eva Fàbregas](#) Bombon

F

[Feng Chen](#) Capsule

G

[Gabriele Beveridge](#) Seventeen
[Gabriella Torres Ferrer](#) Embajada
[Gaspar Willmann](#) Exo Exo
[Gonçalo Preto](#) Madragoa
[Gregory Olympio](#) blank
[Guillaume Valenti](#) Parliament

H

[Hamish Pearch](#) Sans titre (2016)

I

[Inga Danysz](#) Good Weather
[Irina Jasnowski Pascual](#) Kai Matsumiya

J

[Jala Wahid](#) Sophie Tappeiner
[Jaime Welsh](#) Madragoa
[Jasmin Werner](#) Damien & The Love Guru
[Jasper Marsalis](#) Emalin
[Javier Bravo de Rueda](#) Crisis
[Jennie Bringaker](#) Femtensesse
[Jessy Razafimandimby](#) A.Romy

K

[Katelyn Eichwald](#) Sultana
[Kateryna Lysovenko](#) The Naked Room
[Katya Buchatska](#) The Naked Room
[Kelvin Kyung Kun Park](#) Vanguard
[Kinke Kooi](#) Lucas Hirsch
[Kristi Kongi](#) Kogo

L

[Laura Pöld](#) Kogo
[Laurence Sturla](#) Gianni Manhattan
[Lesia Khomenko](#) Voloshyn
[Leyla Faye](#) Company
[Linus Bill + Adrien Horni](#) Allen
[Lounis Baouche](#) rhizome
[Lúa Coderch](#) The Ryder
[Lucy Ivanova](#) The Naked Room
[Lydia Hauge Sølvsberg](#) Bianca
D'Alessandro

M

[Maria Toumazou](#) Hot Wheels
[Mariel Capanna](#) Adams and Ollman
[Martin Aagaard Hansen](#) Union Pacific
[Masaya Chiba](#) Bel Ami
[Merike Estna](#) Temnikova & Kasela
[Mesut Öztürk](#) Öktem Aykut
[Mike Goldby](#) Franz Kaka
[Mili Herrera](#) Parallel Oaxaca
[mountaincutters](#) Suprainfinit
[Mykola Ridnyi](#) Voloshyn

N

Nacho Martín Silva El Apartamento
Natasha Shulte Sandwich
Ndayé Kouagou Nir Altman
Nevine Mahmoud Soft Opening
Nova Jiang Union Pacific
Ni Haou Gallery Vacancy
Nicoleta Mures Sandwich
Nidhal Chamekh Selma Feriani
Nikita Kadan Voloshyn
Noah Barker Fanta-MLN

O

Olga Pedan Sundy
Omar Fakhoury Marfa'
Orestes Hernández El Apartamento

R

Rachel Rossin Bianca D'Alessandro
Raluca Milescu Sandwich
Raúl Silv Crisis
Robert Sandler Kai Matsumiya
Ryohei Usui Mujin-to Production

S

Samuel Guerrero Lodos
Sharif Farrag François Ghebaly
Šimon Sýkora Polansky
Siggi Sekira Polansky
Sitara Abuzar Ghaznawi LC Queisser
Sofia Defino Leiby Sweetwater
Sophie Varin Sultana
Srijon Chowdhury Ciaccia Levi
Stéphanie Saadé Marfa'

T

Tarwuk Matthew Brown
Tiffany Sia Felix Gaudlitz
Tomás Díaz Cedeño Peana
Tosh Basco Company
Toygun Özdemir Öktem Aykut
Troy Montes Michie Company

U

Understructures LC Queisser

V

Veit Laurent Kurz Weiss Falk
Vijay Masharani Clima
Viola Leddi VIN VIN
Vuk Ćuk Eugster || Belgrade

W

Whitney Claflin Drei
William Mackrell Lungley

X

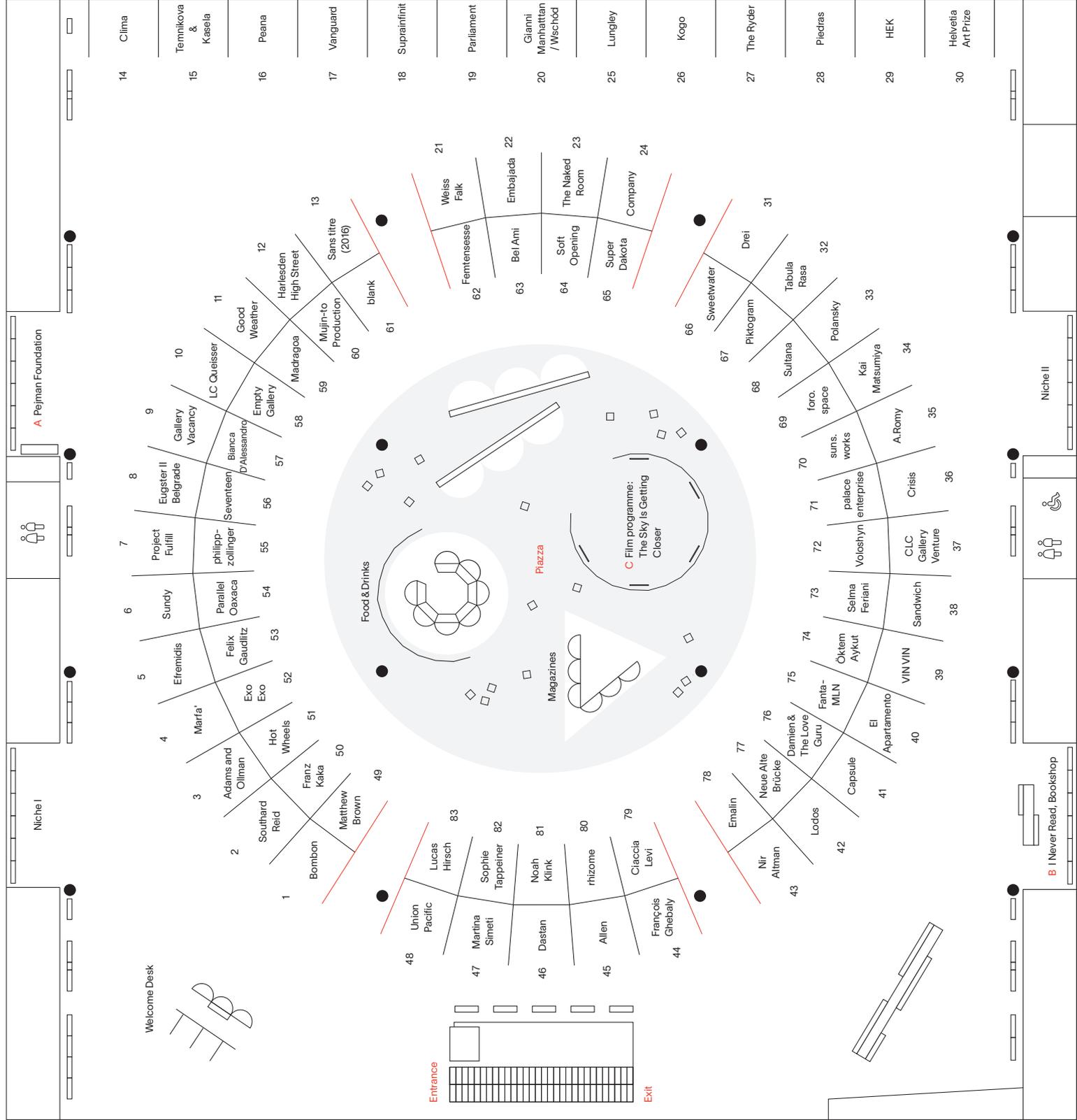
Xin Wang CLC Gallery Venture
Xper. Xr Empty Gallery

Y

Young-jun Tak Efremidis

Z

Zhang Miao Sandwich
Zhan Zhang Xu Project Fulfill
Zuza Golińska Piktogram



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|----|---|----|-------------------------------------|
| 35 | A.Romy, Zurich | 36 | Crisis, Lima |
| 3 | Adams and Ollman, Portland | 37 | CLC Gallery Venture, Beijing |
| 45 | Allen, Paris | 38 | Company, New York |
| 63 | Bel Ami, Los Angeles | 39 | Capsule, Lisbon |
| 57 | Bianca D'Alessandro, Copenhagen | 40 | Damen & The Love Guru, Zurich |
| 61 | blank, Cape Town | 41 | El Apartamento, Madrid |
| 1 | Bombon, Barcelona | 42 | Emalin, Dublin |
| 41 | Capsule, Shanghai | 43 | Fanta-MLN, London |
| 79 | Ciaccia Levi, Paris/Milan | 44 | Francis Ghebbaly, Los Angeles |
| 37 | CLC Gallery Venture, Beijing | 45 | Hot Wheels, Chicago |
| 14 | Clima, Milan | 46 | Hot Wheels, Chicago |
| 24 | Company, New York | 47 | LC Quaisser, Tbilisi |
| 36 | Crisis, Lima | 48 | Lodos, Mexico City |
| 76 | Damen & The Love Guru, Zurich | 49 | Lungley, London |
| 46 | Brussels/ Zurich | 50 | Madragoa, Lisbon |
| 31 | Dreier, Cologne | 51 | Marfa', Beirut |
| 5 | Efremidis, Berlin | 9 | Marina Smeti, Milan |
| 70 | El Apartamento, Havana | 20 | Matthew Brown, Los Angeles |
| 48 | Enalim, London | 11 | North Little Rock/Chicago |
| 78 | Enalim, London | 12 | Harlesden High Street, London |
| 22 | Embajada, San Juan | 51 | Hot Wheels, Athens |
| 58 | Empty Gallery, Hong Kong | 34 | Kai Matsumiya, New York |
| 8 | Eugster II Belgrade, Belgrade | 26 | Kogo, Tartu |
| 52 | Exo Exo, Paris | 10 | LC Quaisser, Tbilisi |
| 75 | Fanta-MLN, Milan | 42 | Lodos, Mexico City |
| 53 | Felix Gauditz, Vienna | 83 | Lucas Hirsch, Dusseldorf |
| 62 | Femtensesse, Oslo | 25 | Lungley, London |
| 69 | forospace, Bogota | 59 | Madragoa, Lisbon |
| 44 | Francis Ghebbaly, Los Angeles | 4 | Marfa', Beirut |
| 50 | Francis Ghebbaly, Los Angeles | 47 | Marina Smeti, Milan |
| 75 | Francz Kaka, Toronto | 49 | Matthew Brown, Los Angeles |
| 9 | Gallery Vacancy, Shanghai | 60 | Muji-to Production, Tokyo |
| 20 | Gianni Manhattant, Vienna | 77 | Neue Alte Brücke, Frankfurt am Main |
| 11 | Good Weather, North Little Rock/Chicago | 43 | Nir Altman, Munich |
| 12 | Harlesden High Street, London | 81 | Noah Klinik, Berlin |
| 51 | Hot Wheels, Athens | 74 | Öktem Aykut, Istanbul |
| 34 | Kai Matsumiya, New York | 71 | palace enterprise, Copenhagen |
| 26 | Kogo, Tartu | 54 | Parallel Oaxaca, Oaxaca |
| 10 | LC Quaisser, Tbilisi | 19 | Parliament, Paris |
| 42 | Lodos, Mexico City | 16 | Peana, Monterrey/Mexico City |
| 83 | Lucas Hirsch, Dusseldorf | 55 | philippzöllinger, Zurich |
| 25 | Lungley, London | 28 | Piedras, Buenos Aires |
| 59 | Madragoa, Lisbon | 67 | Piktogram, Warsaw |
| 4 | Marfa', Beirut | 33 | Polansky, Prague/Brno |
| 47 | Marina Smeti, Milan | 7 | Project Fulfill, Taipei |
| 49 | Matthew Brown, Los Angeles | | |
| 60 | Muji-to Production, Tokyo | | |
| 77 | Neue Alte Brücke, Frankfurt am Main | | |
| 43 | Nir Altman, Munich | | |
| 81 | Noah Klinik, Berlin | | |
| 74 | Öktem Aykut, Istanbul | | |
| 71 | palace enterprise, Copenhagen | | |
| 54 | Parallel Oaxaca, Oaxaca | | |
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| 16 | Peana, Monterrey/Mexico City | | |
| 55 | philippzöllinger, Zurich | | |
| 28 | Piedras, Buenos Aires | | |
| 67 | Piktogram, Warsaw | | |
| 33 | Polansky, Prague/Brno | | |
| 7 | Project Fulfill, Taipei | | |

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| 80 | rhizome, Algiers | 17 | Vanguard, Shanghai |
| 38 | Sandwich, Bucharest | 39 | VINVIN, Vienna |
| 13 | Sans titre (2016), Paris | 72 | Voloshyn, Kyiv |
| 73 | Selma Feriani, Tunis | 21 | Weiss Falk, Basel/Zurich |
| 56 | Seventeen, London | 20 | Wischood, Warsaw/Cologne |
| 64 | Soft Opening, London | | |
| 82 | Sophie Tappiner, Vienna | | |
| 2 | Southard Reid, London | | |
| 68 | Sultana, Paris/Antes | | |
| 6 | Sundry, London | | |
| 70 | suns.works, Zurich | | |
| 65 | Super Dakota, Brussels | | |
| 18 | Suprainfinit, Bucharest | | |
| 66 | Sweetwater, Berlin | | |
| 32 | Tabula Rasa, Beijing | | |
| 15 | Tennikova & Kasela, Tallinn | | |
| 23 | The Naked Room, Kyiv | | |
| 27 | The Rydler, Madrid | | |
| 48 | Union Pacific, London | | |

- Special Guests 2022**
- HEK (House of Electronic Arts)
 - Helvetia Art Prize
 - I Never Read, Bookshop
 - Lucky Barn
 - Pejman Foundation
 - Film programme: The Sky is Getting Closer

