

dacodac

dacodac is an independent art project dedicated to contemporary art initiated in 2024 by Constantin Jotzu and David Hürlimann.

«Wie war der Himmel blau...das ist die Süße des Anfangs, die eigentliche Zeit der Idylle.»

Fragmente einer Sprache der Liebe
– Roland Barthes

The second edition of dacodac takes place in the bel étage of an historical building centrally located a few steps away from Zurich main station. It stages a compelling exhibition of two Berlin based painters, Christian Hoosen & Janes Haid-Schmallenberg.

»Schwer ist aller Beginn; wer getrost fortgeht, der kommt an.«

Johann Heinrich Voß

We are thrilled to invite you to the opening reception on Saturday, February 3rd from 4pm.

Idyll

opening: satu feb 3rd 2024, 4–9pm
exhibition: feb 4th–mar 24th 2024

Christian Hoosen
Janes Haid-Schmallenberg

Christian Hoosen (b. 1981, Lower Saxony, DE) equally a Berlin-based artist, whose drawings, paintings and collages conjure up countless stories and a huge variety of associations. Full of grandiose metaphor, imagery, color symbolism and sometimes shocking moments, they call to mind expressionist poetry. They provide an open forum for our thoughts and shared experiences—thus functioning as a kind of collective memory and as a mine of history and culture. It is precisely in their universality that the mysterious accuracy of these works lies.

Janes Haid-Schmallenberg (b. 1988, Warstein, DE) is a Berlin-based artist, whose paintings present vivid pictorial spaces in which the elements depicted are an invitation for observation. The characters and objects irradiate vitality, exploring the several parallel realities in which they coexist. Summoned in compositions reminiscent of stage sets, the artist works with dedication on colour, volume and shapes, making the journey through the work different for everyone.

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