

FABIAN & CLAUDE WALTER GALERIE

MINIMAL – CONCEPTUAL – ABSTRACT

Works from 1950 until today

25.03.2021 – 30.04.2021

The terms and movements of minimal, conceptual, and abstract art are anchored art historically in the period from the 1950s to the 1970s and have had an important influence on developments in contemporary art ever since. The exhibition MINIMAL – CONCEPTUAL – ABSTRACT takes up this thread and shows how the individual art movements of modern art from diverse times have influenced each other up to the present day.

The exhibition shows works by Max Bill, Alfonso Fratteggiani Bianchi, Dan Bina, Alighiero Boetti, Sean Dawson, Gotthard Graubner, Joanne Greenbaum, Arnold Helbling, Hanspeter Hofmann, Rebecca Horn, Lenz Klotz, Willem de Kooning, Robert Mangold, Serge Poliakoff, Richard Serra, Vladimir Walmar Shwab, André Thomkins, Richard Tuttle, Victor Vasarely, Bernar Venet, Hugo Weber, Erwin Wurm and others.

The exhibition takes place in collaboration with Philippe David and Ennik Fine Art.