

Feelings of the Season - Part II

Galerie Urs Meile Ardez
Bröl 63, 7546 Ardez
27.12.22 - 26.2.2023

Opening hours: Friday & Saturday, 10 a.m. - 6 p.m.
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Feelings of the Season - Part II is the continuation of the exhibition *Feelings of the Season*, which is currently on view at Galerie Urs Meile Lucerne, which, like its counterpart, balances subtly between mood, atmosphere and feeling.

The exhibition brings together works from the media of sculpture, object and painting by established and young artists from Switzerland and China: **Ju Ting, Mirko Baselgia, Hu Qingyan, Liu Hung, Urs Lüthi, Miao Miao, Qiu Shihua, Rebekka Steiger, Julia Steiner, Not Vital, Wang Xingwei, Xie Nanxing, Zhang Xuerui, Aldo Walker** and **Tobias Kaspar**.

Complementing the exhibition in Lucerne, *Feelings of the Season - Part II* also features a large canvas work by the Chinese artist **Qiu Shihua** (b. 1940), one of China's oldest contemporary artists. The "white landscapes" so typical for **Qiu** reveal themselves to the viewer only after extensive study. Exploring with an inner calm, a spiritual vocabulary best describes his work.

The works of Swiss artist **Mirko Baselgia** (b. 1982) captivate through their delicacy. *forked tree in the south* is part of an ongoing series of wooden reliefs depicting fragments of a ginkgo tree. Both the forked branches and the forking ginkgo leaves symbolize the coexistence of unity and duality of life and the idea of harmony of opposing things. The special fragrance of the pine wood from which the work was made creates a meditative atmosphere.

The enigmatic works of Chinese artist **Miao Miao** (b. 1986) are characterized by unusual compositions, a mesmerizing use of colors and shapes, and surprising pictorial ideas. Her works are inspired by a particular moment in life, a specific color, impression, action or thought. This type of presentation reflects a superimposition of space and time that is crucial to **Miao Miao's** work.

Also included in the exhibition are **Rebekka Steiger's** (b. 1993) delicate ink paintings, which exude a calming, almost contemplative effect. **Steiger**, who achieves unexpected visual results through the interplay of chance/control and intuition/safety, is an artist who embodies painting as a state of mind, determined to go with the flow without being constrained by conceptualism and overthinking. Her visual language suggests a progression into the unknown and places no limits on one's imagination. At the moment, **Steiger** is staying in Vietnam as an artist in residence.

In his experimental approach, Swiss artist **Urs Lüthi** (*1947) expands the traditional conventions of the self-portrait. He elevates it to the status of a grand gesture and creates projection surfaces for emotional stimuli by placing them somewhat on the sidelines through humorous details, everyday curiosities, or proximity to kitsch. The portrait series "Selfportait (The Love of Mothers)" can be interpreted as a summary of the history of visual communication. This is **Lüthi's** way of adding his own phrases to the fixed vocabulary of painting.

These and other works are exhibited in *Feelings of the Season - Part II* until February 26, 2023 in our exhibition space in Ardez, CH.