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galerie lange + pult

auvernier

genève

zurich

Beat Zoderer

tektur

exhibition

27.10. – 23.12.2023

rämistrasse 27
8001 zurich



Beat Zoderer

tektur

27.10. - 23.12.2023

We are pleased to introduce the works of Beat Zoderer in his inaugural exhibition with the gallery. The exhibition will take place at galerie lange + pult in Zurich from October 27 to December 23, 2023. "tektur" showcases a selection of new works across different series.

In "tektur" Zoderer presents a series of geometric abstract paintings and sculptures, including the series "grid-tektur". As the term "tektur" implies, this series revolves around overlaying, correcting and reducing. It simultaneously offers glimpses of density within, one gesture of transparency and depth. Additionally, Zoderer will also be showing a collection of wall-based sculptures made from wood, further expanding his exploration of everyday materials.

His work incorporates vibrant, bold colors, repetitive patterns, and playful shapes all thoughtfully orchestrated to compose visually dynamic works. He explores the relationship between color, form and space, creating visually dynamic compositions. His work disrupts traditional geometric order systems by merging them with non-art materials, creating an aesthetic that defies conventional norms.

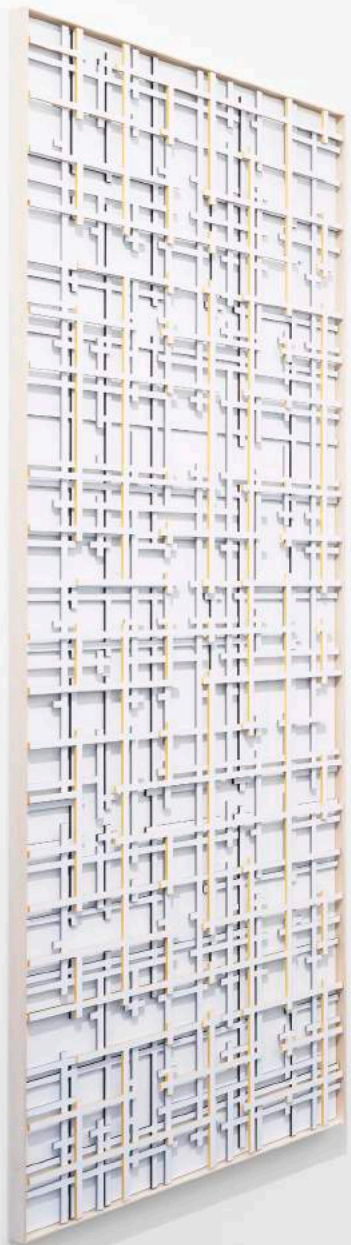
Incorporating everyday materials sourced from hardware stores such as tape, cardboard and wood, Zoderer infuses an element of surprise and experimentation into his work. Upon close examination, these structures reveal a surprising lightness that challenges our perceptions. His oeuvre centers on deconstruction and decontextualization, playfully questioning visual patterns and exploring the ambivalent relationship between art and everyday life.

Throughout his career, Zoderer has been influenced by the "Zürcher Konkreten". However, the vocabulary of his vibrant creations transcends the dogmatic principles of this 1930s artistic movement. His works are characterized by their visual aesthetics and their formal and complexity. Zoderer's artistic approach is both expressive and precise, echoing the techniques of artists like Lyonel Feiniger, Max Bill and El Lissitzky.

Doris Son

October, 2023

Beat Zoderer was born in 1955 in Zurich, Switzerland, lives and works in Wettingen, Switzerland and Genova, Italy. Beat Zoderer completed an apprenticeship as an architectural draftsman and worked in architectural offices from 1971–78. Since 1979 he works as an independent artist. Two studio stipends of the city of Zurich for Genova in 1986 and New York in 1988 were followed by further grants from the city of Zurich. In 1995 he was awarded the Manor Art Prize and in 1998 he received an award from the Max Bill / Georges Vantongerloo Foundation, Zumikon/Zurich. Zoderer's work has been exhibited and collected by museums and private collections, including: Borusan Contemporary, Istanbul, Turkey; CCNOA, Centre for Contemporary Non-Objective Art, Brussels; FRAC, Ile-de-France, Le Plateau, Paris, France; Galerie im Gluri Suter Huus, Wettingen, Switzerland; Helvetia Art Foyer, Basel, Switzerland; Kunst(Zeug)Haus, Rapperswil, Switzerland; Kunsthalle Weishaupt, Germany; Kunstmuseum Reutlingen, Reutlingen, Germany; Kunstsammlung der Mobilien Gernossenschaft, Bern, Switzerland; Mercedes Benz Art Collection, Berlin; Museum für Konkrete Kunst, Ingolstadt, Germany; Museum Ritter, Waldenbuch, Germany; Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany; Sammlung Schroth, Soest



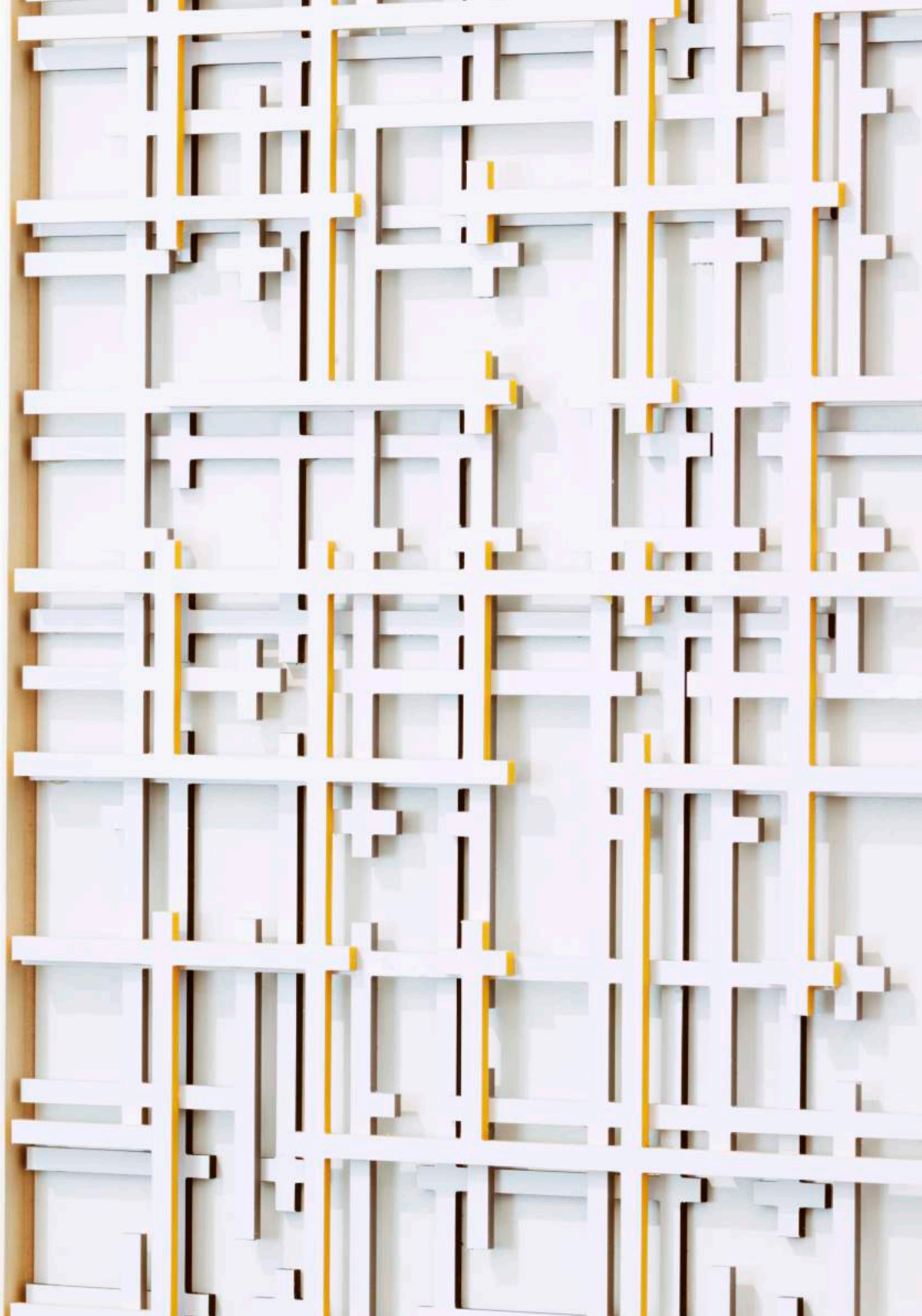
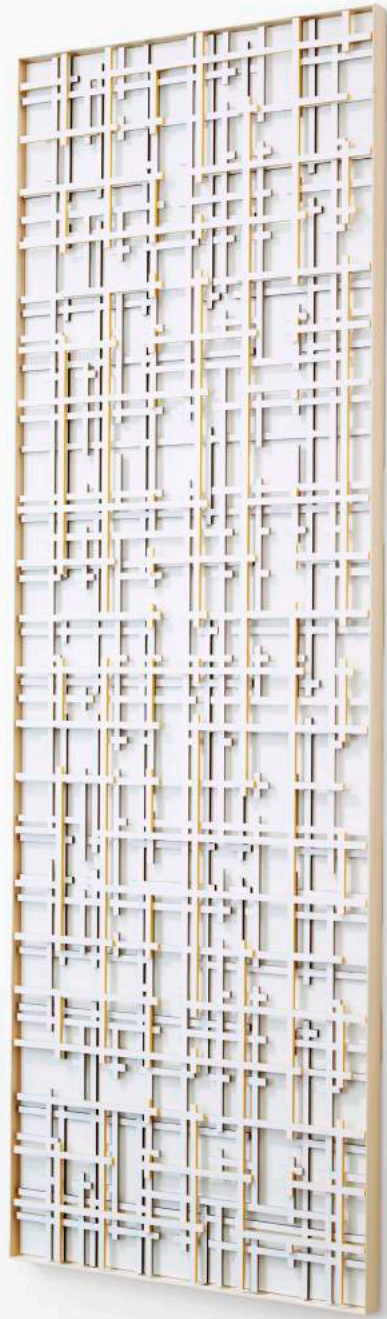


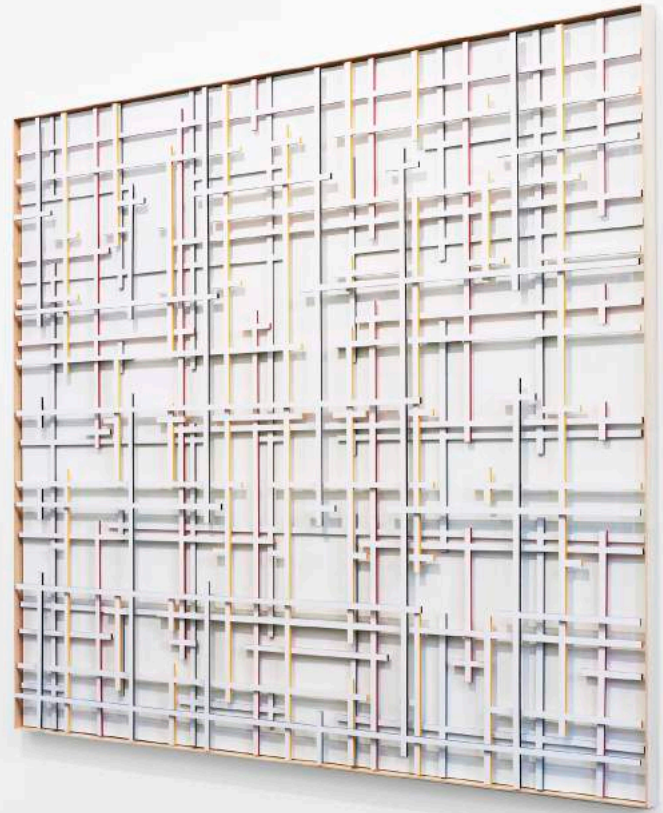
Beat Zoderer

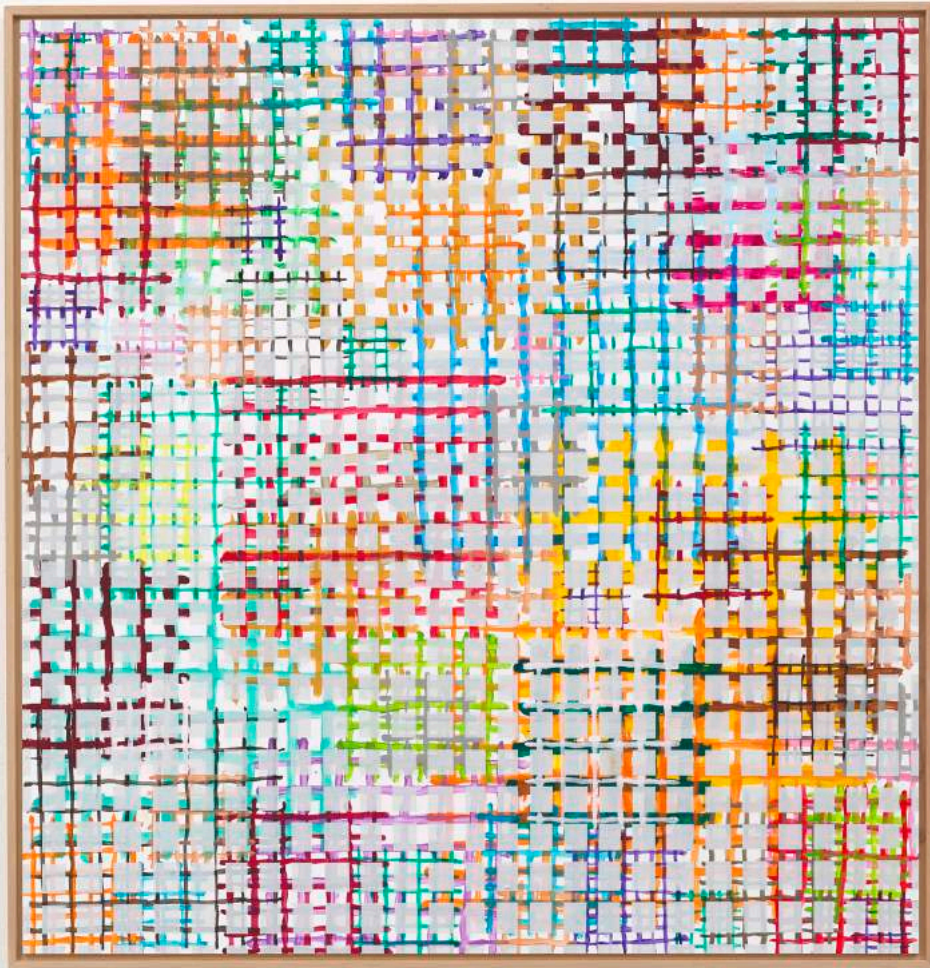
Rasteraquarell No.6, 2023

Plastic foil on milled forex

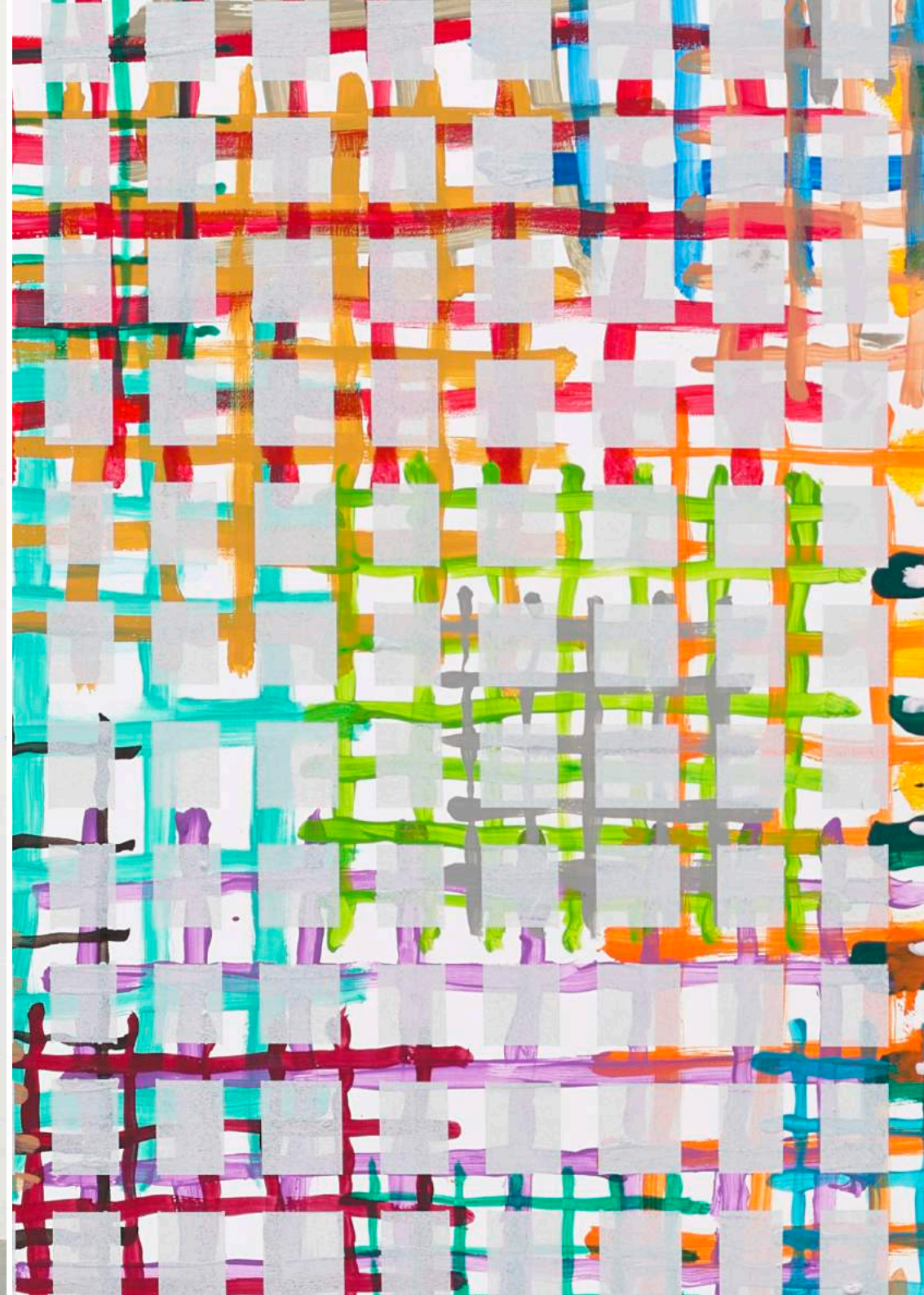
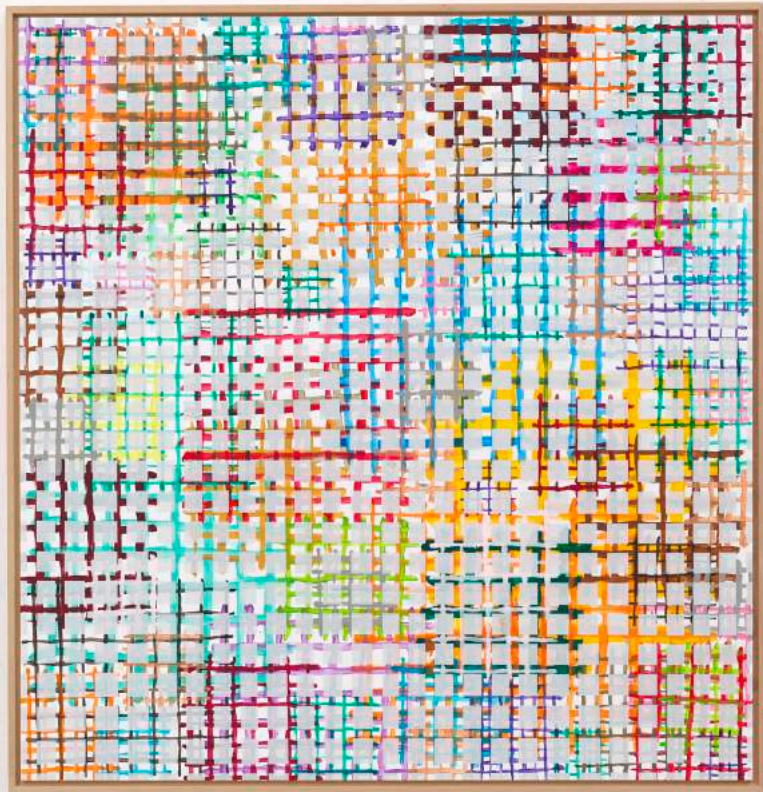
180 × 60 cm

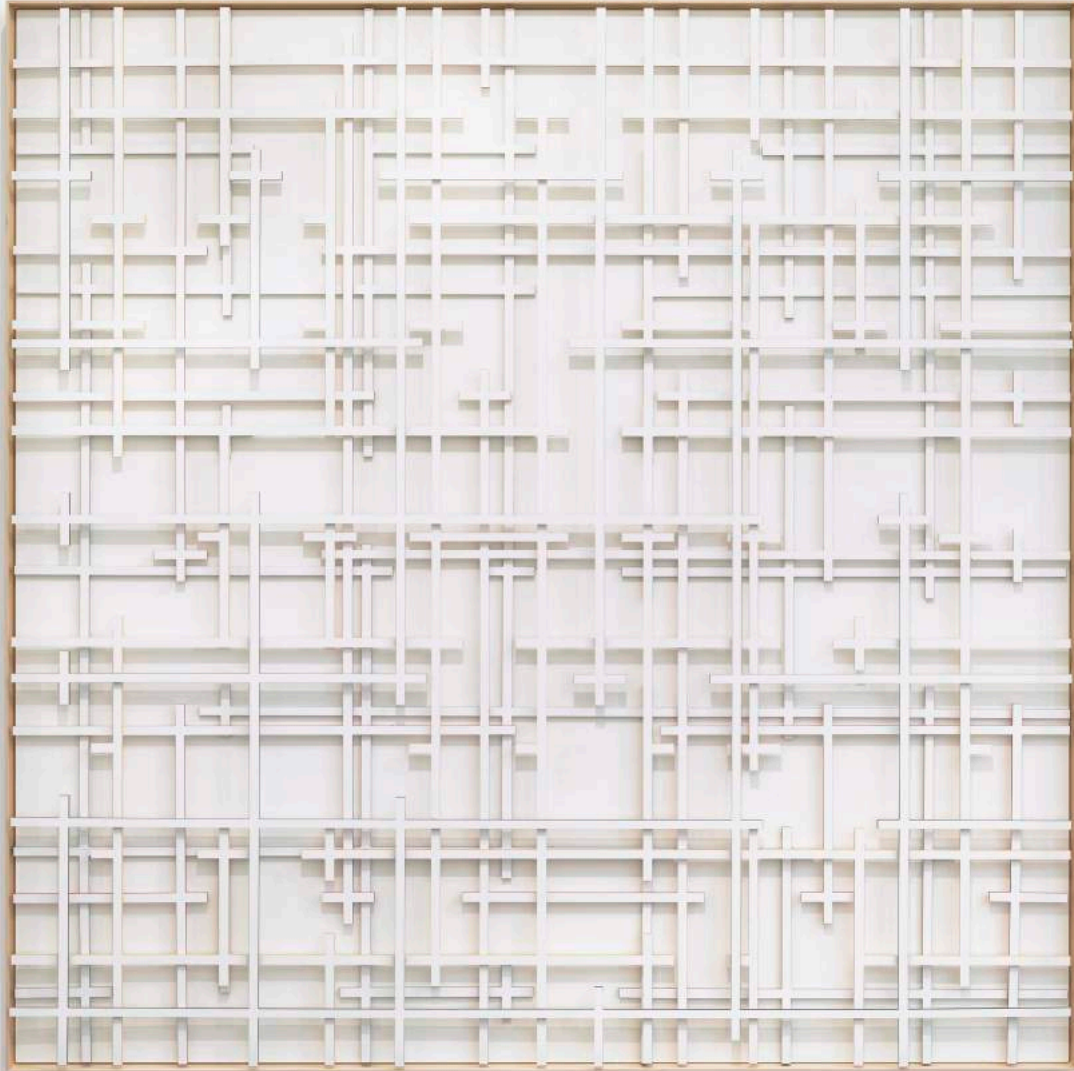






Beat Zoderer
Grid-Tektur No.3, 2023
Acrylic on wood
106 × 102 cm



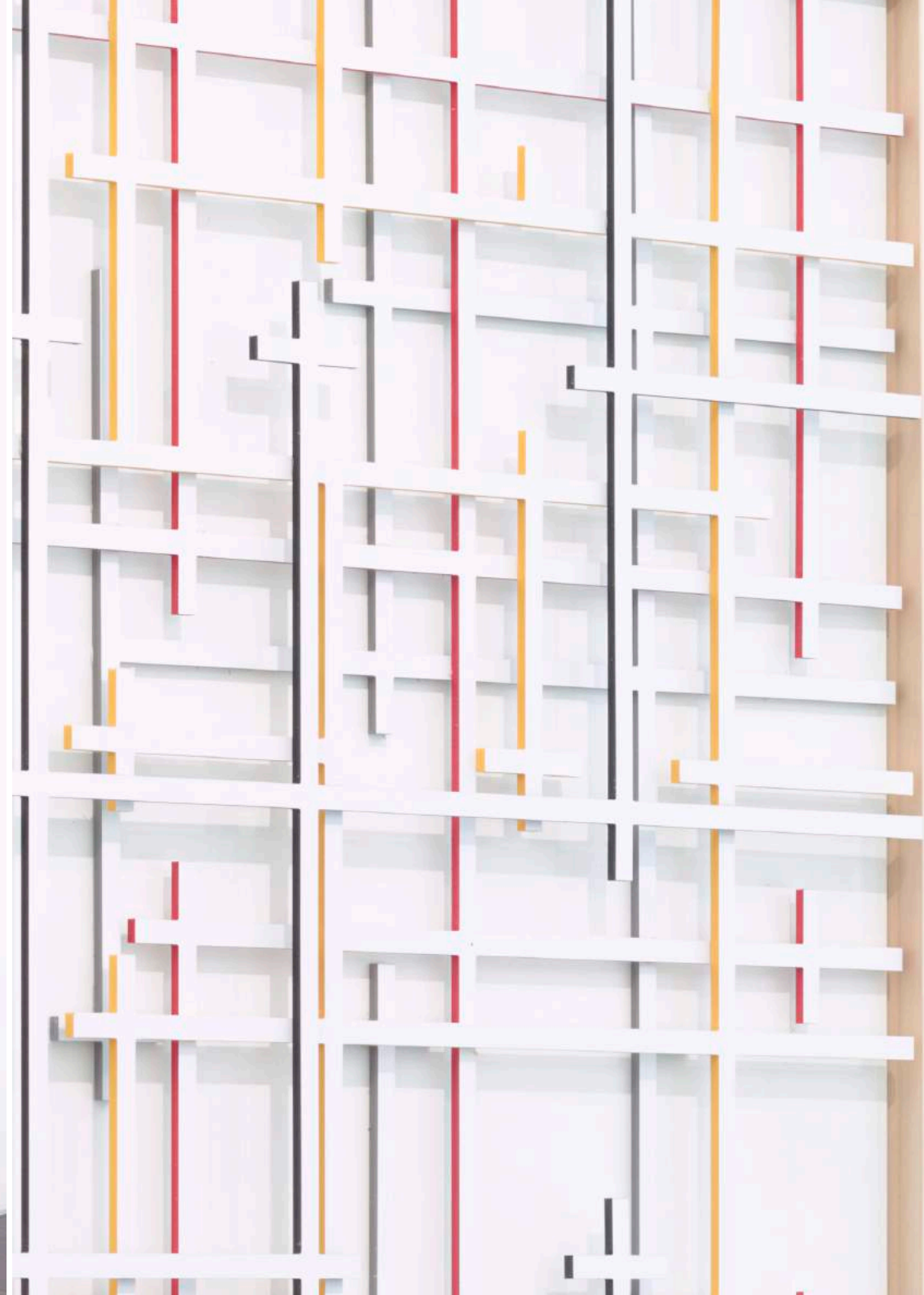
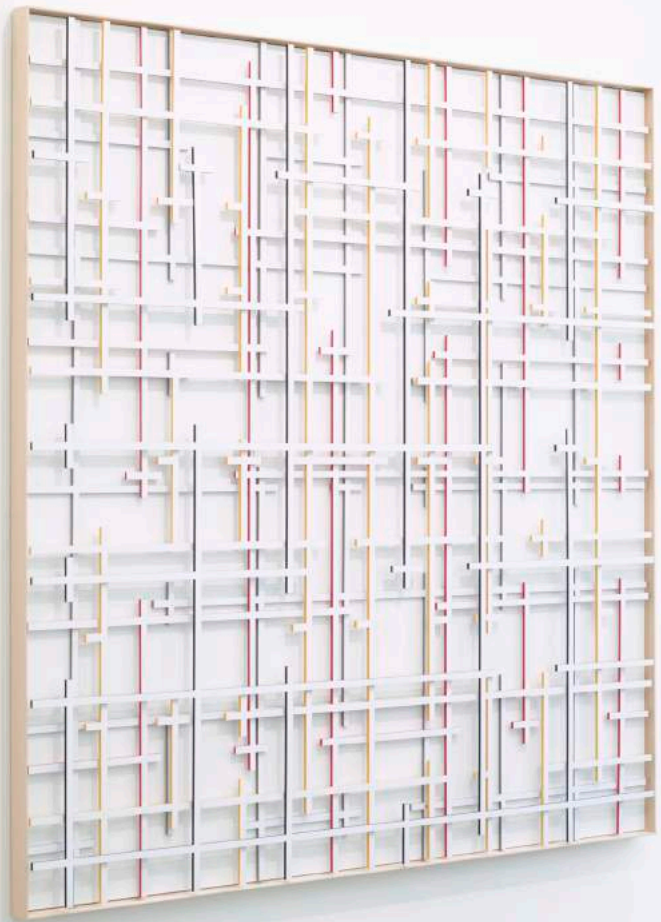


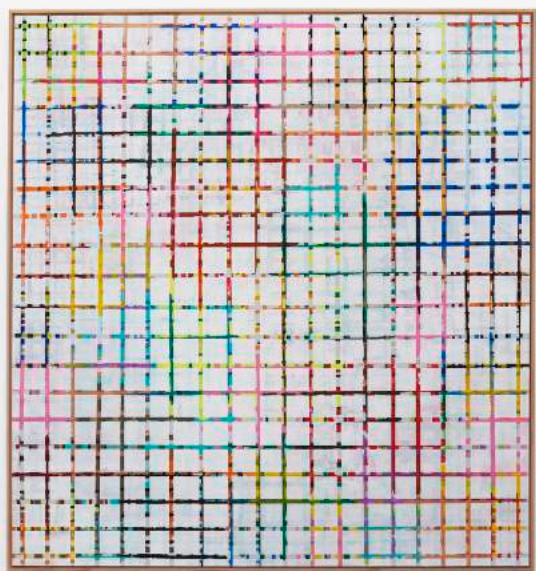
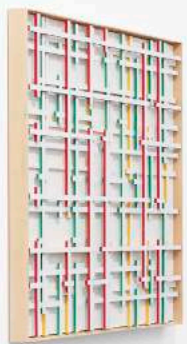
Beat Zoderer

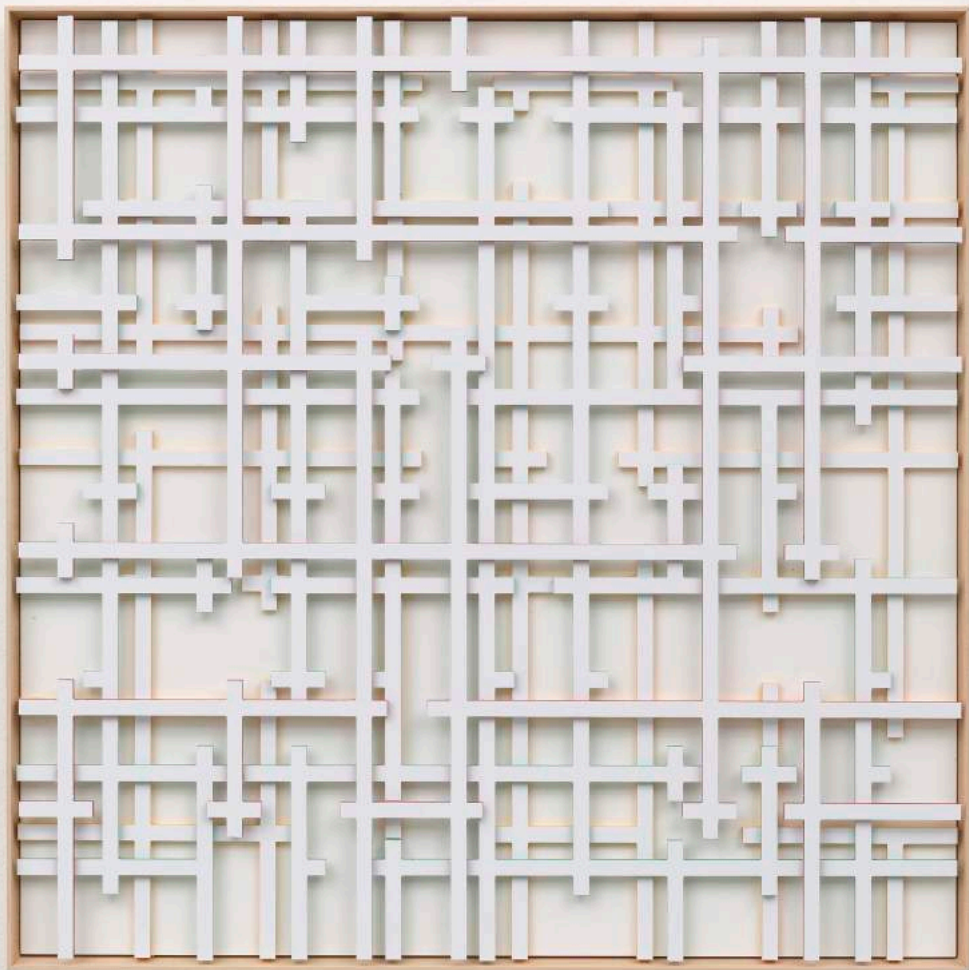
Rasteraquarell No.5, 2023

Plastic foil on milled forex

120 × 120 cm





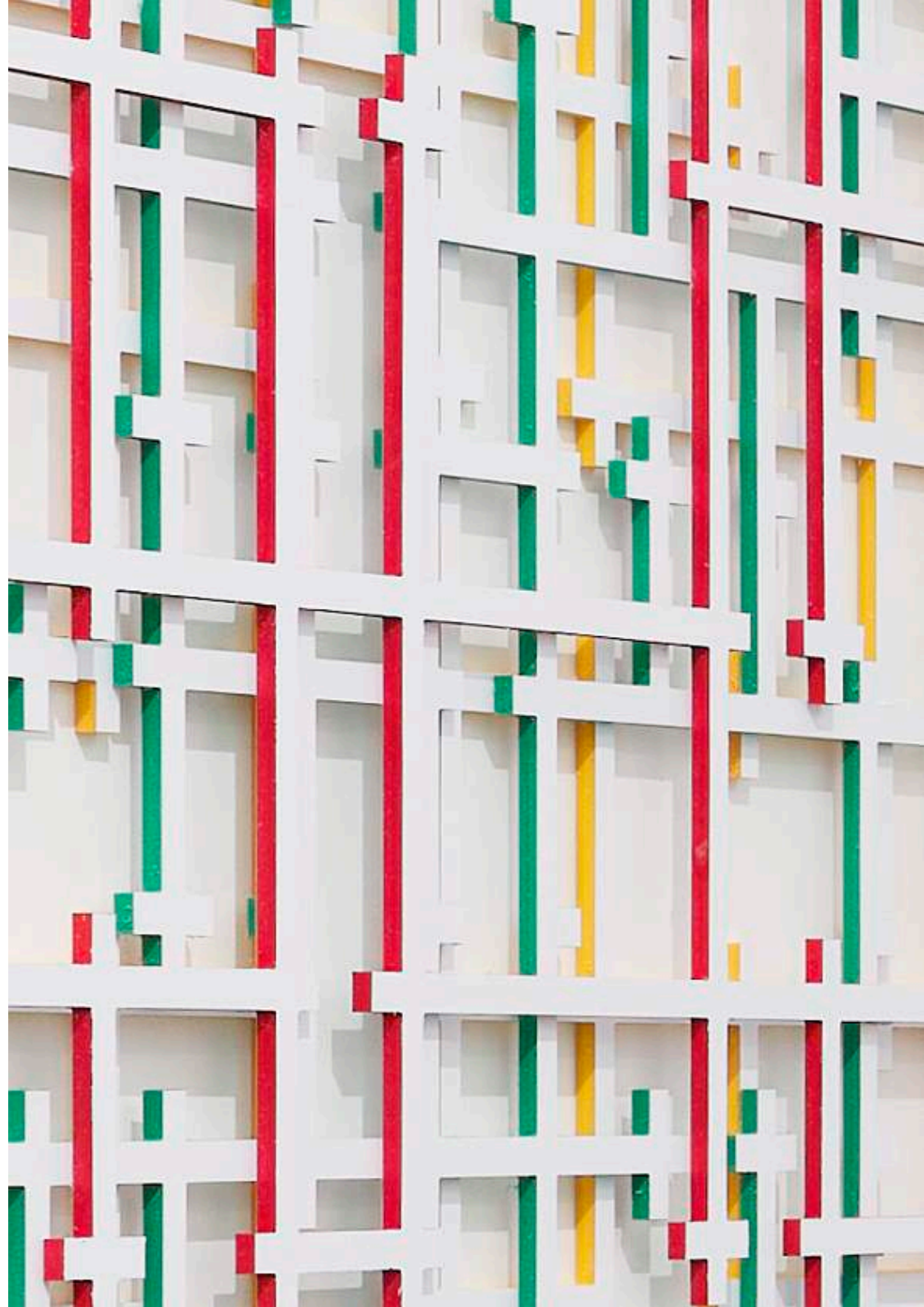
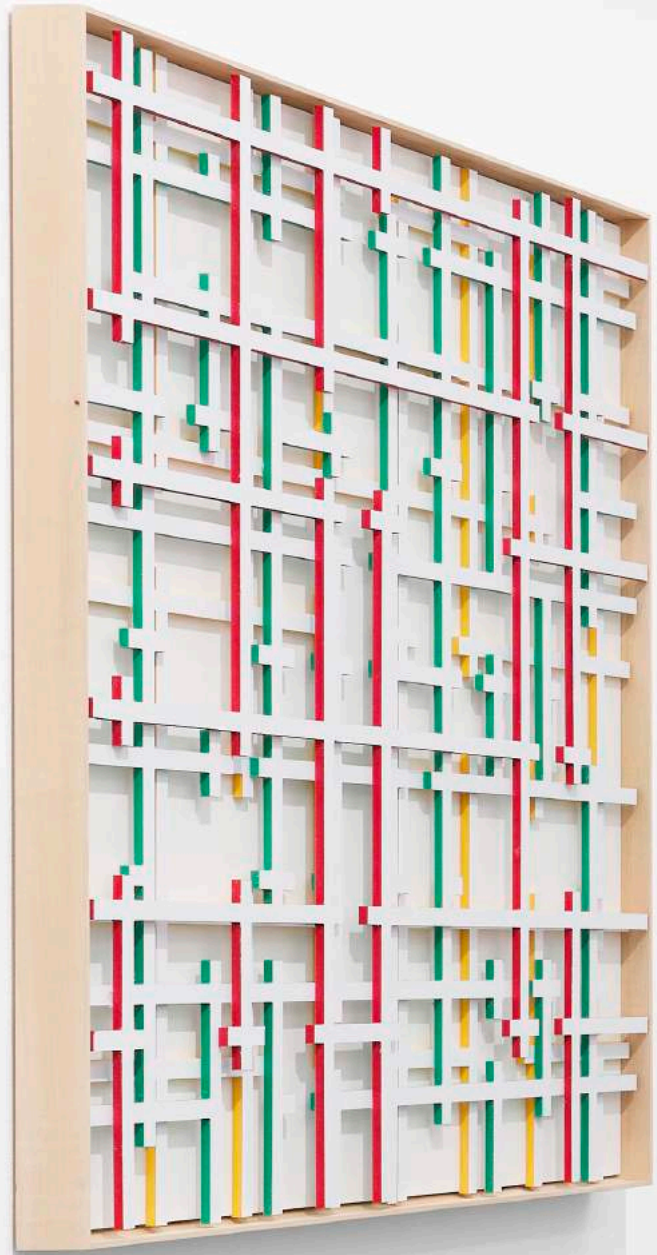


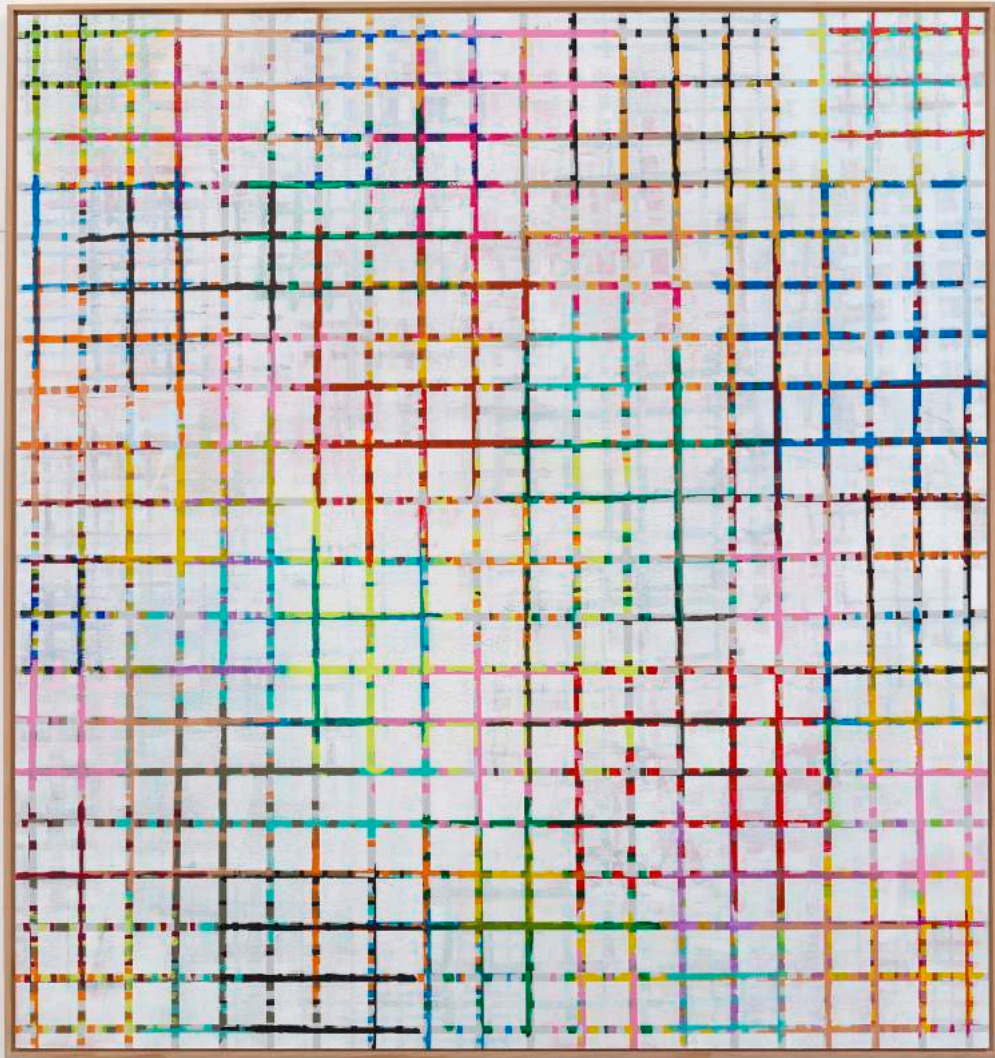
Beat Zoderer

Raster Aquarell No.4, 2023

Forex foiled

61 × 61 cm





Beat Zoderer
Grid-Tektur No.5, 2023
Acrylic on wood
163 × 153 cm

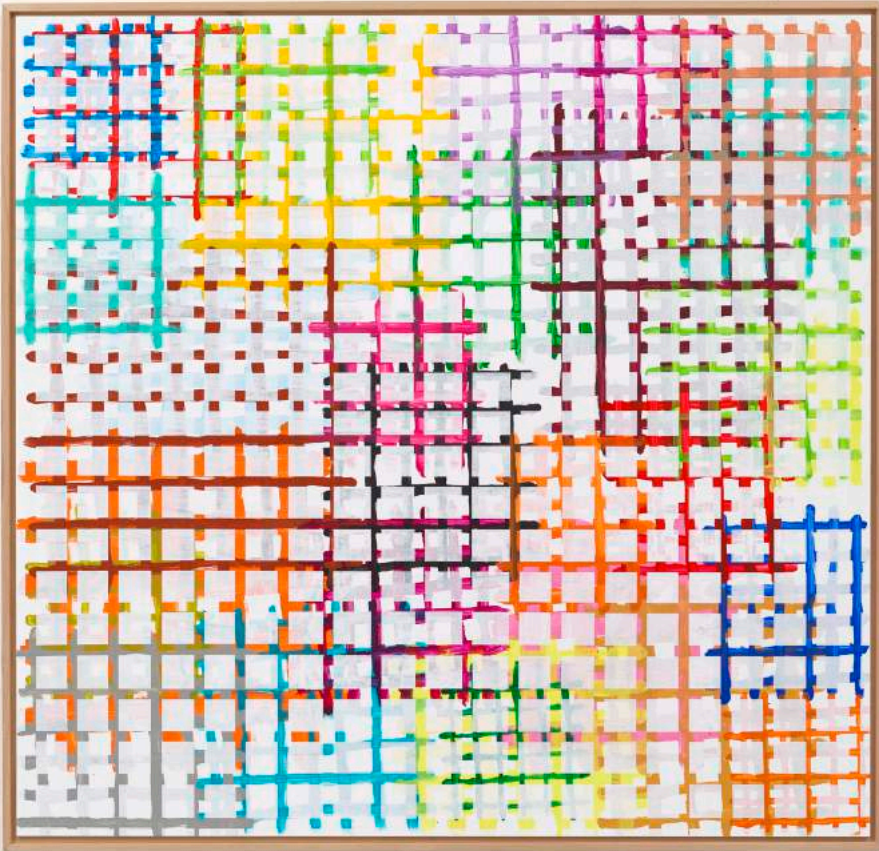


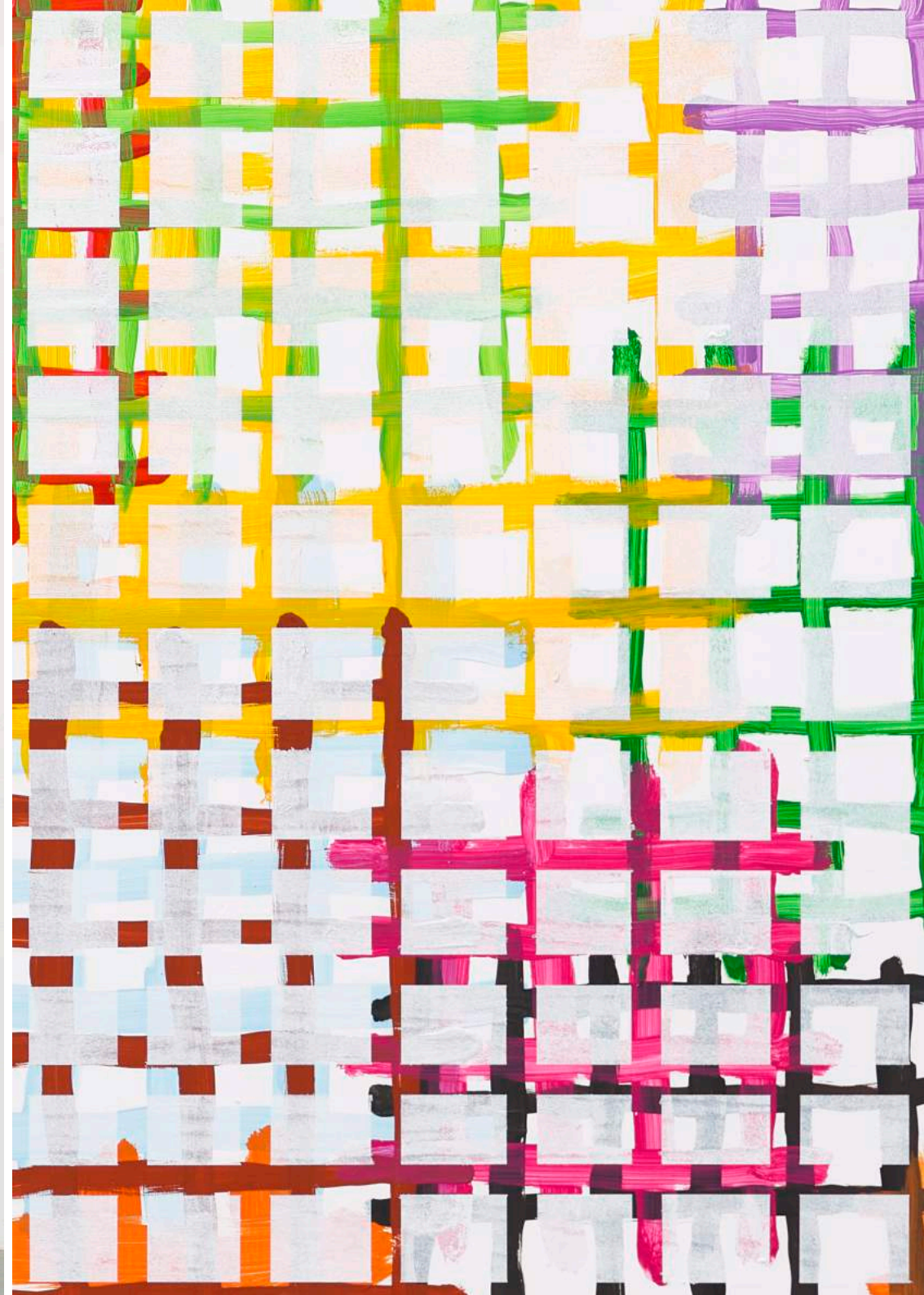
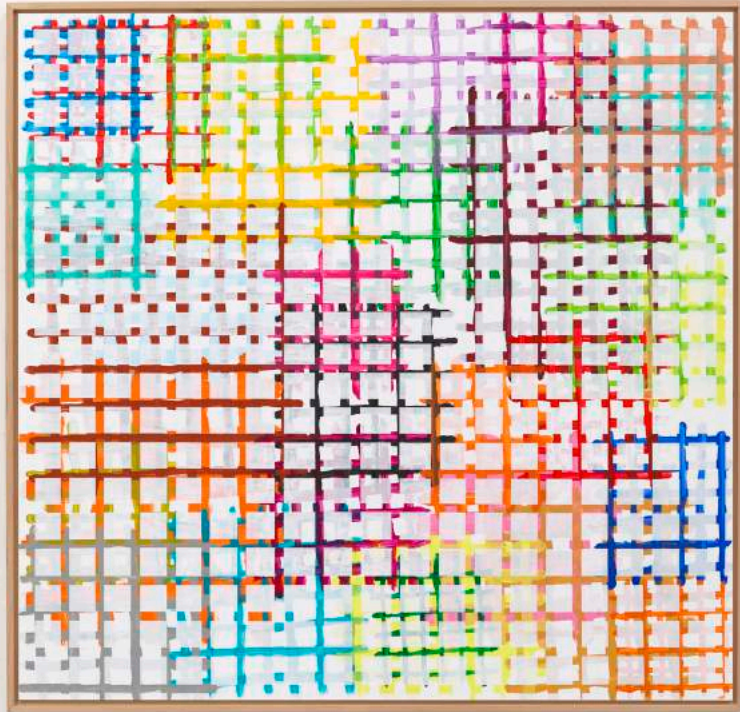
Beat Zoderer

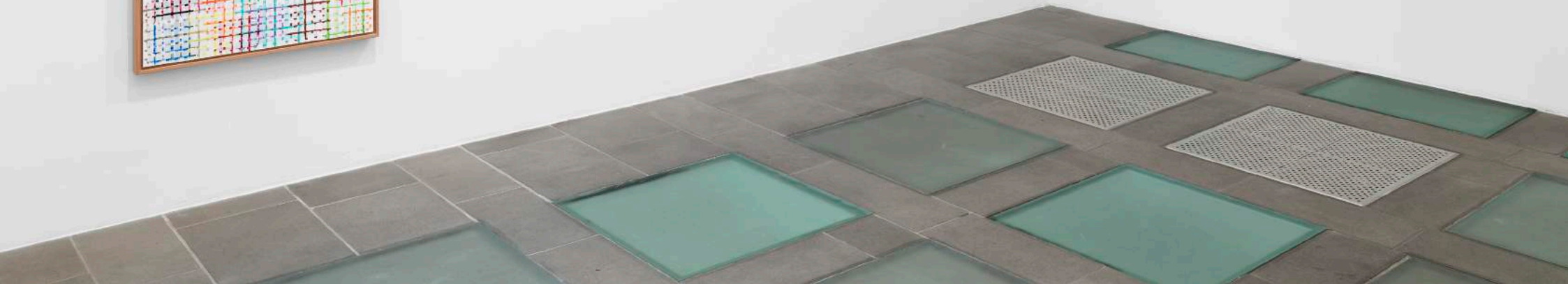
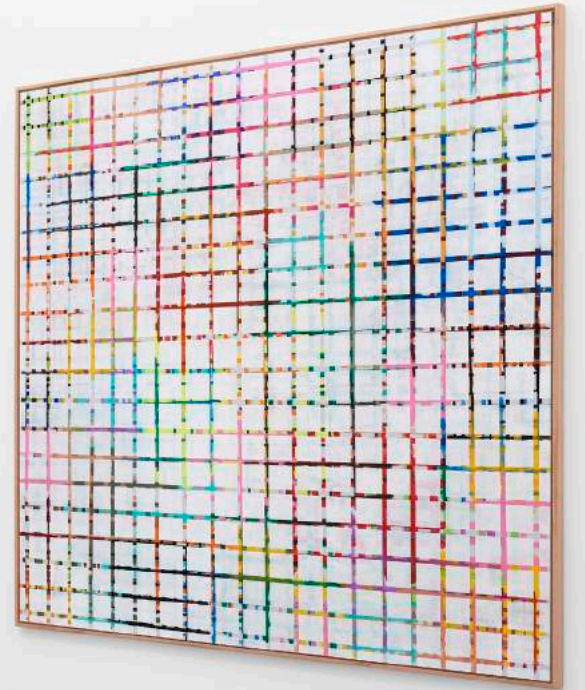
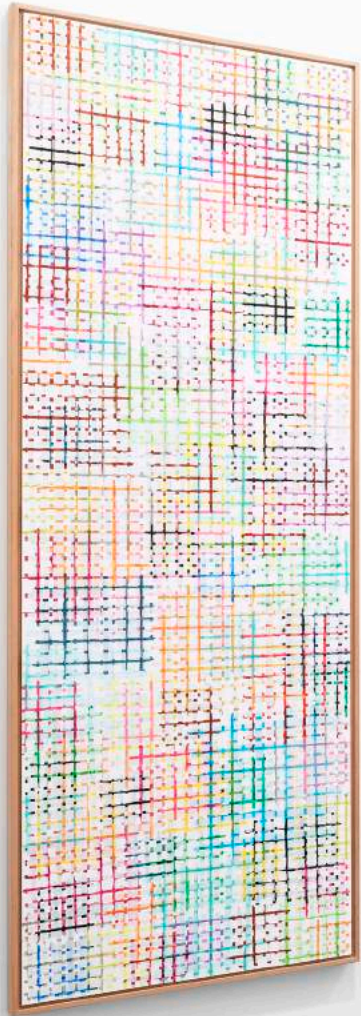
Grid-Tektur No.1, 2023

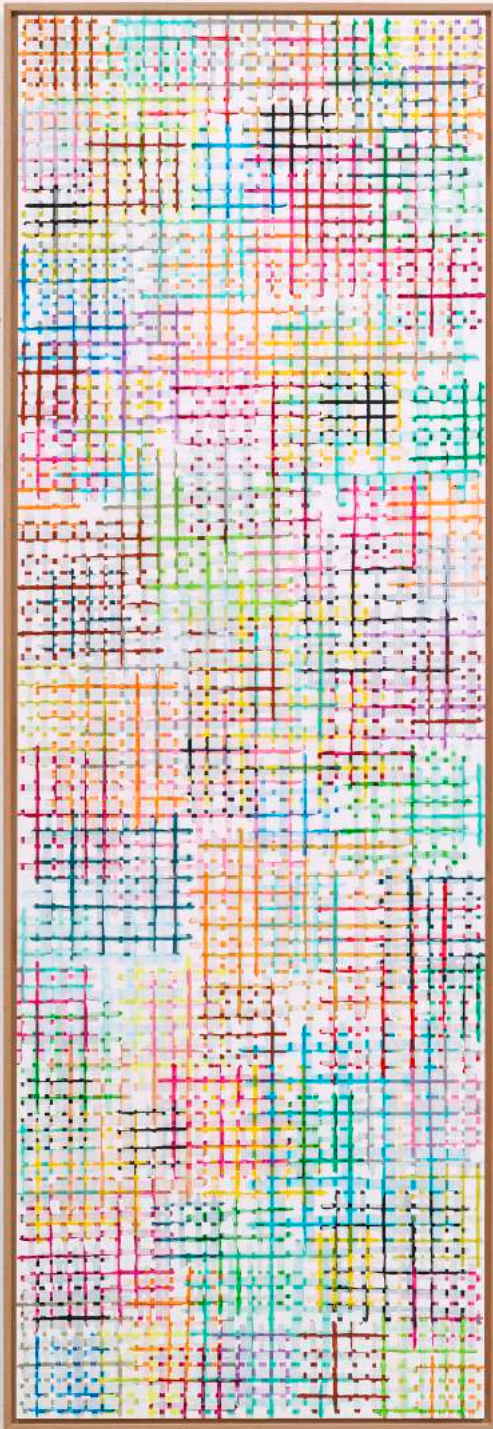
acrylic on wood

102 × 106 cm

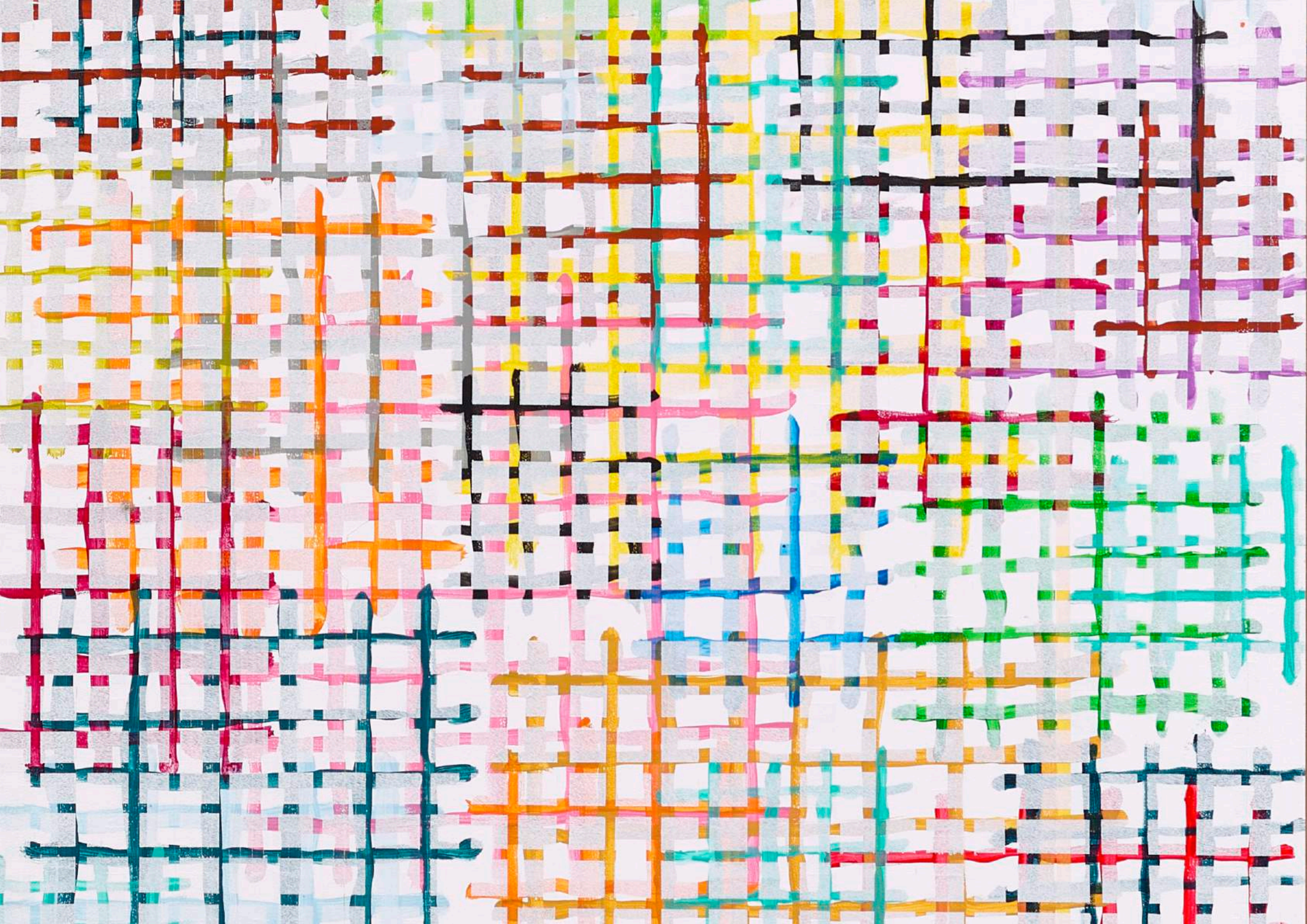








Beat Zoderer
Grid-Tektur No.6, 2023
Acrylic on wood
183 × 63 cm

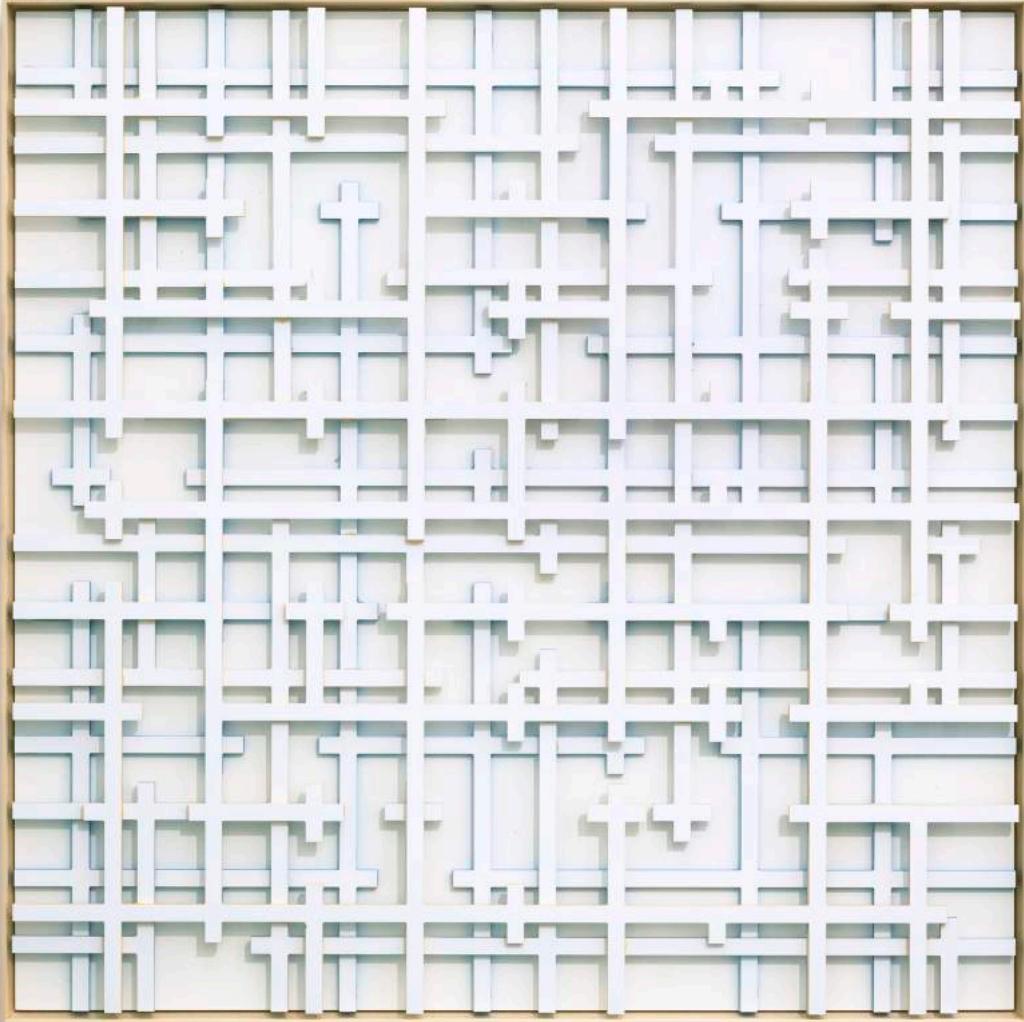


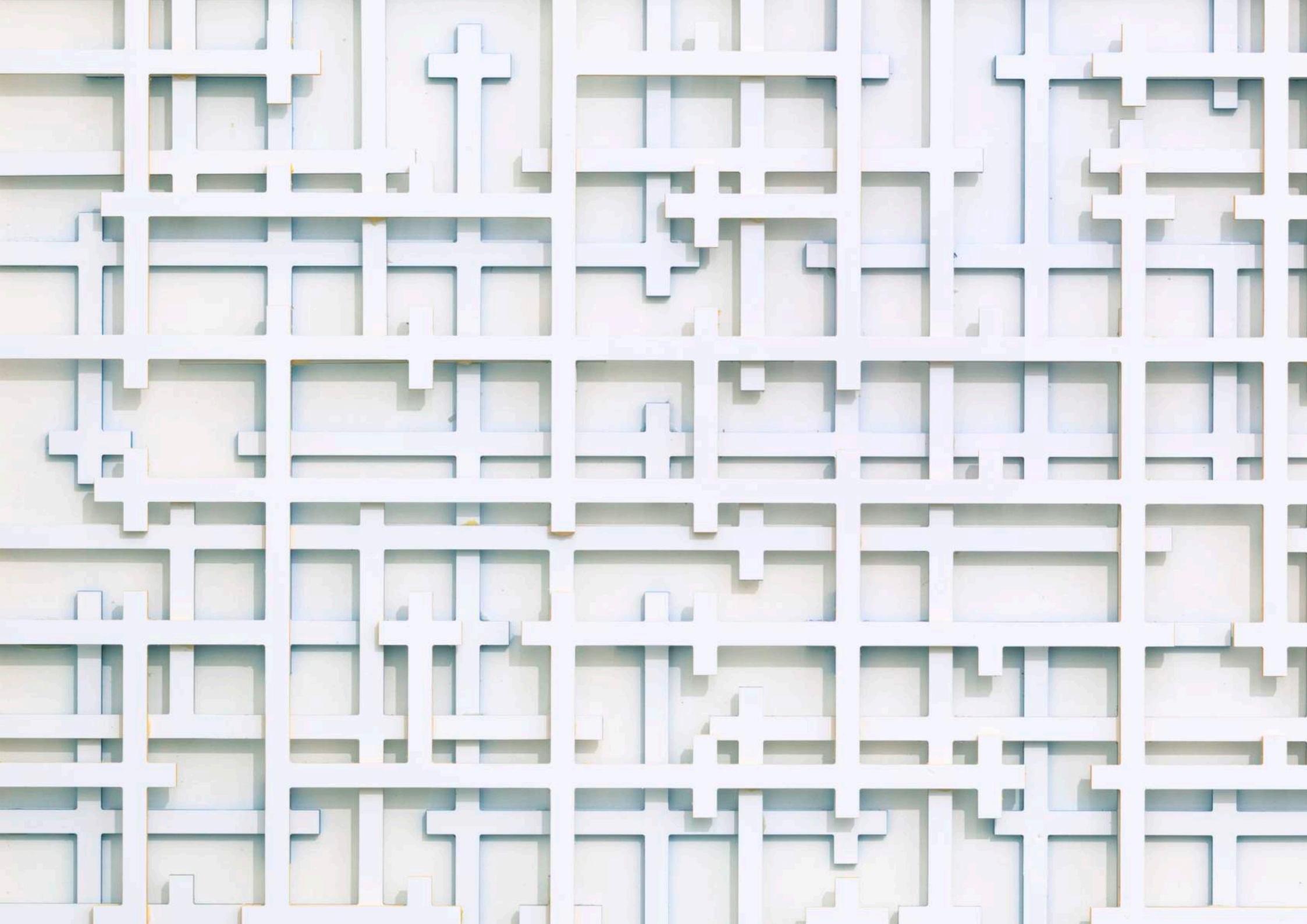
Beat Zoderer

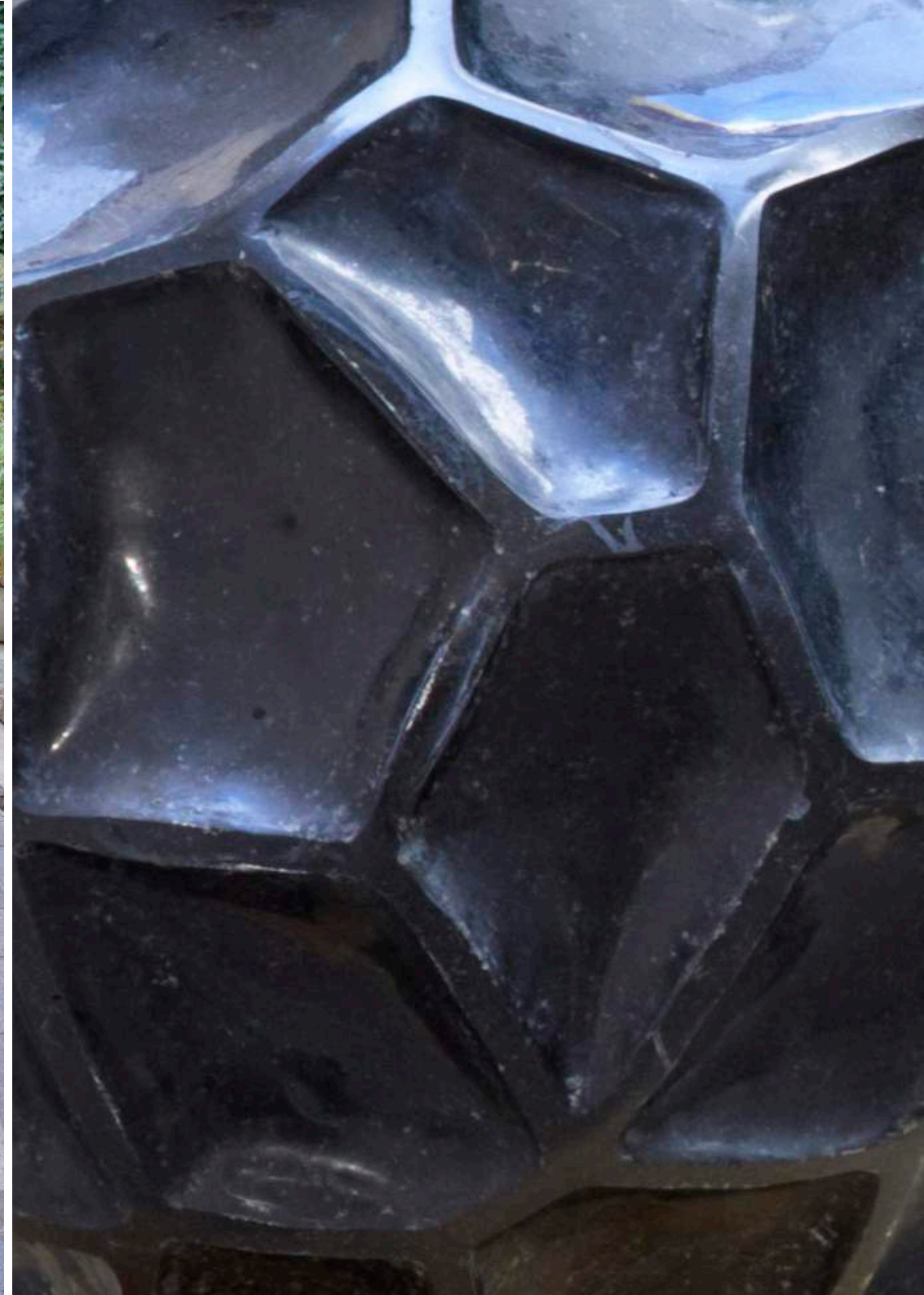
Rasteraquarell No.7, 2023

Plastic foil on milled forex

60 × 60 cm









Beat Zoderer

Relief auf der Kugel No.2, 2016

Indian granite

Ø40 cm



Beat Zoderer

Penta Stein No.2, 2016

Indian granite

38 × 33 × 35 cm



Beat Zoderer

Relief auf der Kugel No.4, 2016

Indian granite

Ø 32 cm

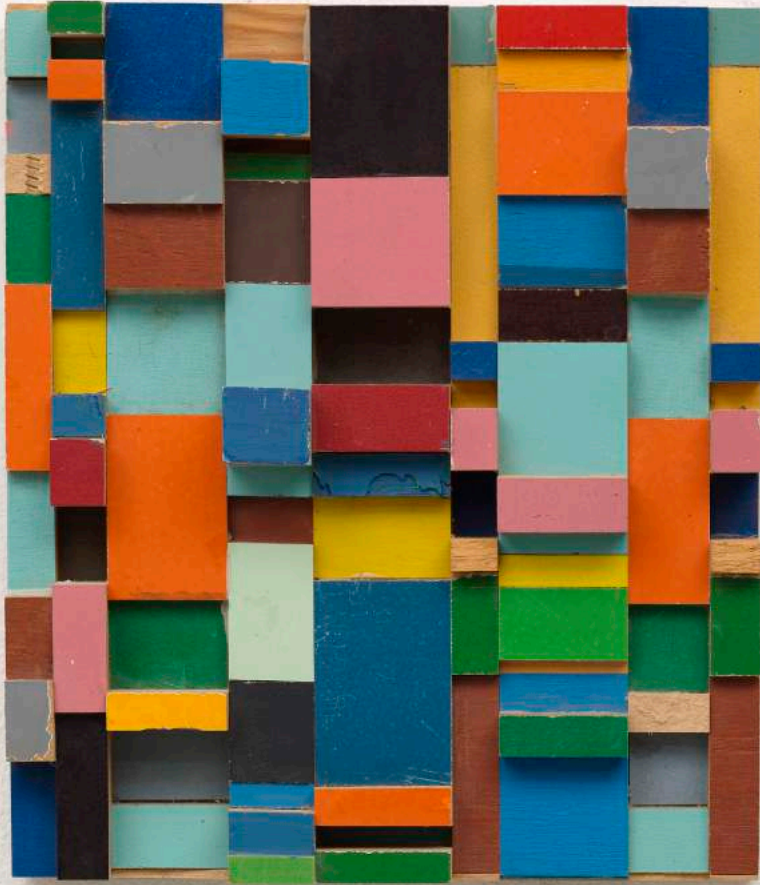


Beat Zoderer

Resten, 2001

Acrylic on wood

26 × 22 × 7 cm









Beat Zoderer

Farborgel No.5 / 6, 2016

Velvet Yarn, handwoven in Bangladesh

180 × 240 cm

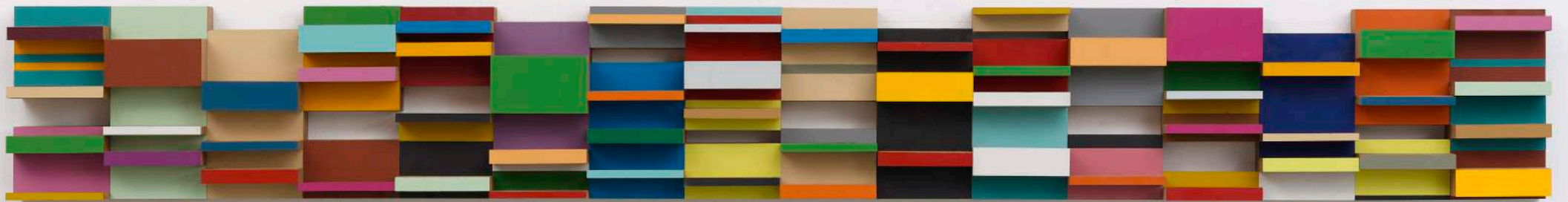


Beat Zoderer

Verschachtelung 1999

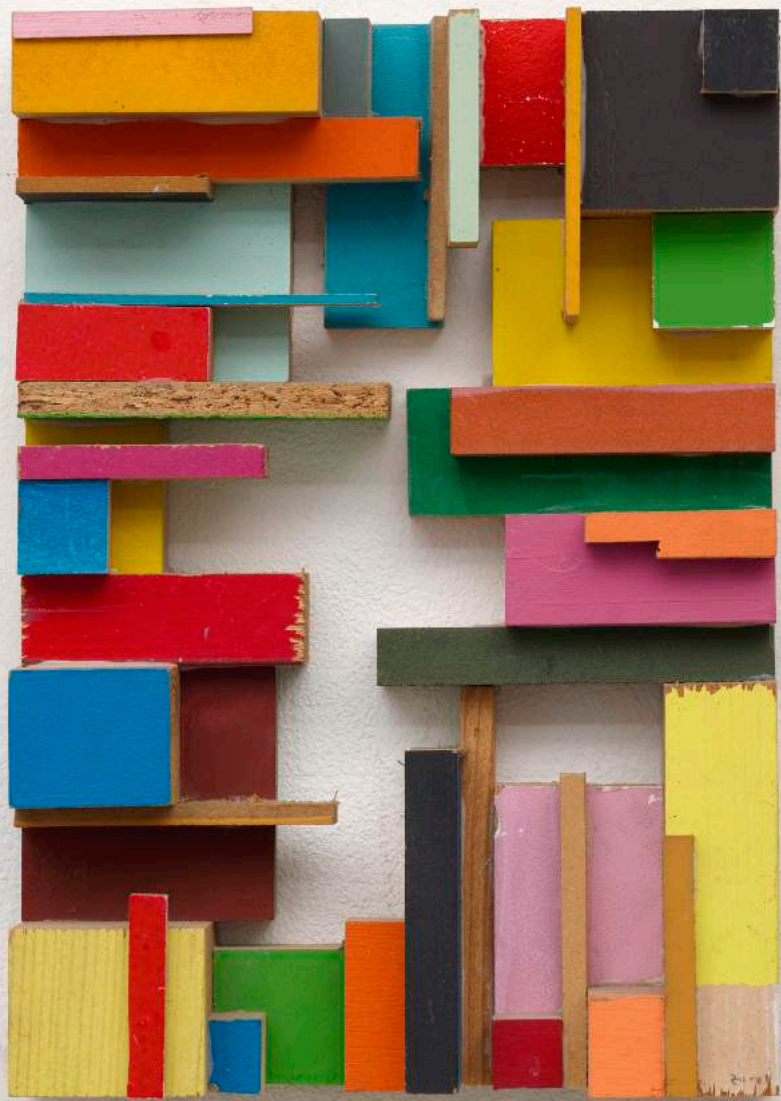
Photo cardboard on paper

65 × 53 cm



Beat Zoderer
Partitur, 2001
Acrylic on MDF
270 × 34 × 10 cm

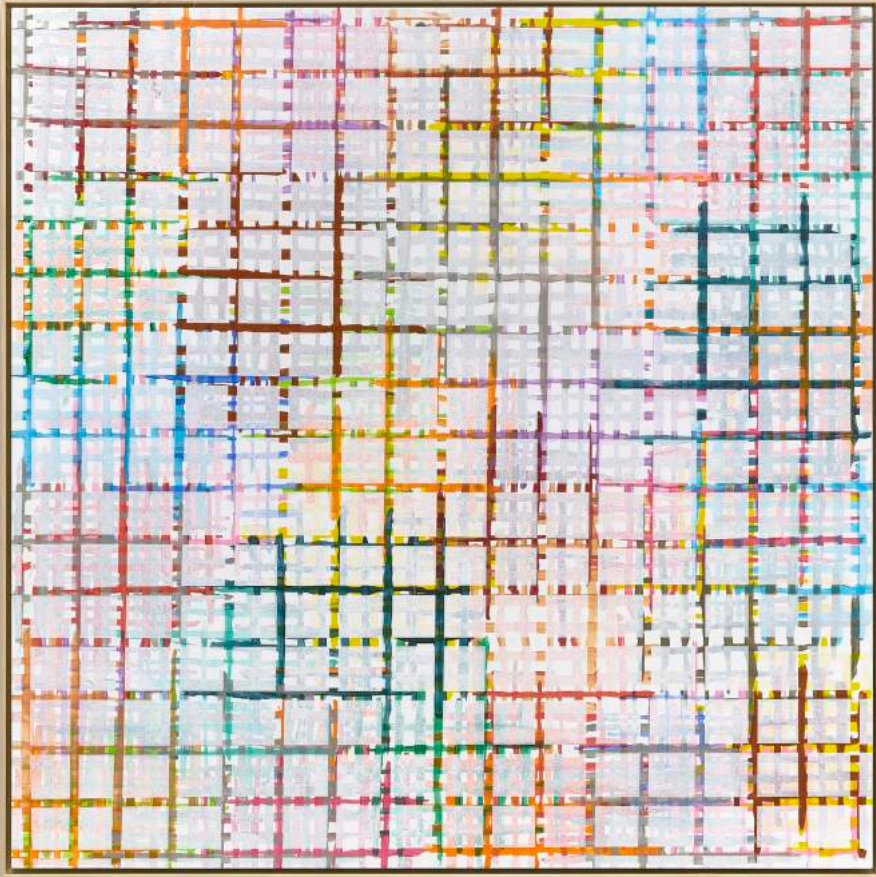




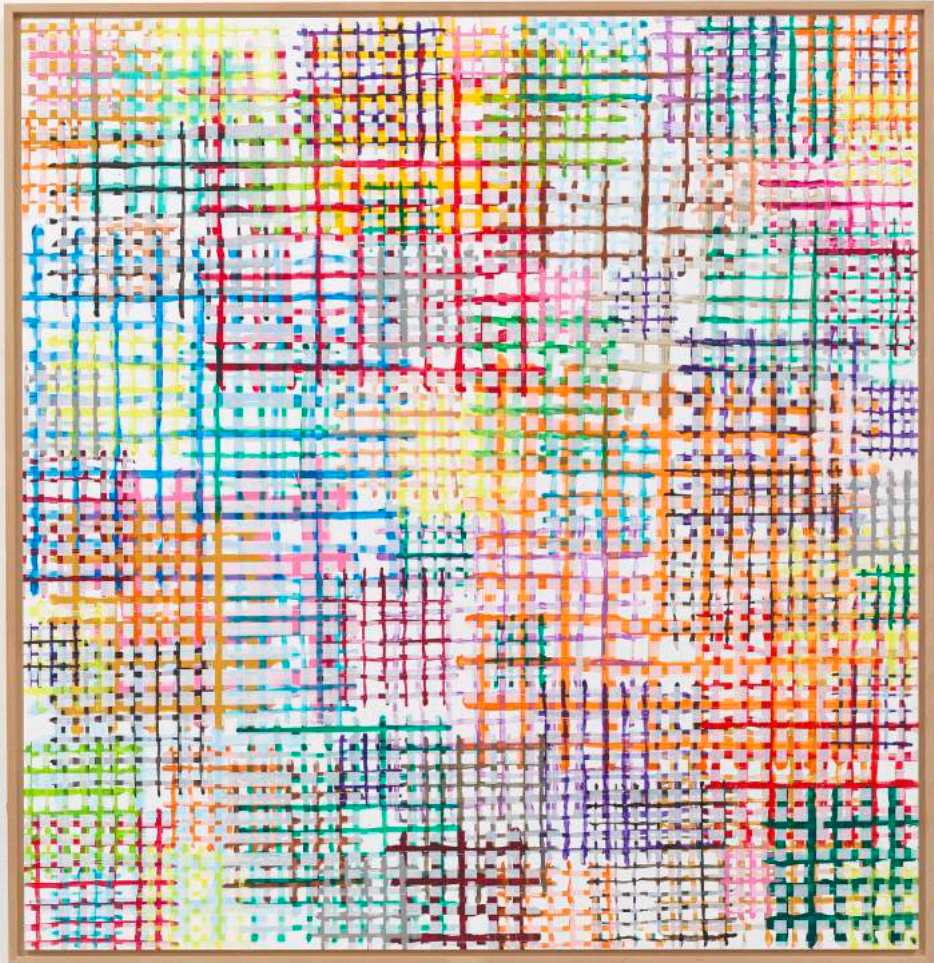
Beat Zoderer
Randerscheinung, 2001
Acrylic on wood
30 × 21 × 6.5 cm



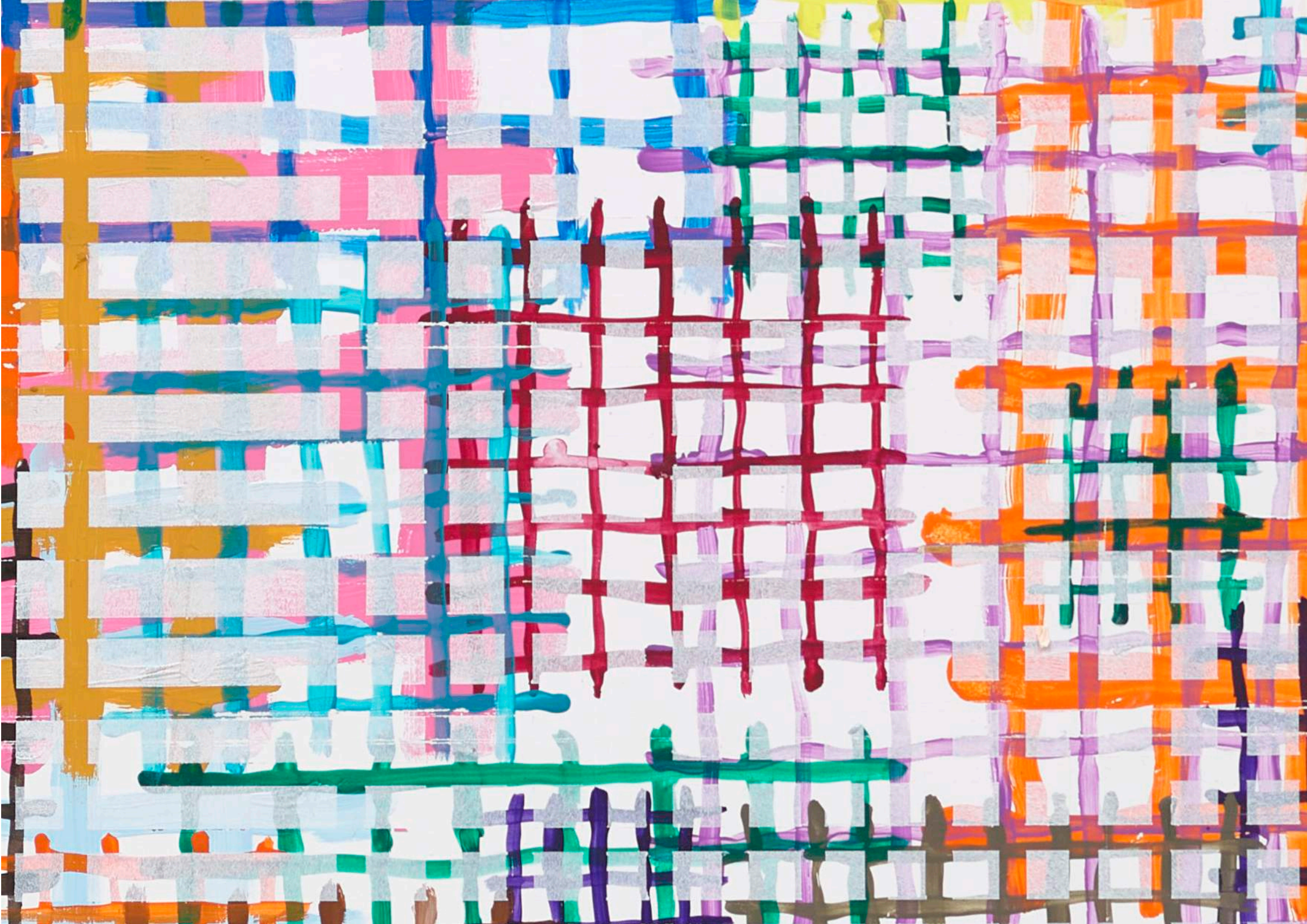
Beat Zoderer
Grid Tektur No.7, 2023
Acrylic on wood
60 × 60 cm







Beat Zoderer
Grid-Tektur No.2, 2023
acrylic on wood
106 × 102 cm





Beat Zoderer

Strich Tektur auf Papier, 2023

Acrylic on paper

59 × 57 cm



Beat Zoderer

Born 1955 in Zürich, Switzerland

Lives and works in Wettingen, Switzerland and Genova, Italy

solo shows

- 2023 “Tektur”, Galerie lange + pult, Zurich, Switzerland
“From the disappearance of color into the Lightness”, Taubert Contemporary, Berlin, Germany
“Intersection”, Kunstraum Hochdorf, Hochdorf, Switzerland
“model behavior”, with Hannah Parr, Kunstraum Baden, Baden, Switzerland
- 2022 “The London Soap Opera”, Bartha Contemporary, London, UK
“Less an more”, Museum Voorlinden, Wassenaar, Netherland
- 2021 “Faltung und Verwerfung”, Kunst Museum Ahlen, Germany
“Visuelle Interferenzen 1990-2020”, Kunsthalle Weishaupt, Ulm, Germany
“The ultimative Sphere”, von Bartha, Basel, Germany
“re-edition”, Fuhrwerkswaage, Köln, Germany
“Transverse expressions”, Galerie Galerie Ruzicska, Salzburg, Austria
- 2019 “crisscross & monoliths”, taubert contemporary, Berlin, Germany
“First Appearance & New Works”, Ruzicska, Salzburg, Austria
- 2018 “Dans quelle mesure”, Galerie Ruzicska, Salzburg, Austria
“Licht und Leere”, Neues Museum Nürnberg, Germany
- 2017 “um 5 Ecken herum”, von Bartha, Basel, Switzerland
“KINTSUGI”, Botão Gallery, Minatomachi Art Table, Nagoya, Japan
- 2016 “Mit Allen Ecken und Kanten”, Taubert Contemporary, Berlin Germany
“Nagelfluh”, Mies van der Rohe Haus, Berlin, Germany
- 2015 “RASTER” Grid-works from 3 decades, von Bartha, Basel Showroom, Switzerland
- 2014 “Spickel,” Galerie Taubert, Berlin, Germany
- 2013 “Much About Less thru December 21st”, Galerie Conrads, Düsseldorf, Germany
“The flying Carpet”, CIA, Cleveland Institut of Art, Cleveland, Ohio, USA
- 2012 “Zwischen Kalkül und Zufall”, Galerie von Bertha, Basel, Switzerland
“Säulen nach Athen”, Kunstverein Bremerhafen, Germany
- 2011 “Oberlichtsaal”, Galerie Michael Sturm, Stuttgart, Germany
“Still Abstraction”, Dominik Mersch Gallery, Sydney, Australia

- 2010 “New Works”, Dominik Mersch Gallery, Sydney, Australia
 “Das Ende der Ränder”, Museum Chasa Jaura, Valchava, Switzerland
 “Sammelwut – Sammelgut”, Coninx Museum, Zurich, Switzerland
 “Gerade richtig rund”, Galerie Conrads, Düsseldorf, Germany
 “Hirnen und Winden”, Underconsorten, Berlin, Germany
- 2009 “Soft and Roundabout, Galerie Martenson & Petersson, Stockholm, Sweden
 “La nature morte – n’est pas morte!”, Villa Langmatt, Baden, Switzerland
 “Sourceless Fields”, Bartha Contemporary, London, UK
- 2008 “New Tools For Old Attitudes”, Haus Konstruktiv, Zurich, Switzerland
 “Flicker”, Fiedler Taubert Contemporary, Berlin, Germany
- 2007 “Beat Zoderer”, Galerie Mark Müller, Zurich, Switzerland
- 2004 “Bilder und Räume”, Wilhelm-Hack-Museum, Ludwigshafen, Germany
 “Tektur und andere Leerstellen”, Galerie Mark Müller, Zurich, Germany
- 2003 “Spatial interventions (With Dimitri Vandergrundbek)”, CCNOA, Brussels, Belgium
 “Der doppelte Boden ist tiefer als man denkt, Kunstmuseum Bonn, Germany
 “Wandstücke und eine Skulptur”, Galerie Ulrich Fiedler, Cologne, Germany
 “Eine Neue Stütze der Gesellscha”, Dina4 Projekte, Munich, Germany
 “Stücke oder zwölf kurze Bemerkungen über Malerei”, Galerie Markus Richter, Berlin, Germany
- 2002 “Auslage”, Kunsthalle Winterthur, Switzerland
 “Kabinettstücke”, Museum Liner, Appenzell, Switzerland
- 2001 “Die Früchte hängen immer hoch”, Installation, Projektraum WUK, Vienna, Austria
 “Pavillon Skulptur Nr. II”, Videoraum, Kunstmuseum Bonn, Germany
- 2000 “Städtische Galerie Altes Theater”, Ravensburg, Germany
 “Beat Zoderer”, Kunstverein Graftscha Bentheim, Germany
 “S.A. Vinyl, Espai Pascual Lucas”, Valencia, Spain
 “Ein Brimborium um ein DINA 4”, Galerie Thomas Taubert, Düsseldorf, Germany
 “n.a. 99/00”, Galerie Mark Müller, Zurich, Switzerland
- 1999 “Bodenübung und andere Wandstücke, Kunstverein Freiburg”, Germany
 “Ein Schaufenster”, Galerie Maximilian Krips, Cologne, Germany
 “Beat Zoderer”, Haus für konstruktive und konkrete Kunst, Zurich, Switzerland
 “Overbeck-Gesellscha”, Lübeck, Germany
 “Beat Zoderer”, Institut für moderne Kunst, Nuremberg, Germany
- 1998 “Haus Bill (with Darren Lago and Renée Levi)”, Zumikon/Zurich, Switzerland
 “Ursache und Wirkung”, Ausstellungsraum Thomas Taubert, Düsseldorf, Germany
 “Beat Zoderer”, Galeria Awangarda, Museum BWA, Wroclaw, Poland
 “Stücke oder Zwölf kurze Bemerkungen über Malerei”, Galerie Michael Schneider, Bonn, Germany

- 1997 “Tabloo-Materiel, Galerie Mark Müller, Zurich, Switzerland
 “Die Rückseite des Konkreten”, Galerie Eugen Lendl, Graz, Austria
 “Beat Zoderer”, Galerie Teufel-Holze, Dresden, Germany
 “Flechten”, Museum Bellpark, Kriens/Luzern, Switzerland
 “Laines”, Galerie Evelyne Canus, Art Contemporain, La Colle-sur-Loup, France
 “Floorpiece”, Petra Bungert Projects, New York, NY, USA
 “Papierarbeiten”, Muzeum Voitecha Löfflera, Kosice, Slovakia
- 1996 “Schlagschnur auf Wand”, Nr. III/’96, Ausstellungsraum Thomas Taubert, Düsseldorf, Germany
 “Sichtungen”, Kunstraum Neue Kunst, Hannover, Germany
 “Waterproof”, Galerie Buchmann, Cologne, Germany
 “Beat Zoderer”, Galerie Küstring-Meier (Wall installation together with Katharina Grosse), Munich, Germany
- 1995 “Ein Sockel für D.”, Galerie Museum, Bozen, Italy
 “Das Büro und das Halbmillimeterpapier”, Kunstraum Neue Kunst, Hannover, Germany
 “Balloon Frame”, Kunsthalle Basel, Switzerland*
 “Lagerware IX.95”, Manor-Art Award 1994, Aargauer Kunsthhaus, Aarau, Switzerland
 “Beat Zoderer”, Galerie im Trudelhaus, Baden, Switzerland
- 1994 “Beat Zoderer”, Galerie Mark Müller, Zurich, Switzerland
 “Perforationen”, Kunstraum G7, Mannheim, Germany
 “Deconstrucción Por Apropiación, Sala Parpalló, Pa-lau dels Scala, Valencia, Spain
- 1993 “Allgemeinplätze”, Galerie Cathrine Maurer, Bern, Switzerland
- 1992 “Beat Zoderer”, Galerie Wilma Lock, St. Gallen, Switzerland
 “Richtige Abweichung und falsche Präzision”, Helmhaus, Zurich, Switzerland*
 “HERMA”, Galerie der Stadt Fellbach, Stuttgart, Germany
- 1991 “Void”, Espai Pascual Lucas, Valencia, Spain
 “Kontradiktionen”, Galerie Elisabeth Staffelbach, Lenzburg, Switzerland
- 1990 “Beat Zoderer”, Galerie Alberto Weber, Turin, Italy*
 “Beat Zoderer”, Galerie Bob van Orsouw, Zurich, Switzerland
- 1989 “Beat Zoderer”, Galerie Wilma Lock, St. Gallen, Switzerland
 “Beat Zoderer”, Galerie Elisabeth Staffelbach, Lenzburg, Switzerland
- 1988 “A.R.B.E.I.T.E.N.”, Zeitkunst, Innsbruck, Austria*
 “Un Framento di Piazza Zarzano”, Galerie Alberto Weber, Turin, Italy*
- 1987 “Objekte”, Galerie Emmerich-Baumann, Zurich, Switzerland
- 1986 “Eine Lanze für A, Kunstmuseum des Kanton Thurgau”, Kartause Ittingen, Switzerland*
 “Beat Zoderer”, Galerie Wilma Lock, St. Gallen, Switzerland
- 1985 “Der Tänzer und der Ball”, Palazzo, Liesta, Switzerland
 “Reliefs”, Kunstverein Schaffhausen, Switzerland

group shows

- 2023 “Colours in a Square. Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
- 2022 “Collecring: Revisited”, Kunstmuseum Appenzell, Appenzell, Switzerland
“Reine Formsache! Konstruktiv-konkrete Kunst aus der Sammlung Weishaupt”, Kunsthalle Weishaupt, Ulm, Germany
“Hybrid Spaces”, Borusan Contemporary, Istanbul, Turkey
“Revue: Genève”, Edition Multiple Art, Zurich, Switzerland
“Before – Between – Beyond”, Aargauer Kunsthaus, Aarau, Switzerland
“Oneoneone”, Taubert Contemporary, Berlin, Germany
- 2021 “Unerkannt – Bekannt”, Kunstmuseum Appenzell, Appenzell, Switzerland
“Resonanz”, Lichthaus Arnsberg, Arnsberg, Germany
“Schweizer Skulptur seit 1945”, Aargauer Kunsthaus, Aargau, Switzerland
“Ways of seeing Abstraction”, Works from the Deutsche Bank Collection, Palais Populaire, Berlin, Germany
“Ways of seeing Abstraction, Deutsche Bank, Kunsthalle Berlin, Germany
“Long Time – No See”, Taubert Contemporary, Berlin, Germany
“Reset”, Museum Haus Konstruktiv, Zurich, Switzerland
- 2020 “Auswahl 20”, Aargauer Kunsthaus, Aarau, Switzerland
“The Backward Glance can be a Glimpse into the Future”, von Bartha, Basel, Switzerland
“Hans Wilhelm Auer (1847 – 1906), Kunsthalle Palazzo, Liestal, Switzerland
“Lars Arrhenius & Friends – A-Z, A Memento”, Taubert Contemporary, Berlin, Germany
“Neue Werke – Malerie, Grafik, Fotografie und Skulptur”, Artothek Oldenburg, Germany
- 2019 “Auswahl 19”, Aargauer Kunsthaus, Aarau, Switzerland
“Like Home”, Stadtgalerie Lehen, Salzburg, Austria
“They Are Uttered And Unfinished, All the loves in the World II” Borusan, Contemporary, Istanbul, Turkey
“Big Circle. Exposition #2”, CCNOA, Center for COntemporary Non- Objective Art, Brussels, Belgium
“whodunnit”, Taubert Contemporary, Berlin, Germany
“Remembering Genève”, Edition MultipleArt, Zurich, Switzerland
“In guter Gesellschaft”, Heiner Thiel und die Sammlung Schroth für Konzeptuelle Kunst, Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
“Werke aus der Sammlung Hürlimann Thalmann”, Galerie Luciano Fasciati, Chur, Switzerland
“Hortus Conclusus”, Fondazione 107, Turin, Italy
“Redefine Relief I”, Kunstverein Schwerin, Schwerin, Germany
“They are Uttered and Left Unfinished, All the Loves in the World”, Borusan Contemporary, Istanbul, Turkey
“Peinture Hard”, Semiose, Paris, France
- 2018 “Fields of Joy”, PARK in Tilburg, Netherlands
“Ausgang offen: Neues aus der Sammlung”, Kunsthalle Weishaupt, Ulm, Germany

- “Geneva Reloaded”, Edition MultipleArt, Zurich, Switzerland
- “All on White - Achromatic works from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Germany
- “Zu Gast bei Ketter Kunst Berlin”, Ketterer Kunst Berlin, Germany
- “Weiss ist der Grund. Unbunte Werke aus der Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
- “Twilight”, Borusan Contemporary, Istanbul, Turkey
- “Out of Office”, Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
- 2017 “Auswahl 17”, Aargauer Kunsthaus, Aarau, Switzerland
- “Safransalz und Maggikraut”, Kunstraum Baden, Baden, Switzerland
- “Breaking Geometries”, Bartha Contemporary, London, UK
- “Die Sammlung der Heinrich Gebert Kulturstiftung im Dialog II”, Kunstmuseum Appenzell, Appenzell, Switzerland
- “Von Albers bis Richter”, Troisdorf, Germany
- “Out of Office - Büro-Kunst oder das Büro im Museum”, Ingoldstadt, Germany
- “Konkrete Anliegen - Sammlung Teufel”, Kunstmuseum Stuttgart, Stuttgart, Germany
- “Remains of the Days”, Borusan Contemporary, Istanbul, Switzerland
- “Penetrating Paper – Gebohrt, Geschnitten, Gefaltet..”, Berlin, Switzerland
- 2016 “The pattern reveals itself”, Claudia Weil Galerie, Friedberg, Germany
- “Raumwunder - Installationen, Raumkonstruktionen, Lichtskulpturen”, Museum Ritter, Waldenbuch, Germany
- “Script”, Borusan Contemporary, Istanbul, Turkey
- “Concept and Idea in Art”, Kunstraum Alexander Bürkle, Freiburg, Germany
- “Atelier 34zero Muzeum presents Atelier 340 Muzeum”, BWA Contemporary Art Gallery in Katowice, Poland
- “PS in Berlin”, Kunstraum Kreuzberg - Bethanien, Berlin, Germany
- “Um die Ecke denken”, Museum Haus Konstruktiv, Zurich, Switzerland
- “Konstruktion - Construction”, Raum Schroth im Museum Wilhelm Morgner, Soest, Netherlands
- “Blumen für die Kunst - Florale Interpretationen von Werken aus der Sammlung”, Aargauer Kunsthaus, Aarau, Switzerland
- “Deck Voyager”, Borusan Contemporary, Istanbul, Turkey
- 2015 “Truffes & Trouvailles”, Kunstraum Baden, Baden, Switzerland
- “45 Jahre Sammelleidenschaft: Peter Und Elisabeth Bosshard Und Ihre Sammlung Schweizer Gegenwartskunst”, Kunst(Zeug)Haus, Rapperswil, Switzerland
- “I Love Art 13 - 100 artists from the Watari-Um Collection”, Watari-Um, Watari Museum, Tokyo, Japan
- “Ein Quadrat ist ein Quadrat ist ein Quadrat”, Museum Ritter, Waldenbuch, Germany
- 2014 “Visiting an Imaginary Art Collector”, Das Kleine Museum, Weissenstadt, Germany
- “Truffes & Trouvailles”, Kunstraum Baden, Baden, Switzerland
- “Auswahl 14”, Aargauer Kunsthaus, Aarau, Switzerland
- “Color Sensation”, Raum No, Bern, Switzerland
- “Konstruktion”, Kunstraum Alexander Bürkle, Freiburg, Germany
- “A 15 Years Anniversary Exhibition Deservicegarage”, PS Project Space, Amsterdam, Netherlands

	“3 + 6 = 1”, Stampa, Basel, Switzerland	
	“Raw materials - Vom Baumarkt ins Museum, Städtische Galerie Delmenhorst, Delmenhorst, Switzerland	
2013	“Hängung #11: Konstruktives Widersprechen”, Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, “Image Archive Project 30 × 30”, AB Contemporary, Zurich, Switzerland	Germany
	“Zu Gast bei einem Imaginären Kunstsammler”, Das Kleine Museum, Weissenstadt, Germany	
	“Geometría: desvíos y desmesuras”, Fundación OSDE, Buenos Aires, Argentina	
	“S(ch)ichtwechsel! Neue Blicke auf die Sammlung”, Museum für Konkrete Kunst, Ingolstadt, Germany	
2012	“Faden - Von der Komplexität des Unscheinbaren”, Projektraum Deutscher Künstlerbund, Berlin, Germany	
	“Beat Zoderer”, Works on Paper by Gallery Artist, Bartha Contemporary, London, UK	
	“Information”, Sammlung Schroth, Kloster Wedinghausen, Arnsberg, Germany	
	“Work - Work - Work”, Museum Liner, Appenzell, Germany	
	“Wir sind alle Astronauten”, Zeppelin Museum Friedrichshafen, Germany	
	“Rasterfahndung”, Kunstmuseum Stuttgart, Germany	
	“Raw Materials”, Museum Konkrete Kunst, Ingoldstadt, Germany	
	“Auswahl 12 - Aargauer Künstlerinnen und Künstler”, Aargauer Kunsthaus, Aarau, Switzerland	
	“Segment #3”, Borusan Contemporary, Istanbul, Turkey	
2011	“Rasterfahndung. Das Raster in der Kunst”, Kunstmuseum Stuttgart, Stuttgart, Germany	
	“Free the Drawings”, Museum Bellpark, Kriens/ Luzern, Switzerland	
	“Portability and Network”, SPACES, Cleveland, OH, USA	
	“Volume 1”, Bourusan Contemporary Collection, Istanbul	
	“Kunst-Stoff - Textilien in der Kunst seit 1960”, Städtische Galerie Karlsruhe, Karlsruhe, Germany	
	“All Systems Go! Introducing Gerold Miller, Heimo Zobernig and Beat Zoderer”, West Den Haag, The Hague, Netherlands	
2010	“I do like Drawings”, von Bartha, Basel, Switzerland	
	“What Surrounds me”, Dominik Mersch Gallery, Sidney, Australia	
	“Composite Visions”, Centre d’Art Neuchâtel, Switzerland	
	“Vorsicht Farbe!”, Museum Ritter, Waldenbuch, Germany	
2009	“RUND”, Gesellschaft für Kunst und Gestaltung, Bonn, Germany*	
	“All colors permitted as long they don’t interfere with business, Muzeum Narodowe, Stettin, Poland	
	“Lost icons of a modern age”, Bartha Contemporary, London, UK	
	“Superposition”, Galerie La Ferronniere, Paris, France	
	“Hommage an eine Gründergeneration”, Forum Konkrete Kunst, Erfurt, Germany	
	“Bodenständig”, Kunstraum Alexander Bürkle, Freiburg, Germany	
	“PS 1999 – 2009”, PS, Amsterdam, The Netherlands	
2008	“All colors permitted as long they don’t interfere with business”, Galeria BWA, Katowice, Poland	
	“Rien ne va plus, les couleurs sont faites”, Fondation pour l’art contemporain, Toulouse, France	
	“Gegenstandslos”, Gesellschaft für Kunst und Gestaltung, Bonn, Germany	

- 2007 “YO ‘MO’ Modernism...”, CCNOA, Brussels, Belgium
 “Joachim Grommek, Beat Zoderer”, Sebastian Fath Contemporary, Mannheim, Germany
 “Neue Freunde - Aktuelle Positionen zum Quadrat”, Museum Ritter, Waldenbuch, Germany
 “Rubin - Institut für moderne Kunst 1967 - 2007”, Neues Museum, Nureberg, Germany
 “regard 03 : Surprise concrète”, Espace de l’art concret, Mouans Sartoux, France
 “Pas de soucis...”, Non Objectif, Tulette, France
 “Der zweite Blick, Werke der Sammlung”, Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany
 “Beat Zoderer + A.D.S. Donaldson - Working”, Dominik Mersch Gallery, Sydney, Australia
 “My eyes keep me in trouble”, Nieuwe Vide, Haarlem, Netherlands
 “Joachim Grommek, Beat Zoderer”, Sebastian Fath Contemporary, Mannheim, Germany
 “Toutes les couleurs sont autorisées à condition que cela n’empêche pas le commer”, Atelier 340 Muzeum, Brussels, Belgium
 “Passion for Art - 35 Jahre Essl Museum”, Sammlung Essl, Kunsthau, Klosterneuburg, Austria
- 2006 “Light and Shadow”, von Bartha, Basel, Switzerland
 “Abstract Thinking”, Taubert Contemporary, Berlin, Switzerland
 “Ligne Couleur Espace”, Galerie Natalie Seroussi, Paris, France
 “Das Schicksal des Paradieses liegt in seiner Geometrie”, KISS - Kunst im Schloss Untergröningen, Germany
 “2 Steps”, Kunstnernes Hus, Oslo, Norway
- 2005 “EXIT- Ausstieg aus dem Bild”, ZKM; Zentrum für Kunst Medientechnologie, Karlsruhe, Germany
 “Square” Die Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
 “Temporary Immigration”, Watari-Um, Tokyo, Japan
 “Der Kunst Ihre Räume, Bonner Kunstverein, Bonn, Germany
- 2004 “Minimal Pop”, Galerie les filles du calvaire, Paris, France
 “Minimalism and After III Neuerwerbungen”, Daimler Chrysler Contemporary, Berlin, Germany
 “Bunt ist meine Lieblingsfarbe”, Kunstmuseum Solothurn, Switzerland
 “minimalpop”, Florence Lynch Gallery, New York City, USA
- 2003 16. Triennale für Originaldruckgrafik Grenchen, Kunsthau Grenchen, Switzerland
 “+ ou – 5, 10, 15, 20, 20 years of a collection”, FRAC - Ile-de-France, Le Plateau, Paris, France
 “Zeichnen. Eine Konfiguration. Teil 2”, Museum im Bellpark, Kriens, Switzerland
 “10 Jahre Kunstverein Grafschaft Bentheim”, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2002 “Structure”, Patricia Sweetow Gallery, San Francisco, CA, USA
 Preisträger, Manor, Kunsthau Aarau, Bally-Fabrik, Aarau, Switzerland
 “Summer Show”, Bartha Contemporary, London, UK
 “Wunschbild Sammlung”, Museum haus Konstruktiv, Zurich, Switzerland
- 2001 “Ein Raum für Robert Ryman”, Kunstmuseum Bonn, Germany
 “Farbe Schwarz-Weiss”, Galerie Maximilian Krips, Cologne, Germany
 “Sammlung Rosskopf”, Hans A. Bürkle, Freiburg, Germany

- 2000 “Ein Raum für Robert Ryman”, Haus der Kunst, Munich, Germany
 “Carte-de-visite 3: Dada, Revival(s)”, Kunsthaus Zurich, Switzerland
 “hier, da und dort”, Kunstmuseum Singen, Singen, Germany
 Galerie Fahnenmann, Berlin, Germany
- 1999 “Main Spaces I & II: Bubbles, Centre for Contemporary Non-Objective Art, Brussels, Belgium
 “Direkt auf die Wand”, Malerei V, Galerie Mark Müller, Zurich, Switzerland
 “Das Torero-Objekt”, Stiftung für Eisenplastik, Hans König, Zollikon, Switzerland
 “Paintings”, Galerie Maximilian Krips, Cologne, Germany
 “de coraz(j)ón”, Centre Cultural Tecla Sala, Barcelona, Spain
 “Primary Structure”, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1998 “Technique mixte”, Acte 1, Galerie Evelyne Canus, La Colle-sur-Loup, France
 “Ladies & Gentlemen”, Cameron House, Brisbane, Australia
 Sammlung Theo und Elsa Hotz, Museum Jean Tinguely, Basel, Switzerland
 “Art Sculpture Basel” (with Galerie Mark Müller), ART 29/98, Basel, Switzerland
 “Im Reich der Zeichnung”, Aargauer Kunsthaus Aarau, Switzerland
 Material-Konzept/Konstrukt, Landesgalerie Linz, Austria
 und Forum konkrete Kunst, Erfurt, Germany*
- 1997 “Regel und Abweichung, Schweiz konstruktiv 1960 bis 1997”, Haus für konstruktive und konkrete Kunst,
 Zurich, Switzerland
- 1996 “pinpoint”, Overgaden/Kopenhagen, Denmark
 “Massiv-Fragil”, Ludwig Forum, Aachen, Germany
 “Almost invisible”, Umspannwerk, Singen, Germany
 “Unpainted paintings”, David Pastorius Gallery, Brisbane, Australia
 “Am Rande der Malerei”, Museum Folkwang Essen, Germany
 “Side by side”, Galerie Nathalie Obadia, Paris, France
- 1995 “Ankäufe seit 1989”, Kunsthalle Mannheim, Germany
 “Sammlung der Stadt Zürich”, Helmhaus, Zurich, Switzerland
- 1994 “Eine fiktive Sammlung”, Kunsthalle St. Gallen, Switzerland
 “Papierkunst Schweiz”, Bern / Vilnius / Petersburg
 “Materialien”, Schichtungen, Dokumente (with Rob Moonen and Stefan Nestler), Städtische Galerie
 “Rähnitzgasse”, Dresden, Germany
- 1992 “Frontiera”, Forum junger Kunst, Bolzano, Italy
- 1991 “Kunst Europa - Schweiz”, Westfälischer Kunstverein, Münster, Germany
- 1990 “TAC '90”, Palacio del Marqués de la Scala, Valencia, Spain
 “Aktuell Zürich 90”, Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1988 “ZART, Fünf Zürcher”, Forum Stadtpark, Graz, Austria

- 1987 "Wind im Getriebe", Galerie Grita Insam, Vienna, Austria
1986 "Zwischen zwei Stühlen", Palais Thurn und Taxis, Bregenz, Austria

residencies + awards

- 2022 Artist Residence in London, Landis + Gyr Stiftung Zug
2018 Willy-Reber-Art-Grant, Switzerland
Fellowship to travel to Japan, from the Board of Trustees of the Canton of Aargau, Switzerland
2009 Culture prize AZ Medien, Canton of Aargau, Switzerland
2007 Foundation board of the PRO LITTERIS Welfare Foundation
2000 Foundation board of the 'Camille Graeser-Stiung', Zurich, Switzerland
1998 Appreciation Prize of the 'Max Bill/ Georges Vantengerloo Stiung', Zumikon/Zurich, Switzerland
1995 Manor-Art prize, Kanton Aargau, Switzerland
1994/1998 Werkjahr' Scholarship of the Kuratorium of Kanton Aargau, Switzerland
1991 Scholarship of the city of Zurich, Switzerland
1989-1991 Federal scholarship, Siwtzerland
1988 Studio scholarship of the city of Zurich in New York, USA
1987 Studio scholarship of the city of Zurich in Genova, Italy
1982 Grant from the Board of Trustees of the Canton of Aargau, Switzerland

public collections

- Mercedes Benz Art Collection, Berlin
Museum Ritter, Waldenbuch, Germany
Kunsthalle Weishaupt, Germany
Museum für Konkrete Kunst, Ingolstadt, Germany
Sammlung Alison & Peter W. Klein, Eberdingen-Nussdor, Germany
Kunstmuseum Reutlingen, Reutlingen, Germany
Borusan Contemporary, Istanbul, Turkey
FRAC, Ile-de-France, Le Plateau, Paris, France
CCNOA, Centre for Contemporary Non-Objective Art, Brussels
Kunst(Zeug)Haus, Rapperswil, Switzerland
Kunstsammlung der Mobiliar Gernossenschaft, Bern, Switzerland
Helvetia Art Foyer, Basel, Switzerland
Galerie im Gluri Suter Huus, Wettingen, Switzerland
Sammlung Schroth, Soest