

# Thomas Liu Le Lann

## Sky Rush

14.03.24 → 04.05.24

Press release



Thomas Liu Le Lann,  
*Eyes Closed #1*, 2024  
(detail)  
Digital photograph

Xippas Geneva

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Tuesday to Friday:  
10am to 1pm and 2pm to 6.30pm  
Saturday: 12pm to 5pm

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**Opening March 14th, from 6 to 8pm on the occasion of La Nuit des Bains.**

Xippas Gallery is pleased to present *Sky Rush*, the new solo exhibition by Thomas Liu Le Lann in its Geneva spaces. The artist exhibits a collection of sculptures and mixed media works created specifically for this occasion.

*Children, we tinkered with branches down in the forest  
We would helmet ourselves with buckets  
Becoming cosmic campers  
We'd hide in your blind spots  
We dreamed of one day becoming knights of the bedsheets  
We lived in a constant excitement  
We'd spend hours contemplating the sterile white of clouds  
And Disney Channel.*

Thomas Liu Le Lann, February 19, 2024

Born in 1994 in Geneva, Thomas Liu Le Lann lives and works in Geneva.

Thomas Liu Le Lann is an artist who creates sculptures and installations using various techniques involving fabric, glass, wood, photography, video, poetry, and found objects. His environments evoke his own life experiences through a logic of play, subversion, and autofiction. The objects he summons are reimagined, changing in scale, materials, and often encountering “soft heroes”, human-like protagonists who languidly inhabit his exhibitions.

He obtained his M.F.A. in Visual Arts from the HEAD, Geneva School of Art and Design, in 2018, winning the New Heads Foundation BNP Paribas Prize as well as the Head Gallery Prize in 2018. In 2023, he was laureate of the Grants of the City of Geneva Berthoud, Lissignol-Chevalier and Galland for young contemporary creation.

Thomas Liu Le Lann has had several solo exhibitions, including *Training Part 7*, la Samaritaine, Paris (2023); *French Toast*, VinVin, Naples (2023); *Milo*, Dittrich & Schlechtriem, Berlin (2021); *17*, Xippas, Paris (2021); *Best Western*, LUBOV, New York (2019); *Ziwen, You Deserve All the Flowers that Still Grow on Earth*, Xippas, Geneva (2019); *I'm not okay*, VinVin, Vienna (2019); *ShowDown*, MBAL, Le Locle (2018); *19.07*, Maladie d'Amour, Grenoble (2018). In 2024, his work will be presented in the exhibitions *Entertainment*, E-WERK, Freiburg im Breisgau (12.09.24 - 10.11.24), and *GYM*, Embassy of Switzerland, Paris (24.07.24 - 08.09.24).

His work has also been shown in group exhibitions such as *Natureleza Abstracta*, Xippas, Punta del Este (2024); *Grants of the City of Geneva*, Centre d'Art Contemporain, Geneva (2023); *Highlights aus der Sammlung Jakob*, E-WERK, Freiburg im Breisgau (2023); *Claustrophobia Alpina III: Relief*, Forde, Geneva (2023); *Barbe à Papa*, CAPC, Bordeaux (2022); *Baby, Welcome to the Party*, Maison des Arts Georges & Claude Pompidou (MAGCP), Carjac (2022); *GENEVA DECADE*, Xippas, Geneva (2021); *Uplift*, Xippas, Geneva (2020); *Études sur l'Empathie*, Fondation d'entreprise Ricard, Paris (2019).

Thomas Liu Le Lann's works were acquired by numerous public and private collections including: Museo d'arte della Svizzera italiana (MASI), Lugano; la Samaritaine (DFS Group), Paris; Fonds Cantonal d'Art Contemporain, Geneva; Collezione Taurisano, Naples; m3 Collection, Geneva; Sammlung Jakob, Gundelfingen; Fondation BNP Paribas, Geneva.

Thomas Liu Le Lann is also the co-founder of Cherish, a non-profit space located in Geneva, in collaboration with Ser Serpas, Mohamed Almusibli and James Bantone.