

Céline Mathieu

'Economy of Means'

December 10 – January 21, 2023

Theresa distilled her grandmother's church dress, cutting a little patch of its lining and turning it into a concentrated fluid that now lives in a little glass bottle that lets itself be smelled. Artist Céline Mathieu bought a pre-loved wedding ring online, asking to buy with it, the images with which the ring was being sold. Its sellers replied she could use the images as she liked, as long as they could see the result. The ring can be sold as an artwork, or to a goldsmith, the kitchen is for the gallery to keep. Onion shio koji, made from a borrowed broth recipe by Sayuri, fermented in the space for the duration of the build-up and is now for visitors to try. The premise, like most exhibition spaces, is left heated and vacant, so for the duration of the exhibition, the artist lives rent-free at Sentiment. Classically trained ballet dancer Allison was commissioned by Céline to keep her rehearsal videos, the ballerina —not unlike the artist,— tries to stick to discipline while moving away from form.

ECONOMY OF MEANS

Scent by Theresa Zwerschke

Purchased pre-loved wedding ring with images

Kitchen for the gallery

Borrowed broth recipe from Sayuri Sakairi

Living elements from Sentiment

Inhabited exhibition space

Dance rehearsal recordings from ballerina Allison Lang

Poster by artist Henrik Potter

Sound collaboration with Levi Lanser