

INSTANT RUMOR

Instant Rumor started last year as an encounter between the six of us and our works, our objects and our actions, in an improvised show situation that was meant as an exercise, and led to questions that we wished to pursue together.

We've been thinking of ways to develop a collective process based on improvisation exercises which involve voice, rhythm, text, walking, and a lot of talking and listening. This has been a project meant to delve into the implications of what it means to think as a group, about our individual practice in relation to others, about what we share and where we differ. This exhibition then becomes a glimpse, an environment born from our time spent together that brings back parts of the working process to generate poetic suggestions in the present:

Instant Rumor

18.08. – 22.09.2024

Amélie Bodenman
Leonardo Bürgi
Lara & Noa Castro Lema
Margherita Raso
Nina Rieben

Vernissage

17.8 Saturday, 18–22h
19h Performance

Basler Kunsttage

30.8 Friday, 17h
31.8 Saturday, 17h
Performance

Finissage

Amuse Bouche
21.9 Sunday, 18-22

Ice objects carry and mark time, slowly dripping and transforming into a trace. They disappear to appear in a different form.

Pre-existing shelving units suggest walking a space sideways. The shelves hint at the inherent failure of accumulation and play in the dynamic between functionality and uselessness, embodied by the act of hoarding and, in this case, displaying.

A scent is impregnating the space. Flowers are slowly decaying and spreading the smell of summer end, converting to the pungent odor of the stagnant water in the vase. The aroma diffusers are dark as they come from the ground. These vessels carry the water and the hydrolates, as delicate and volatile as the plants want them to be.

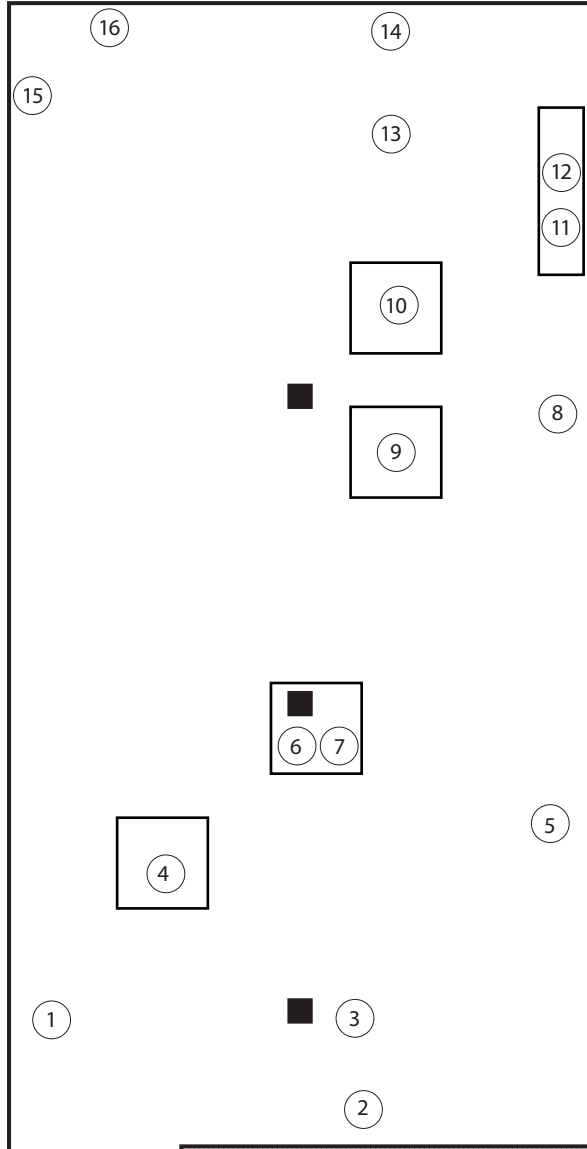
Clothing and shoes become carriers of intentions, traces of past or future actions, and objects suspended between longing, projection, and everyday life. They transform into expressions, embodying the tension between personal narratives and collective experiences, evoking emotions that resonate beyond their everyday utility.

Coming in audiovisual, performative and sculptural ways, thoughts on floating and falling appear: passing time, whistling, having one's feet in water, holding a bottle, calling a friend, and singing a song, creating a moment of relief, a moment in between, a moment off time.

Instant Rumor is a compendium of notes which work as stories coming in waves, like thermal currents or the ripples of water. It talks about hearts, about moments of affection and rest, and about the silent transformations that happen behind the interactions of small things.

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- 1 *Nina Rieben*
maybe
(Lange Ärmel für die Intention)
artist's garments, appliqués, pins, foam
62 x 51 x 5 cm
2024
- 2 *Amélie Bodenmann*
Slipstream
glass tables, ice (waterglas, beer bottle,
candleholder, ashtray, chair)
Installation variable
2024
- 3 *Margherita Raso*
duck (down)
aluminum
35 x 26 x 21,5 cm
2024
- 4 *Margherita Raso*
Sidesteps
metal shelves
130 x 122 x 7 cm
2024
- 5 *Noa & Lara Castro Lema*
Notas sobre flotar e caer (Notes on floating and falling)
with Leonardo Bürgi, Amélie Bodenmann,
Nina Rieben, Margherita Raso
mono sound
34'35"
2024
- 6 *Margherita Raso*
Sidesteps
metal shelves
160 x 160 x 3,5 cm
2024
- 7 *Leonardo Bürgi*
from wind to lung
glazed ceramic
variable dimensions
2024
- 8 *Nina Rieben*
Intention walks
with Leonardo Bürgi, Amélie Bodenmann,
Lara Castro, Noa Castro, Margherita Raso
c-printed scans
each A3
2024
- from left to right
- 8.1
Noa Castro Lema
unha alegria difí cil
(a wish to carry on my boots for many winters)
pebbles from our Veloparking
- 8.2
Margherita Raso
Flaneur
tucked fowers
- 8.3
Leonardo Bürgi
mis huaraches voladores (my flying sandals)
*our sandals carry the landscapes we walk
carved air plane tire sole
- 8.4
Nina Rieben
Felt sentimental, might erase tomorrow
colour pencil on sole
- 8.5
Lara Castro Lema
Eternamente manan
good spells of mine to be dropped
at a secret moment in the future
- 8.6
Amélie Bodenmann
Floating with your shoes on my feet
trying to understand where you are
(time in between)
Linda's shoes and Jove's flowers
- 9–
- 10 *Margherita Raso*
Sidesteps
metal shelves
each 114,5 x 114,5 x 5,5 cm
2023
- 11 *Leonardo Bürgi*
end of summer
glazed ceramic, ruderal flowers, water
variable dimensions
2024
- 12 *Margherita Raso*
Sidesteps
metal shelves
266 x 40 x 10 cm
2024
- 13 *Noa & Lara Castro Lema*
Notas sobre flotar e caer (Notes on floating and falling)
with Leonardo Bürgi, Amélie Bodenmann,
Nina Rieben, Margherita Raso
single channel video projection, sound
15'48"
2024
- 14 *Noa & Lara Castro Lema*
Subtítulos (Subtitles)
pencil writing on the floor
variable dimension
- 15 *soil memories*
glazed ceramic, water, aroma diffuser, hydrolate
variable dimensions
2024
- 16 *Leonardo Bürgi*
end of summer
glazed ceramic
variable dimensions
2024

