

Alexander Hahn Memory of Light, Light of Memory

29 October 2022 – 2 April 2023, Kunstmuseum St. Gallen

Alexander Hahn (*1954, Rapperswil) has worked in the electronic and digital media arts in Europe and America since 1981. He transforms events from his personal life, history, art, and science into video art, making use of the inner worlds of memories and dreams. After his solo exhibition *The Bernoulli Itinerary* in 1991, he will now present an overview of his work at the forefront of developments in new media.



Alexander Hahn, computer-generated installation view, basement level of the Kunstmuseum St. Gallen with *TRANSIT OF EARTH*, 2022, ©2022, ProLitteris, Zurich

The artist completed his degree in art education at the Zurich University of the Arts in 1979 and took part in the Whitney Museum Independent Study Program in New York in 1981. He lives and works in Zurich and New York. Hahn's works have been shown in numerous solo and group exhibitions and at film festivals in New York, Zurich, Sydney, Berlin, Beijing, and New Delhi, and has received numerous awards. He has had major retrospectives at the Kunstmuseum Solothurn in Switzerland, the Museum der Moderne in Salzburg, Austria, and the Padiglione d'Arte Moderna in Ferrara, Italy.

Curator: Roland Wäspe

Exhibition dates

29 October 2022 – 2 April 2023
Kunstmuseum St. Gallen

Press conference

28 October 2022
11 a.m.

Exhibition opening

28 October 2022
6:30 p.m.

Opening hours

Tuesday to Sunday, 10 a.m. to 5 p.m.,
Wednesday, 10 a.m. to 8 p.m.

Press contact

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Fact sheet

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Admission	Single admission, regular price	CHF 12.00
	Pensioners	CHF 10.00
	Vocational, school, and university students	CHF 6.00
	Members of the Kunstverein St. Gallen	Free
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Website	www.kunstmuseumsg.ch	

Other exhibitions

Current
www.kunstmuseumsg.ch/en/ausstellungen

Upcoming
www.kunstmuseumsg.ch/en/our-program/preview