

PRESS

# SOMETIMES MOON

pablo **atchugarry** | marie José **burki** | saint clair **cemin**  
stéphane **dafflon** | philippe **ramette** | **takis**

May 6<sup>th</sup> - 22<sup>nd</sup>, 2021

Opening at the occasion of the Nuit des Bains on May 6<sup>th</sup> from 12pm to 9pm



© Saint Clair Cemin, *Girl with Puppy*, 2019 (detail)

Xippas Geneva is pleased to present an exhibition entitled **SOMETIMES MOON**, bringing together new works by artists from the gallery's program in an immersive environment specially designed for this exhibition.

## **XIPPAS GENEVE**

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Tuesday - Friday : 10h-13h et 14h-18h30  
Saturday : 12h-17h

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## pablo atchugarry

Born in 1954 in Montevideo, Uruguay, Pablo Atchugarry has been exhibiting his works since the age of 11.

He currently works in Manantiales, Uruguay, his country of origin, and Lecco, Italy, his country of heart, where his studio is located.

He did his first solo exhibition in 1972 at the City Hall of Montevideo, and in 1978 his first solo show in Lecco, Italy.

Pablo Atchugarry's artistic language, inspired by archetypes of classical, Renaissance and baroque statuary, develops and extends into contemporary abstract forms with an harmonious aesthetic and upward compositions.

In 2007 he opened the Fundación Pablo Atchugarry in Uruguay. This institution aims to promote all forms of arts, and offers artists a place of meeting and creation.

## marie José burki

Photography, neon, text and video are the preferred media used by Marie José Burki. Using visual devices, her work focuses on creating constantly shifting relationships between static and moving images, which ceaselessly interrogate our perceptions of reality in a world saturated with images.

Associated with close observation of the background of daily life, the confrontation of these media contributes to the realization of a 'fixed' temporality, and, by this very means, to an evocation of time as at once real and suspended, accurately reflecting its relationship to the world in which we live.

The time filmed by Marie José Burki is not social time. Naked and stripped, the time which passes before our slowed gaze makes us reflect in a world saturated by the acceleration of time.

## saint clair cemin

From the naturalistic to the abstract surreal, Saint Clair Cemin's (b. 1951 in Cruz Alta, Bresil; lives and works in Brooklyn, New York, USA and in Beijing, China) broad sculptural vocabulary presents a bold panoply of work both striking and immediate.

Cannibalizing the history of sculpture itself, as well as its many styles and techniques, Cemin's inventive forms span the vast expanse of the visual universe.

In the 1990s he built his reputation on a revolutionary approach to sculpture rooted in a combination of ordinary shapes, references to craftwork and to historical sculpture.

His works, built on a blend of precision crafting, noble materials and references to ancient Greece, Art Nouveau and surrealism, are as strangely humorous as they are sensual.

## stéphane dafflon

Stéphane Dafflon's work can be felt, almost listened to, and experienced. So many bodily sensations that the artist wishes to provoke in the viewer, in the manner of music and its vibrations, from which he is inspired. The Swiss artist also superimposes very diverse influences. From concrete art and minimalism in form and color to graphic design in the computer-aided creative process, his paintings could just as easily be characterized as painted design as they are monochrome. His artistic approach is thus part of the lineage of the historical movements of modernity, the formalism of which he reenacts in a deliberately uninhibited fashion.

First created on the screen and then transcribed from the computer to the canvas or the wall, Stéphane Dafflon's works take on their full meaning when placed in their environment.

## philippe ramette

Best known for his photographs where he stages himself in improbable situations, Philippe Ramette experiments and offers offbeat points of view on the world. Entering an exhibition by Philippe Ramette is entering a universe that questions reality in what it admits of most tangible and more physical. With Philippe Ramette, the drawing is akin to the sketch of a mental vision, often in connection with the preparatory work. Consequently, the scale 1 sculptures mark the desire for an abyss of a possible experience. And indeed, everything in the artist's work echoes everyday. The artist feeds on the trivial to identify its faults, to offer unusual associations and show the precariousness and fragility of the codes that govern life on earth.

Rationalizing the irrational, defying the world and making possible the diversions he draws, seems to define Ramette's business.

## takis

Born in Athens, living in Paris in the 1950s, Takis (1925 - 2019) chose to explore the energy of magnetic fields in his work. In close proximity to his contemporaries in New Realism, he incorporates movement, light and music into his sculptural approach, combined with the use of magnets.

A tireless experimenter, «intuitive scholar,» Takis has never ceased to seek to harness cosmic energy by marrying art and science. A contemporary avant-garde visual artist, his work is rooted in a sculptural tradition, ranging from archaic Greek sculpture and Giacometti to discarded objects of technology. Fascinated by «scientific magic», at the origin of inventions (he will even file industrial patents), Takis is also a philosopher of science, regularly immersed in the great ancestors of pre-Socratic philosophy, of Hippocratic medicine to ancient Egypt.