

MATHIEU BERNARD-REYMOND
DOMAINE

Large alleys run through the Domain in straight lines, radiating from key points within the grounds. Mornings, these avenues seem without end in the mist and silence.

Between the boundless axes, trees are grown. Sometimes, men hunt.

If you look at the forest long and closely enough, what will appear is a mishmash of intertwined branches and insects fighting for survival, left free to kill or be killed.

It is the random struggle of life and death. Nature.

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Mathieu Bernard-Reymond was born in Gap (France) in 1976. After studying at the Institut d'Études Politiques de Grenoble (FR, 1998), he graduated from the École Supérieure de Photographie de Vevey (CH, 2002). He sees photography as a means of creating strange realities, of bringing possible worlds into being. The digital aspect of his approach allows him to stage data as well as the tangible world. His work has been awarded several prizes (HSBC 2003, Rencontres d'Arles 2005, Paris-Photo 2006, Arcimboldo 2009, Fondation Irène Reymond 2016), and he has published two books to date: *Vous-êtes ici* (2003, Actes-Sud) and *TV* (2008, Hatje Cantz). He has also found a place in numerous public and private collections such as the Musée Nicéphore Niépce (FR), the Musée de l'Élysée (CH) and the Fonds National pour l'Art Contemporain (FR).