

**PRESS
INFO**

June 2022

Press preview

Tuesday, 7 June 2022, 10:30 am

Summer Party & Opening:

Tuesday, 7 June 2022, 6:30 pm

Press material:

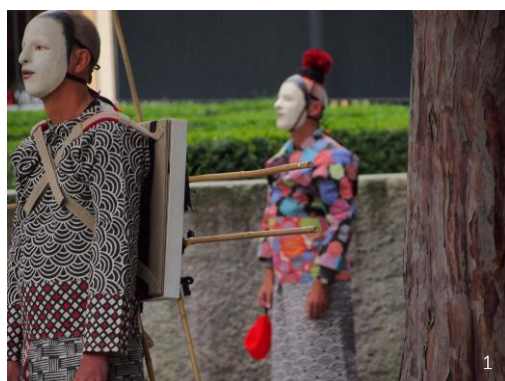
tinguely.ch/en/presse-download

BANG BANG - translocal hi:stories of performance art

An exhibition project by Revolving Histories/Performance Chronik Basel and Museum Tinguely

8 June – 21 August 2022

All summer long, Museum Tinguely will be celebrating performance art with **BANG BANG - translocal hi:stories of performance art**. At the heart of this process-oriented exhibition is the Swiss performance scene, its players, and its networks, accompanied by a vibrant and ambitious international programme. The incredibly rich history of the medium will be presented in a unique kaleidoscope of video installations, performances, photos, and texts. **BANG BANG** will chart the development of performance art and redraw the contours of this constantly changing discipline. As a festival of performance art, **BANG BANG** is subdivided into seven thematic chapters, which on seven weekends will combine live performances, discussions, and presentations involving audiences, artists, scholars, and the museum. Ranging from the dazzling to the almost imperceptible, **BANG BANG** promises to be an unforgettable live experience at Museum Tinguely and the surrounding Solitude Park. It will run from 8 June to 21 August 2022, offering visitors multiple opportunities to discover performance art in all its myriad dimensions.



«The exhibition seeks to be fluid and changeable, not to deliver conclusive historical answers, but to address the questions that are currently of concern to the genre. As an art form in which various artistic disciplines overlap, performance has become the medium of choice for several generations of artists. Now very much in the public eye, it is a discipline that enables the instantaneous expression of aesthetic, social, and political demands. By nature experimental, performance art can be provocative and loud, or subtle and enigmatic. It is an ephemeral art form – incredibly alive and unpredictable.»

Séverine Fromaigeat, curator Museum Tinguely

Temporary Exhibitions & Live Events

Over time, the performance festival *BANG BANG* will explore **seven topics**, which will function as a framework for the whole project. Each thematic chapter will seek to delineate the rhizome-like contours of an intrinsically elusive practice. Additionally, three temporary exhibitions will highlight three different artistic positions, inside a changing display within the main exhibition.

From Friday to Sunday, the topic of the moment will be explored through live performances, discussions and video screenings. As a prelude to all these activities, an international two-day symposium will discuss the different narratives around the beginnings of performance art, from 9 to 10 June.

1 – Saga (Looking back)

2 – Emancipation from the Medium
(Aesthetic Practices, Hybridization)

3 – On the Radical Equivalence of Experience
(Choreopolitics, Queer)

4 – The Fleeting Act
(Politics, Activism, Feminism)

5 – Social Elegance
(Friendships, Scenes, Networks)

6 – Live Transmission
(Situation, Reception)

7 – Freckly Night
(Dazzling Moments between Past and Future)

Temporary Exhibitions:

BANG BANG will also feature three temporary exhibitions presenting three different artistic positions, one for each month.

Live Events:

Every Friday to Sunday, three to four artists will present their work live and probe that week's theme in presentations and discussions. Each weekend's programme will kick off with an introduction to the theme and video projections.

Structure:

Friday: video programme

Saturday: live performances

Sunday: presentations and discussions

Themes-Chapter 1-7

1 – Saga (Looking back)

9 – 12 June 2022



Although performance is a young medium, it already has plenty of stories to look back on. How might this legacy be made productive?

Its stories are tales of performance art's beginnings, its experimentation with formats of collective remembrance, and oral history traditions as narrative and counternarrative. Up for discussion will be variants of performative engagement with performance history: revivals of historical performances that try to be as faithful as possible, «second-hand works»

or re-enactments that depart from the original, and completely new works inspired by the same sources. These will shed new light on topical questions as heritage performances are embraced, continued, and re-contextualized, the traces of their history preserved, and cross-generational dialogues initiated. Contemporary performance, in other words, is steeped in its own reception and research.

Calendar of events:

9 – 10 June 2022

Conference «Revolving Documents#1: Narrations of the Beginnings of Performance Art», (organised by HSLU – D&K | Sabine Gebhardt Fink in collaboration with Networking Performance Art Histories and MAS Curating ZHdK)

Artists' Live Events

Summer Party, 7 June 2022

Opening of the first temporary exhibition *Porte Rouge* (Christoph Ranzenhofer & Joa Iselin), «Kosmos – Porte Rouge» with the performance *Karabuki*

11 – 12 June 2022

Performances: Paul Maheke, Gisela Hochuli, Davide-Christelle Sanvee, DARTS Collective | Claudia Grimm

Talks: Annika Hossain | SAPA, Michael Hiltbrunner in conversation with Sibylle Omlin, Paul Maheke, Gisela Hochuli, Davide-Christelle Sanvee, Claudia Grimm | DARTS Collective

2 – Emancipation from the Medium (Aesthetic Practices, Hybridization)

17 – 19 June 2022

Performance art has long been an artistic genre in its own right that is rendered powerful by its own intermediacy. So does it actually need its own venues, or is it destined to remain stuck in the cracks between traditional genres?

Performance art shuttles back and forth between disciplines. It grew out of cross-border forays from the fine arts, theatre, dance, music, and literature – but also out



of stand-up. Performances are often articulated in the language of the genre that gave rise to them, and take place in that genre's ancestral habitat. Whether it is an exhibition space, concert hall, club, theatre, dance stage, or the public space, each has its own reception traditions, just as the conditionalities of the genre are always in the air and hence implicit in the performance, too. The production conditions, in other words, can vary considerably. Performance art has also had to be self-reliant, growing out of, and drawing inspiration from, the most diverse subcultures and the most diverse artistic, social, and political discourses. Avantgarde, Pioneer, Digital Nerd. The number of different attitudes trying to re-invent performance art and leave their stamp on it while disregarding the rules is perplexingly large. As annoying as they may be at first, these shifts and changes of focus are what enables the genre to change. For all their different traditions, questions, and aesthetic practices, all disciplines know and use the performance concept, which really does break down barriers. Where are there parallels? What do we have in common?

Artists' Live Events 17 – 19 June 2022

Performances: Madison Bycroft, Leo Hofmann, Anne Sylvie Henchoz & Dorothea Rust & Myriam Ziehli & Rahel El-Maawi

Talks: Ysaline Rochat | Les Urbaines, Lisa Letnansky | GESSNERALLEE in conversation with Ernestyna Orłowska, Madison Bycroft, Leo Hofmann, Ariane Anderegg, Anne Sylvie Henchoz & Dorothea Rust & Myriam Ziehli & Rahel El-Maawi

3 – On the Radical Equivalence of Experience (Choreopolitics, Queer)

24 – 26 June 2022



At the heart of this theme is the place from which we express ourselves. Where does our I come from? And our We? How can spaces and times be connected and kept flexible even as they interact? After all, places and contexts are the spatial and mental settings that render experience possible or impossible. Choreopolitics explores what invisibly guides our bodies and our emotions. Complex performative systems impact us. Spatial and social situations, institutions, urban planning

and architecture, but also the family, school, stage, work, and gender norms all evoke demands on our conduct, our actions, our sensibility. Since in everyday life such appeals tend to masquerade as habits, routine, or matters of course, we often become aware of them only after moving to a different context. Choreopolitics reads places as spatial and mental settings that enable the new.

Artists' Live Events 24 – 26 June 2022

Performances: Tarek Lahkrissi, Julia Geröcs & Gabriel Studerus, La Ribot Ensemble, Anne Käthi Wehrli

Talks: Maria La Ribot Charlatan | Jean-Damien Fleury, Sarah Glaisen, Esther Maria Jungo, Adailton Santos in conversation with Romy Rüeegg, Tarek Lahkrissi, Julia Geröcs & Gabriel Studerus, Anne Käthi Wehrli

4 – The Fleeting Act (Politics, Activism, Feminism)

1 – 3 July 2022

The dynamic relationship between the subjective and the collective and the desire for self-empowerment are two points in common between artists and activists. When concerns are raised not only with signs and symbols, but also with unexpected images and invented gestures, these often prove to be the more open and readily accessible forms of communication. Concerns that are visible and comprehensible can also be negotiated. Performance art sets out to annoy and to seduce, to publicly question the status quo and the government of the day, and to create facts on the ground.

Artists' Live Events 1 – 3 July 2022

Performances: Alex Baczynski-Jenkins, Darren Roshier, Claudia Barth with Trudi Barth, Ariane Andereggen

Talks: Yann Marussich im Gespräch mit Gabriel Magos, Alex Baczynski-Jenkins (TBC), Darren Roshier, Claudia Barth with Trudi Barth, Ariane Andereggen

5 – Social Elegance (Friendships, Scenes, Networks)

8 July – 7 August 2022

Networks, collectivity, and community are the core themes of this chapter about friendship and working together. Is not performance by definition a collective, communal, interactive art? Swapping ideas, assembling competencies, forming a team – aspects such as these are central to creativity, which is premised especially on (curatorial, artistic, or historical) networks and shared influences.

Talks 10 July: KABH – Kunst Archiv Bernhard Huwiler / Renée Magaña, Mike Hentz

Performance 10 July: Boris Nieslony

Various live events 8 July – 7 August 2022 in Solitude Park
in collaboration with PANCH – Performance Art Netzwerk CH

Performers CH: Christine Bänninger, Claudia Barth, Sandra De los Santos, Lilian Frei, Pascale Grau, Gisela Hochuli, Judith Huber, Parvez Imam, Elsbeth Carolin Iten, Vera Kovacevska, Yara Li Mennel, Marie-Anne Lerjen, Dominik Lipp, Regula Michell, Dawn Nilo, MIRZLEKID/ Hansjörg Köfler, Maricruz Peñaloza, Laura Pellegrini, Natalie Peters, Anna Rigamonti, Hanga Séra, Ursula Scherrer, Bruno Schlatter, Nadine Seeger, Benjamin Sunarjo, Meret Wandeler, Monica Klingler, Thomas Zollinger, ROMA JAM Session

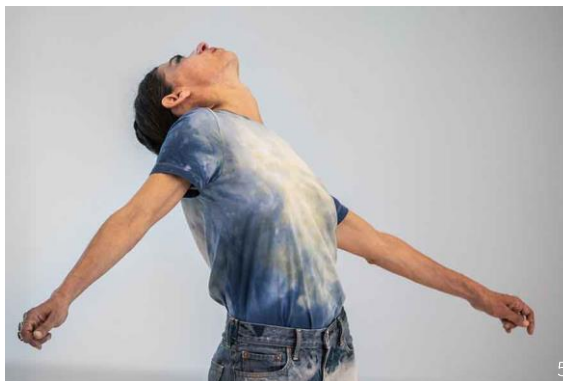
International performers: Derin Pinar Gençer (Turkey), Anette Arlander (Finland), Małgorzata Sady (Poland), Ewa Zarzycka (Poland), Paweł Korbus (Poland), Jonathan Blackwood (Great Britain), OPA (North Macedonia), Ana Lazarevska (North Macedonia)

Come and Show – Performance All Day Long, 6 August 2022, from 11 am.

6 – Live Transmission (Situation, Reception)

12 – 14 August 2022

The question explored here is that of perception and the unmediated experience of a work of art that is made possible by the simultaneous presence of artists and spectators at a single performance. Audience and performers share the same time and the same space, which is charged and transposed by the breathing, animate presence of all those occupying it. This co-presence assigns the audience a special role: To what extent is its gaze of constitutive importance to the work being watched? This initial set-up of transmission and identification then spawns translations, communications, and responses of all kinds. Sharing and talking about what was shown will henceforth be crucial to its continued existence.



Artists' Live Events 12 – 14 August 2022

Performances: Maria Hassabi, Dorothea Schürch & Bärbel Schwarz, Bruno Jakob & Hans Witschi, Birgit & Anatol Kempker

Talks: Pascale Grau, HSLU | Rachel Mader, Linda Neukirchen, HKB | Hanna Barbara Hölling, Bone Sammlung | Marina Porobic, Kunsthaus ZH | Kerstin Mürer (tbc), HIT | Alicia Reymond, Fritz Franz Vogel | Fotodokumentationen, Chantal Küng | Film: doris, wie lernt eine hexe?, Kunstkredit BS | Isabel Fluri, Kommission bildende Kunst Stadt LU | Michel Rebosura in conversation with Heike Fiedler, Dorothea Schürch & Bärbel Schwarz, Bruno Jakob & Hans Witschi, Birgit & Anatol Kempker

7 – Freckly Night (Dazzling Moments between Past and Future)

19 – 21 August 2022



This festive moment celebrates the exhibition itself and the insights gained from it, as well as the togetherness of concert, performance, and show. The dos and don'ts of the craft will themselves supply the inspiration for an evening of moderated performance art, full of sensuality, energy, humour, and collectivity. Which great moments, which undiscovered heroes and heroines, which steadfast collectives will be summoned? And how strung together? How will the energy flows be kept flowing? The sole

aim here is to celebrate this living art together and to pay tribute to it in concerts, performances, and shows.

Artists' Live Events 19 – 21 August 2022

Performances: Esben Weile Kjaer, Les Reines Prochaines, Chris Regn, Evi Wiemer, Jean Cotter, Yan Duyvendak, Ntando Cele, Anne Rosset & Robert Alexander, Markus Goessi, Iris Ganz, Andrea Saemann

Talks: Katharina Steffen | Frauenrakete, Monika Dillier | Damengöttinnen in conversation with Ute Holl

Artists involved in the *BANG BANG* exhibition project:

EXHIBITION AND PERFORMANCES

Porte Rouge | Joa Iselin, Christoph Ranzenhofer
Sarina Scheidegger, Participants: Jimena Croceri, Ariane Koch, Kambiz Shafei,
Alexandra Stähli, Anina Ung and Stingray Editions
Angela Marzullo (curated by Sarah Zürcher)

PERFORMANCES

Ariane Andereggen
Alex Baczynski-Jenkins
Claudia Barth mit Trudi Barth
Madison Bycroft
Ntando Cele
Davide Christelle Sanvee
Jean Cotter
Yan Duyvendak
Evi, (Nic) & C
Iris Ganz
Julia Geröcs & Gabriel Studerus
Markus Goessi
Claudia Grimm | DARTS Collective
Maria Hassabi
Anne Sylvie Henchoz & Myriam Ziehli & Dorothea Rust & Rahel El-Maawi
Gisela Hochuli
Leo Hofmann
Bruno Jakob & Hans Witschi
Birgit & Anatol Kempker
Tarek Lakhrissi
Paul Maheke
Boris Nieslony
Les Reines Prochaines
La Ribot Ensemble
Darren Roshier
Anne Rosset & Robert Alexander
Dorothea Schürch & Bärbel Schwarz
Anne Käthi Wehrli
Espen Weile Kjaer

TALKS

Bone Sammlung | Marina Porobic
Charlatan | Jean-Damien Fleury, Sarah Glaisen, Esther Maria Jungo, Adailton Santos
Monika Dillier | Damengöttinnen
Heike Fiedler
Gessnerallee | Lisa Letnansky
Pascale Grau
Mike Hentz
HIT | Alicia Reymond
Michael Hiltbrunner
Ute Holl
HSLU | Rachel Mader, Linda Neukirchen
Kommission bildende Kunst Stadt Luzern | Michel Rebosura
Kunst Archiv Bernhard Huwiler KABH | Renée Magaña
Kunstkredit BS | Isabel Fluri

Chantal Küng
Maria La Ribot
LASUEMO | Womanifesto | Varsha Nair
Gabriel Magos
Yann Marussich
Sibylle Omlin
Ernestyna Orłowska
Romy Rüeegg
SAPA | Annika Hossain
Katharina Steffen | Frauenrakete
Fritz Franz Vogel

VIDEO PRESENTATIONS

Judith Huber & Margarit von Büren
Esther Maria Jungo & Gisela Hochuli
Marie-Eve Knoerle
Federica Martini & Petra Koehle & Nicolas Vermot-Petit-Outhenin
Maricruz Peñaloza & Julia Wolf
Stefan Rohner & Andrea Vogel
Claudia Waldner
Hannah Weinberger

PRODUCTION

Die Ahnengalerie | Eliane Rutishauser
Echo & Verstärkung | Martina Böttiger, Daniela Brugger, Lena Eriksson, Iris Ganz,
Martina Gmür, Chris Hunter, Anina Müller, Chris Regn, Antonia Röllin, Dorothea Rust,
Wanda Seiler

INTERVIEWS

John Armleder
Vincent Barras
Linda Cassens
Jean Cotter & Gisela Hochuli
Rahel El-Maawi
Esther Eppstein & Mo Diener
Véronique Ferrero Delacoste
Heike Fiedler
Eva Fuhrer
Adelina von Fürstenberg
Pascale Grau
Markus Hensler
Mike Hentz
Michael Hiltbrunner
Eva Hurley & Meret Schlegel
Oliver Kaeser
Monica Klingler
Niklaus Lenherr
Gerhard Johann Lischka
Heinrich Lüber
Gabriel Magos
Yann Marussich
Urban Mäder
Sadhyo Niederberger & Andrina Jörg
Rayelle Niemann
Agathe Nisple

Sibylle Omlin
Chrig Perren
Ralf Samens
Margrit Schenker
Urs Peter Schneider
Verena Schwab
Katharina Steffen & Madeleine Dreyfus
Vänçi Stirnimann und Fritz Franz Vogel
Stephan Stock
Nataly Sugnaux Hernandez & Barbara Giongo
Anna Winteler
Anita Zimmermann

Key data on the exhibition project

BANG BANG - translocal hi:stories of performance art

**An exhibition project by Revolving Histories/Performance Chronik Basel and
Museum Tinguely**

8 June 2022 – 21 August 2022

PROJECT TEAM

Verein Performance Chronik Basel:

Concept/Realisation: Lena Eriksson, Muda Mathis, Chris Regn, Andrea Saemann

Museum Tinguely: Séverine Fromaigeat, curator (focus: international programme)

COLLABORATION PARTNERS

Bureau des heures invisibles

Centre Pompidou

Existenz und Produkt | das Verlagswesen für Künstlerinnen*

HSLU, Master Fine Arts, Berufsfeldpraxis | Lena Eriksson

HSLU, Networking Performance Art Histories | Sabine Gebhardt Fink

HKB, Master of Arts, Contemporary Arts Practice | Valerian Maly

info-age GmbH | Jürgen Enge

Lumpen Station | Andrea Marioni, Mathilde Beetschen, Ivan Chrichton, Luke Archer

who writes his_tory & Guter Grund

Mediathek HGK FHNW | Tabea Lurk

New Carlsberg Foundation

PANCH – Performance Art Netzwerk CH | Soziale Eleganz

Wikimedia CH

FINANCING of Revolving Histories/Performance Chronik Basel

(as per 1 June 2022)

Aargauer Kuratorium Kanton Aargau, Abteilung Kultur Basel-Stadt (Kulturvermittlung),

Christoph Merian Stiftung, DQ Solutions, Erna und Curt Burgauer Stiftung, Fachstelle

Kultur Kanton Zürich, Kultur Stadt Bern, Kulturstiftung des Kantons Thurgau, Landis &

Gyr Stiftung, Pro Helvetia, SOKultur (Swisslos Fonds des Kantons Solothurn), Stanley

Thomas Johnson Stiftung, Stiftung Corymbo, Stiftung für fließenden Kunstverkehr,

Swisslos Basel-Land, Swisslos-Fonds Basel-Stadt, Swisslos – Kultur Kanton Bern

FINANCING of Museum Tinguely

A cultural commitment of Roche

General Information Museum Tinguely:

Exhibition title: BANG BANG - translocal hi:stories of performance art

An exhibition project by Revolving Histories/Performance Chronik Basel and Museum Tinguely

Address: Museum Tinguely | Paul Sacher-Anlage 1 | 4002 Basel

Summer Party / Opening: Tuesday, 7 June 2022, 6:30 pm

Duration: 8 June – 21 August 2022

Opening hours: Tuesday – Sunday, daily from 11 am–6 pm, Thursday until 9 pm

Website: www.tinguely.ch | www.performancechronikbasel.ch

Social Media: @museumtinguely | #museumtinguely | #bangbang | #revolvinghistories | #performancechronikbasel

Press contact: Isabelle Beilfuss | T.: +41 61 68 74 608 | Email: isabelle.beilfuss@roche.com

Credits:

1. Porte Rouge, Chur durchwühlen, 2016, Foto: Peter Trachsel
2. Paul Maheke, Chimbu et les autres (performance) Manifesta 12, Palermo, 2018; Photo: Dario di Liberti, Cave Studio
3. Madison Bycroft - uncommitted barnacle; Photo: Roberta Segata courtesy Centrale Fies
4. Tarek Lakhrissi, Sick Sad World, 2020. Installation in collaboration with Theo Demans and performance with wood, styrofoam, fabric, metal, polyether foam, polyurethan, pigments, acrylic, plaster. Wiels, Brussels, BE. Courtesy of the artist, WELS, Knokke-Heist and VITRINE. Photo: Rembert De Prez.
5. Maria Hassabi: UNTITLED (2021). Presentation view, Museion, Bolzano. July 29-30, 2021. Courtesy the artist; Photo: Andrea Macchia
6. Press photo, BANG BANG (Studio), 2021; Photo: Performance Chronik Basel