

KIRCHGASSE Constellations in a Bubble

13.11. – 9.1.2022

EN — A constellation: a coexistence of stars, the position of a planet in relation to the sun and earth, a real or an apparent grouping of fixed stars, which – from a distance – constitutes an abstraction, narration, prognosis or image. Out of the relationships between the constellations evolve constellations of constellations or excerpts from the cosmic context on the surface of the nocturnal sky. Depending on the time, place and situation surrounding their conception, the resulting images vary in contour and sequence. Thus, a mere moment later, the same points could be linked to create another figure and woven into another story.

Connecting lines are drawn and intermediate areas between relationships become evident. Luminous color constellations transpose the viewer onto a psychedelic cloud near the stars.

Interpersonal, political and economic constellations are reflected in a sober diagram or captured in a proliferating visibility of social networks. Family, friend and character constellations appear on seismographs of soulfiction, in the dramas of psychologically memorized crime scenes or on gameboards of educational prophecies. An image constellation opens the door to an echo chamber of relational simultaneity for individual images, in order that these may merge into a singular image at the same moment. Snipped from a of a context, it suggests a variety of perspectives and points of view, while frequently offering situation-specific orientation aids and simultaneously demonstrating their methodology and construction.

An exhibition of constellations projects a vibrating resonance chamber next to, around or above singular constellations. Like a zodiac, they encompass a panorama that opens outwards. The positions presented in Kirchgasse arrange themselves in this reverberation space. They flourish in it and enter temporary correspondences, structures and relationships. A small bubble flies and shimmers in the organized network. A brief manifestation rises from a common liquid substance and hovers dormant as an unseen sphere of activations situated between egomania and the dissolution of the collective. The artists of these constellations explicitly and experimentally explore the question of what a constellation can be. The unexpected constellation of a shattered transparency (Inka Meißner) communicates with the burgeoning constellation of an elliptical blossom (Alexandra Tretter) with an coined constellation of a historical portrait (Robert Müller) with an antihierarchical constellation (Maximiliane Baumgartner) with a deconstellation of filigree coverings (Stefan Burger) with the flickering constellation of an enigmatic re(ar)view (Julia Dubsy) with a woven constellation of an autofictional zero (Sarah Lehnerer) with a recombining constellation of archival leaves (Anouk Tschanz) with a psychedelic constellation of a semi-documentary travelogue (Nadja Abt) with the stratified constellation of the illusion of complexity (Philipp Simon) with the contrastive constellation of situational-visual questioning (Tobias Hohn & Stanton Taylor).

Text: Philipp Schwalb