

Kunsthaus Bregenz

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Austria



KUB 2022.01 | Press Release

Dora Budor Continent

19 | 03 – 26 | 06 | 2022

Press Conference

Thursday, March 17, 2022, 11 am

Extended Opening

Friday, March 18, 2022, 5 to 8 pm

Press photographs for download

www.kunsthhaus-bregenz.at



Trained as an architect, the Croatian-born artist Dora Budor regards buildings and institutions as tectonic, infra-structural, and gendered systems. Against the aesthetic pursuit of making buildings, she commits to a politics of selectively taking them apart. In *Continent*, Budor introduces a crisis to Peter Zumthor's building, probing its physical intactness through a series of interventions that foreground concealed operations, force external structures inwards, and make the invisible resonant.

One meter from Kunsthaus Bregenz's northeastern facade, a manhole leads to an underground collector duct that encircles the foundations of the entire building. Its so-called diaphragm walls extend vertically into the soil, mirroring the height of the above-ground structure. Their function is to prevent the collapse of surrounding buildings and control the seepage of groundwater from the nearby Pfänder mountain and Lake Constance.

On the first of KUB's three floors, Budor confines the space upon itself. Latex casts of the underground diaphragm walls stand against the ones of the gallery, closing the entrances. Conservation latex has skinned the sub-terranean surface, removing years of sediment and deposits. The tripartite work *Kollektorgang (I - XIV), (XV - XXIV), (XXV - XXIX)*, all 2021, measures 29 meters in total - mirroring the width and length of the excavation pit that hosts the foundations.

In a continuation of recent works conceived metabolically, the institution digests its own substratum. The materials, from which the works on display were produced, originate from the site of exhibition (Bregenz) or production (Berlin): shredded office paperwork forming the structural mass of *Kollektorgang*, coffee waste from the KUB Café Bar that is ossified into *Pucks (bagarreurs)*, 2021, or a rental bicycle in *Something To Remind Me*, 2021. They solidify, melt, or harden into different forms and meanings, perversely following the cannibalistic inclination of capital assuring its future. In the space, they seek to subvert and decenter the usual hierarchy of seeing, furnishing a different mode of attention and time.

The building is ventilated through the twenty-eight kilometers of conduits cast into the walls. *Termites*, 2022, are remote controlled sex toys vibrating within the air ducts. The air carries their reverberations through the thin slits around the perimeter of the space into the gallery. Circulation is made a medium in its most sublimated form, the air we inhale.



Biography

Dora Budor



Dora Budor (* 1984, Zagreb) is an artist and writer who lives and works in New York.

Solo exhibitions at Kunsthaus Bregenz and Gallery of Modern and Contemporary Art (GAMEC), Bergamo, are planned for 2022. Her most recent solo exhibitions were *Autoreduction* at Progetto, Lecce (2021), *I am Gong* at Kunsthalle Basel (2019), *Benedick, or Else* at 80WSE, New York (2018), *Ephemerol* at Ramiken Crucible, New York (2016), and *Spring* at Swiss Institute, New York (2015).

Her work has been presented in numerous group exhibitions, including at Palazzo delle Esposizioni, Rome (2021), Migros Museum, Zurich (2021), Schinkel Pavillon, Berlin (2021), Kunst Museum Winterthur (2021), Museum of Modern Art Warsaw (2020), MO.CO Panacée, Montpellier (2020, 2018), Kunstverein Nürnberg (2019), Kunsthaus Pasquart, Biel (2018), Louisiana Museum of Modern Art, Humlebæk (2017), Palais de Tokyo, Paris (2017), chi K11 Art Museum, Shanghai (2017), Whitney Museum of American Art, New York (2016), Swiss Institute, New York (2016), Museum Fridericianum, Kassel (2015), and Künstlerhaus, Graz (2015). She participated at the Oxygen Biennial, Tbilisi (2021), the 58th October Salon, Belgrade Biennale (2021), 2nd Riga International Biennial of Contemporary Art (2020), Geneva Biennale: Sculpture Garden (2020), 16th Istanbul Biennial (2019), 13th Baltic Triennial (2018), Vienna Biennale (2017), and 9th Berlin Biennale (2016).

In 2022, Budor will participate in 59th Venice Biennale: *The Milk of Dreams*.

Budor was a recipient of the Rema Hort Mann Foundation's Emerging Artist Prize in 2014 and Pollock Krasner Foundation Grant in 2018. In 2019, she was awarded a Guggenheim Fellowship in Fine Arts.

KUB Billboards

Dora Budor

Dog Days (Hundstage)

19 | 03 - 26 | 06 | 2022



KUB was developed on a site that was an inner-city wasteland. Following Budor's request to find the remaining "terrains vagues" of Bregenz, due to the dense concentration of real estate investment only six sites could be located by the staff of KUB, Stefan Wagner and Lisa Hann. In the early summer, they documented the sites in pictures. These six unremarkable pockets of the city are presented on the glossy advertising billboards.

The KUB billboards located on Seestraße, the main thoroughfare in Bregenz, are an integral part of Kunsthaus Bregenz's program, extending each KUB exhibition into public space.

KUB Publication

Dora Budor



The first publication dedicated to Dora Budor's work will be published on the occasion of the artist's solo exhibition *Continent* at the Kunsthaus Bregenz. In an opening interview with Thomas D. Trummer, Budor expounds on the fundamentals of her working methods as well as the conceptual background to the exhibition in Bregenz. Going beyond the documentation of her show at KUB, the catalogue is structured chronologically; covering the artist's previous exhibitions, projects, research and archival materials, it provides insight into her unique practice and context-specific approach. In addition, essays consider the artist's work within an art historical context, and establish its relationship to radical architectural practices.

The publication and its design are the result of close collaboration with the artist.

Edited by Thomas D. Trummer, Kunsthaus Bregenz

Associate editor: Nicholas Tammens

Graphic design: HIT, Berlin

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shop.kunsthaus-bregenz.at

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