

# Kunsthalle Friart Fribourg

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Brad Kronz  
*Nine Types of Industrial Pollution*  
2.JUN–30.JUL.2023

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Industrial Pollution*  
2.JUN – 30.JUL.2023



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IMAGES  
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DOCUMENTATION



Exhibition view, Brad Kronz, *Nine Types of Industrial Pollution*, Kunsthalle Friart Fribourg, 2023. Photo : Guillaume Python  
Courtesy of the artist and Kunsthalle Friart Fribourg

EN– Brad Kronz lives and works in New York. In his practice, framing, supporting structures, vantage points, depth and trompe-l'oeil are combined across media. Often starting from the art or creations of others, his works quietly undo the differences between the personal and cultural artifacts they employ.

Devoid of the figure, with exception to the occasional insect or bird, *Nine Types of Industrial Pollution* presents a view of art without people. Several sculptural ensembles occupy the room as a resonant zone. Within each object lies the potential for a hidden site of abstraction.

Running down the long aisle of windows, a series of three wooden assemblages resembling embellished miniature walls (*Merge Mansion*, 2023; *Galerie 5*, 2022; *What they did for folk revival*, 2022) follow one after another. Photos of the same location (an actual gallery/restaurant that existed in 1980s southern California) are inlaid into each of these objects. This setting and its depicted artworks take the place of content. Each piece offers an obscured view or insight to pass through the artworks themselves. Their filled interior constitutes a subjective residue of the natural world, a mixture of wool, the skin of almonds.

Elsewhere, a drawing framed only in paper (*Helium*, 2023) replicates in graphite a ceramic sculpture. Strange birds pose oddly on tree branches, recalling forms of popular art and animation invested with an energy of sharing and communion, a latent, even utopian unconscious of mass art. Other works in the exhibition draw on the transmission of life onto form, from the illustration of an archaic mystery (*Untitled*, 2019), to a creeping illusion of movement (*It's not fun anymore (b)*, 2023).

The arrangement of the objects in the space, disguised by a thin layer of style, produces the effect of displacement and distortion that technology erases in order to maintain its realistic universe, unlike the real world, in which we continue to move. Whether in the two black lacquered pedestals *Pedestal* ( 2013 ) and *Jazz Relationships* ( 2023 ), with their deceptively similar materials constructed in dialogue 10 years apart, or in the upturned panel on the verso of *Sistine Chapel* (2023) in which two pieces of metal pretend to touch, the art becomes a quasi-devotional evaporation of the relationship between content, mode of display, and form.

Kronz's works repeatedly solicit attention to details that mostly guide us to another side : the cultural mysticism of a touched America, obscure beyond existence.

[Lire le texte d'exposition en français](#)

[Den Ausstellungstext auf Deutsch lesen](#)

Expositions récentes / Ausgewählte Ausstellungen / Selected exhibitions :

*The Label Lied* (with Jessi Reaves), High Art, Arles (2022) ; *Strong and Tough*, Lars Friederich, Berlin (2021) ; *You're Finally Awake*, Theta, NY (2021) ; *Bradley Kronz*, Bar, Turin (2020) ; *Long Hallway*, Forde, Geneva (2018) ; *31 Candles* (with Jessi Reaves), Dorich House Museum, Kingston (2017) ; *Nebulizer*, Lomex, New York (2017) ; *Direction of Travel*, High Art, Paris (2016) ; *The Artists Alone Decide*, Mathew, Berlin (2015) ; *Goodbye Planet Fashion*, High Art, Paris (2014); *JUD*, Essex Street, New York (2014)

Brad Kronz is represented by Lars Friedrich Gallery in Berlin, High Art Gallery in Paris and Mulier Mulier Gallery in Brussels.

En Parallèle / In Parallel / In parallel  
2.JUIN–30.JUL.2023  
Elise Corpataux, *Life isn't good it's excellent*

6.JUI, 18:30  
Visite des Ami-e-s

15.JUI, 16:00 – 3:00  
END OF SEASON PARTY  
Afternoon with books, music and more  
Evening program by OIL PRODUCTIONS

Programme complet / Gesamtes Programm / Complete program  
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Heures d'ouverture / Öffnungszeiten / Opening hours

Mercredi à vendredi 12h–18h  
Mittwoch bis Freitag 12–18 Uhr  
Wednesday to Friday 12am–6pm

Samedi et dimanche 13h–18h  
Samstag und Sonntag 13–18 Uhr  
Saturday and Sunday 1pm–6pm

Lundi et mardi sur rendez-vous (info@friart.ch)  
Montag und Dienstag nach Vereinbarung (info@friart.ch)  
Monday and Tuesday by appointment (info@friart.ch)

Médiation artistique et visites scolaires  
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Friart remercie / Friart dankt / Friart thanks

