

Jan Albers
dAmndAwn

08.06. – 27.07.2024

We are pleased to present the works of Jan Albers. The exhibition will take place from June 8 to July 27, 2024, at galerie lange + pult in Zurich and marks his first solo exhibition with the gallery in Switzerland.

Jan Albers (b. 1971) is a German artist whose works defy easy categorization. His work oscillates between sculpture and painting. He combines various materials and techniques to create complex, three-dimensional compositions. Albers' works are characterized by their strong physical presence and the fusion of abstract forms with vibrant colors. He often uses materials such as metal, wood, and plastic, which he deconstructs into dynamic structures by breaking, pressing, and perforating them. The entire work is a permanent construction site, between destruction and repair.

These works move between the realms of human experience, balancing between organic and manual forms. Ultimately, they are artificially created, yet imbued with organic shapes. The play of light in Albers' spatial, abstract reliefs often evokes natural phenomena such as sunrises or sunsets, as suggested by the exhibition title "dAmndAwn." This connection can also draw parallels to human ways of life, with individual works ranging from raw concrete housing blocks to shimmering skyscrapers. Albers' creations embody a duality from brutality and chaos to vulnerability and order. They represent ambivalent states from aggressive to calm and peaceful. They are both overwhelming and self-contained, light and heavy, buoyant and unsettling.

A standout example is the large-format work like the eponymous exhibition title "dAmndAwn," which achieves an impressive depth effect through the combination of color gradients in red and blue. The structure resembles natural rock formations, brought to life by light and shadow. Equally fascinating is the work "h0kusaiem0nm0jit0," which evokes a sunrise or sunset through its bright yellow and orange tones. The structure is complex and multi-layered, giving the work a strong visual impact.

The works of Jan Albers have been exhibited internationally and are represented in numerous public and private collections.

Art Collection NRW, Düsseldorf; Hamburger Kunsthalle, Hamburg; Kunstmuseum Bonn; Kunstmuseum Stuttgart; Stiftung Museum Kunstpalast, Düsseldorf; Von der Heydt-Museum, Wuppertal; Leopold-Hoesch-Museum, Düren; Mönchehaus Museum, Goslar; Kunstsammlung des Landes NRW; Kornelimünster, Aachen; Frans Hals Museum | De Hallen Haarlem; How Art Museum, Shanghai, China; Centro Cultural Andratx, Mallorca, Spain; Langen Foundation, Neuss; Olbricht Collection, Essen/Berlin; Sammlung Schaufler, Sindelfingen; Sammlung Philara, Düsseldorf; Sammlung HypoVereinsbank; Member of UniCredit, Munich; Sammlung Deutsche Bank, Frankfurt a.M.; WestLB, Düsseldorf; Humboldt University, Berlin; Basler Securitas, Bad Homburg; LDS Landesamt für Datenverarbeitung und Statistik, Düsseldorf; Galerie im Gluri Suter Huus, Wettingen, Switzerland; Sammlung Schroth, Soest