

You Can Break a Rock With an Egg

**Next Generation 2024 Graduation Exhibition Bachelor and Master
Institute Art Gender Nature HGK Basel FHNW**

Kunsthaus Baselland

Press preview Friday 30 August 2024, 11 am

Opening Friday 30 August 2024, 5 – 9 pm

Exhibition 31 August – 15 September 2024

Finissage Sunday 15 September 2024, 3 – 5 pm

Azadbek Bekchanov, Mykki Blanco, Raffaella Boss, Adriana Brantuas Arijón, Xavier Coronel, Anna Dettwiler, Dominic Jan Dietschi, Sophie Diggelmann, Yana Dyl, Tatjana Erpen, Sabrina Fässler, Daniela Flores Arias, Svenja Gansner, Alex Ghandour, Alma Herrmann, Oleksandr Holiuk, Charlotte Horn, Jasmine Noemi Jetzer, Salome Jokhadze, Pallavi Keshri, Lale Keyhani, Tim Kummer, Lena Laguna Diel, Nina Lazzarini, Sara Løve Daðadóttir, Jael Ludewig-Kedmi, Nora Lune, Luise Maier, Jorge Morocho Ibarra, Arbesa Musa, Madeleine Noraas, Viola Oppizzi, Alberto Papparotto, Timo Paris, Shanti Pérusset, María Sabato, Salphinah Savin, Odilia Flurina Senn, Lois Leon Siegenthaler, Rea Siegrist, Claudius Skorski, Yara Solenthaler, Nicolas Spycher, Elio Nicodemo Stricker, Thea Stucki, Jasmin Tanner, Alice Tioli, Kateryna Vysoka, Babette Walder, Lorenz Walter Wernli, Hugo Willemin, Gerta Xhaferaj, Franca Fay Zanetti

Curated by Ines Goldbach and Chus Martínez

Curatorial Assistance: Emily Harries; Press: Anna Francke

Program

Opening: Friday 30 August 2024, 5 – 9 pm

5.15 pm welcoming and introduction by Ines Goldbach and Chus Martínez

Performances

5.45 pm Azadbek Bekchanov

6.50 pm Sabrina Fässler

7.50 pm Charlotte Horn

6.00 pm Franca Fay Zanetti

7.00 pm Salphinah Savin

8.05 pm Alberto Papparotto

6.20 pm Raffaella Boss

7.35 pm Hugo Willemin

8.35 pm Odilia Flurina Senn

Evening with performances: Thursday 5 September 2024, 6 – 8 pm

With Sabrina Fässler, Salphinah Savin, and Franca Fay Zanetti

Finissage: Sunday 15 September 2025, 3 – 5 pm

With performances by Azadbek Bekchanov, Raffaella Boss, Sabrina Fässler, Charlotte Horn, Odilia Flurina Senn, and Hugo Willemin

Guided tours

Sunday 1 September 2024, 3pm, and Sunday 8 September 2024, 3pm

Thursday 12 September 2024, 6.30 pm, with Ines Goldbach

More information: dertank.ch/diplom-2024

Kunsthaus Baselland

Helsinki-Str. 5, 4142 Münchenstein/Basel office@kunsthhausbaselland.ch kunsthhausbaselland.ch

Opening hours: Tue – Fri 11 am – 6 pm, Thur 11 am – 8 pm, Sat/Sun 11 am – 5 pm

During Kunsttage Basel: 31 August – 1 September 2024 11 am – 6 pm

The galleries are wheelchair accessible (entry: Helsinki-Strasse).

The exhibition is part of Kunsttage Basel (30 August – 1 September 2024). kunsttagebasel.ch

With *You Can Break a Rock With an Egg*, this year's graduation exhibition of the bachelor and master students, the Institute Art Gender Nature HGK Basel FHNW becomes the guest of the Kunsthau Baselland for the ninth time. The presentation of new works by over 50 emerging artists continues the long-term collaboration, this time at the new location of the Kunsthau Baselland in the immediate vicinity of the Campus Dreispitz of the HGK Basel FHNW. To emphasize the special nature of a graduation exhibition in a leading art institution and in the education of artists, who are transitioning from the sensitive environment of the art academy to the challenges of working as professional artists, each year a renowned guest curator is invited to curate the exhibition together with Chus Martínez, head of the Institute Art Gender Nature HGK Basel FHNW. On the occasion of the new location and new neighborhood, this year's guest curator is Ines Goldbach, director of Kunsthau Baselland.

This is our first graduation exhibition in the recently opened new building of the Kunsthau Baselland. As a result, once again we decided to team up, Ines Goldbach and Chus Martínez, as we did the first time when we jointly curated the graduation exhibition back in 2016. After nearly a decade, the graduation exhibition of the newly produced works of the third-year bachelor and second-year master students of the Institute Art Gender Nature HGK Basel FHNW has become a reference in our culture calendar. Both curators, teachers and the teams of the Institute Art Gender Nature HGK Basel FHNW and of the Kunsthau Baselland have been working for almost a year on the conception and production of works specifically made for this occasion. This year's title *You Can Break A Rock with an Egg* refers to an ancient Chinese saying and resonates with the current efforts artists undertake in our society. Indeed, what all the artists in the exhibition have in common is their insistence on believing that the impossible needs to be accomplished: an equal society, a society living with the values and respect of all forms of life as well as the possibility of living a life in balance, in the experience of art and culture. Each and every work looks inside the mind and around our world at the same time, in a personal and specific way. All works invite us to follow their path and free our mind of the constraints and obligations of everyday. Examining the materiality of the world, together with the production of experiences that enhance a sense of care, responsibility towards nature, and a commitment to the poetic and the fantastic worlds is very present in the exhibition.

We extend our gratitude to the entire team of the Kunsthau Baselland for the collaboration and for hosting our graduation exhibition for the ninth time. We would also like to thank the team of the Institute Art Gender Nature HGK Basel FHNW—the lecturers, mentors, technicians, the scientific, production and administrative staff—for their guidance and engagement, and, last but not least, we thank all the participating artists for their brilliant works, their trust in us and themselves, and the continuous exchange.

Chus Martínez and Ines Goldbach

Ines Goldbach has been the director and curator of the Kunsthau Baselland since 2013 and has already realized over 100 solo and group exhibitions. She played a pivotal role in the conversion of a warehouse in Basel's Dreispitz area, which became the new home of the Kunsthau in 2024. The art historian wrote her thesis on Jannis Kounellis and Arte Povera. She subsequently spent many years working as a curator for the Raussmüller Collection at the Hallen für Neue Kunst Schaffhausen and as a lecturer at the Institute of Art History at the University of Freiburg i. Br. In 2024, the French government awarded Ines Goldbach the Chevalier de l'Ordre des Arts et Lettres in recognition of her curatorial work.

**Institute Art Gender Nature
Basel Academy of Art and Design FHNW**

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T W E A K L A E

