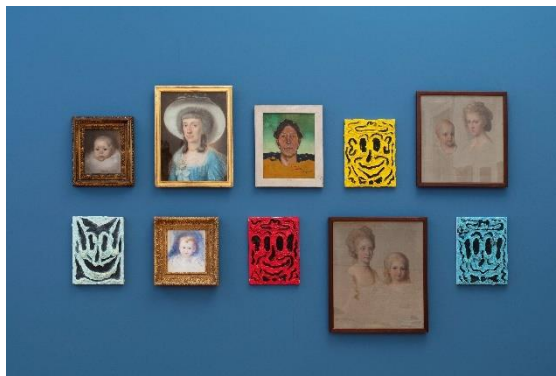


## Gazes Out of Time– Perspectives on the Collection I

27 March 2021 – 24 April 2022

What can the pained gaze of Lucretia, painted around 1530 by Cornelis Bazelaere, tell us today? Looking at himself in the mirror in 1917—the year before his death—Ferdinand Hodler continues to look searchingly at us today. Gazes are also central to new media: in photographic self-portraits, Manon and Urs Lüthi paraphrase social roles and at the same time take up the classical tradition of reflection in self-portraits. Videos by Keith Sonnier, Pipilotti Rist, and Candice Breitz analyze contemporary attitudes toward the body and the position of the individual in modern society.



Gazes Out of Time, Installation view, Kunstmuseum St.Gallen, Photo: Stefan Rohner

Gazes bridge eras, as is evident in this time of exuberant communication through images. Coming from the past, they can create presence. They communicate within the artwork, determine directions, establish relationships, and thus construct spaces that point inward as well as outward. They confront us with stories of the past or focus directly on events today. The exhibition Gazes Out of Time brings works from various periods from the collection into new constellations where eyes roam and gazes meet—both into and out of pictures, from the icon of Christ Pantocrator to Federico Barocci's early Christian martyr, Auguste Renoir's Impressionist painting of a young child, and portraits from contemporary photography and video art.

Curators: Lorenzo Benedetti and Matthias Wohlgemuth

### Exhibition dates

27 March 2021 – 24 April 2022  
Kunstmuseum St.Gallen

### Press appointments

On request

### Press contact

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# Factsheet

## Gazes Out of Time– Perspectives on the Collection I

|                    |   |
|--------------------|---|
| Exhibition dates   | 27 March 2021 – 24 April 2022   |
| Exhibition venue   | Kunstmuseum St.Gallen   |
| Press appointments | Press appointments and tours on request   |
| Exhibition opening | No opening planned  |
| Curators           | Lorenzo Benedetti und Matthias Wohlgemuth   |
| Opening hours      | Tue. – Sun. 10 a.m. – 5 p.m., Wed. 10 a.m. – 8 p.m.   |
| Admission          | CHF 12<br>Pensioners: CHF 10<br><br>Students: CHF 6<br>Free admission for members of the Kunstverein St. Gallen           |
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